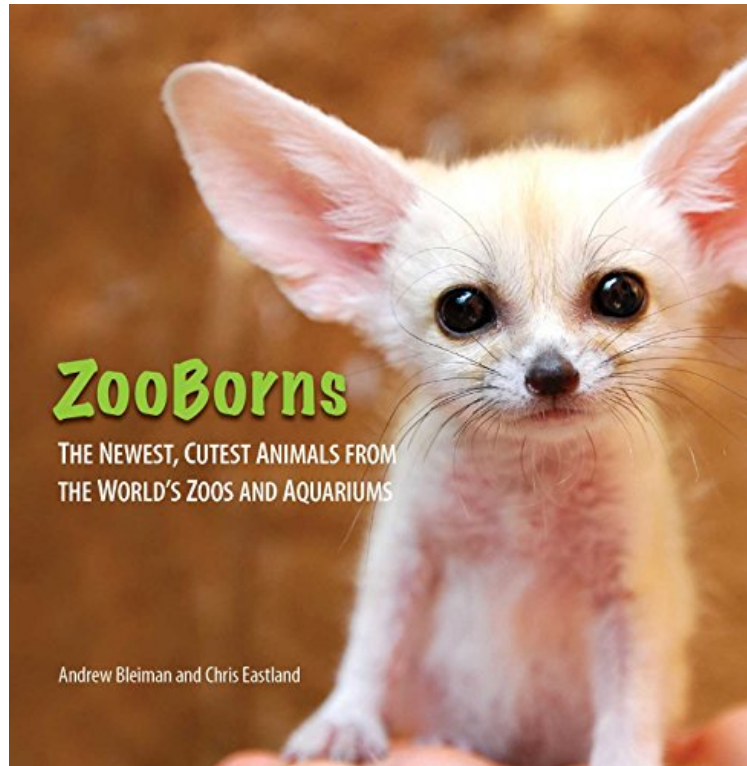


## ZooBorns

*Andrew Bleiman, Chris Eastland*

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**Andrew Bleiman, Chris Eastland : ZooBorns** before purchasing it in order to gauge whether or not it would be worth my time, and all praised ZooBorns:

1 of 1 people found the following review helpful. Share your joy as you discover these charming, knowledgeable, just plain fun books. Highly recommended! By Joy of Reading Books with big pictures of young wild animals are not just for children! I love showing ZOOBORNS THE NEXT GENERATION to my adult, intelligent, often very sophisticated friends, and watching their faces as they begin to flip through the book, just to be polite. Gradually, they slow down, as they begin to take in the marvelous quality of the photos of new-born wild animals, the charm of the animals themselves, and the very soft sell of a responsible approach to the conservation of these vulnerable species. Their faces tell it all--going from mild polite interest, to smiles as they take in the sheer beauty and joy these new-born animals radiate as they begin to explore, to laughter at the vitality of these precious animals at play. Please do yourself the favor of buying this book for yourself, and when you can finally let go of it to show it to your friends, do yourself the favor of watching their faces as they go from polite interest to smiles to laughter and joy. It happens every time. 0 of 0 people found the following review helpful. Like Too Cute with zoo animals By Sunny Sewing Honeybee If you haven't seen one before (this is the third main ZooBorns volume--one is all cats), you may be wondering if these books are for kids or adults! These are mini coffee table books, and, since they often talk about difficult breeding/conservation efforts, they aren't for kids (although they do have a title that's for children). If you like shows like Too Cute on Animal Planet, but would love to see something more than typical kittens and puppies, you'll probably love this book. Animals may be photographed and profiled in as little as one page, or up to a spread of a few

pages. The book is a quick read--I recommend limiting yourself to two or three little critters per day, or you may get cuteness overload--and get through the book far too quickly! My favorites in this volume are Siku (Polar Bear), Kasi (cheetah), Yawan (Matschie's tree kangaroo) and the baby capybara, among others. I marked this volume down one star because one of the little critters changes genders mid-biography, and there's another major typo. It's not perfect--but it's nearly so, and it's definitely worth reading. The only thing I would change in this series is that I would love to see an inset photo of what the animals look like when they're mature adults, at least for the more unusual of animals that most of us can't readily picture. It would add to the educational value of the book to see what the animals will eventually mature into. 0 of 0 people found the following review helpful. A delightful book, not just for children. There is much to enjoy here. By Joy of Reading Don't let the pastel lettering fool you. This is a wonderful book whether you share it with a special child or just relax and enjoy it by yourself. This series on baby animals playing with their sibs or pouncing fiercely on their patient mother's tail is one to buy and to give to any child, knowing it will become cherished for a long time. The sturdy covers and bindings ensure that it will last through much cherishing. I have bought several of these delightful books--and I'm not telling how many I've bought for myself at the same time. A great way to introduce the idea of conservation in a positive way.

From aardvarks to zebras, ZooBorns showcases the newest and cutest animal babies from accredited zoos and aquariums around the world. Featuring fascinating animal facts and background stories on each pictured baby, ZooBorns illustrates the connections between zoo births and conservation initiatives in the wild for animal lovers of all ages.

From School Library Journal PreS-Gr 3ndash; This charming book about baby animals born in captivity features full-page color photographs. The simple text introduces each newborn. For example, "They call me Radar Ears, and I'm a fennec fox. My big ears help me hear yummy insects crawling across the sand. Listen! Did you hear that?" An interesting and unique variety of animals is represented, including an ocelot, an anteater, a spotted hyena, a mongoose, and 13 others. At the back of the book there's a corresponding silhouette for each baby that tells its name, species, zoo location, and conservation status, accompanied by a paragraph that gives interesting facts about the animal. The engaging up-close-and-personal photos will draw children into the book, and the text and extras provide good factual material to satisfy curious readers. Cynde Suite, Bartow County Library System, Adairsville, GA copy; Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. "These are hands down the cutest books ever to grace my shelf. For those who need a surge of oxytocin, it's impossible to pick up either one without smiling ear to ear." --DiscoverMagazine.com "Page after page of baby tigers, otters, penguins, and apes so overbearingly adorable it hurts just to look at them." --DailyCandy.com "ZooBorns pulls off the difficult task of being cute and interesting for people of all ages while also being informative." --BlogCritics.com "The book's 150 pages is barely enough to contain the sickening cuteness of dozens of snuggly young animals. . . a book rich in both content and visually stunning photography." --DeepSeaNews.com About the Author Andrew Bleiman is a lifelong animal nerd who graduated from the University of Pennsylvania with a degree in English Literature and a yet to be recognized minor in Baby Animalogy. He attributes his fascination with zoology and conservation to monthly childhood trips to the Wildlife Conservation Society's Bronx Zoo. He lives in Seattle with his wife, Lillian, and daughter, Avery. Chris Eastland is a classically trained artist and freelance designer who studied and taught at the Charles H. Cecil Studios in Florence, Italy. Chris was formerly the Photography Editor for Quest Magazine. He lives in Brooklyn, New York with his girlfriend, Emilie, their cat Georgie, and their dog Holden.