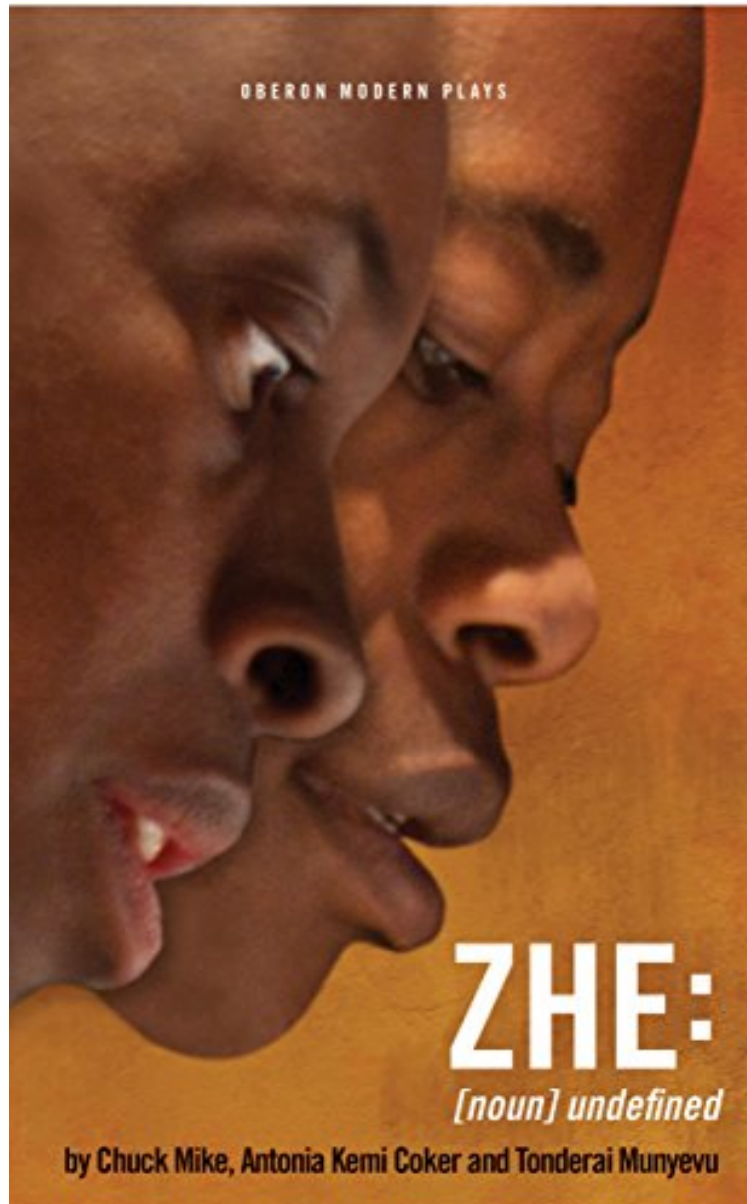


[Free pdf] ZHE [NOUN] Undefined (Oberon Modern Plays)

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Chuck Mike, Antonia Kemi Coker, Tonderai Munyevu
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Chuck Mike, Antonia Kemi Coker, Tonderai Munyevu : ZHE [NOUN] Undefined (Oberon Modern Plays)
before purchasing it in order to gage whether or not it would be worth my time, and all praised ZHE [NOUN]
Undefined (Oberon Modern Plays):

From childhood to adulthood and across continents, this poignant and honest piece of theatre follows the lives of two British Africans living at the crossroads of culture, nationality, gender and sexuality. Humorous yet haunting, this story is told by the characters whose lives are healed and celebrated through the experience. 'ZHE' is a compelling piece of story-telling theatrically crafted by Chuck Mike. It provokes an understanding of the human condition today; where issues of gender identity remain fraught. Jatinder Verma, Artistic Director, Tara Arts, London, UK; 'Love ZHE' - timely, courageous, imaginative, lovely narrative storytelling - rarely acknowledged, and really significant, specificity of Brit-African experience; Black is beautiful reminder; gender as construct; sex as exciting, wonderfully varied and mysterious; it will explode onto stages in the UK - stages anywhere! Colin Prescod, Cultural Animator and Chair of the Institute of Race Relations, London, UK; 'The play addresses many aspects relevant to clinical psychology, including the intersection of culture, migration, gender and sexuality; the ways stories are told and heard; how our own views, perceptions and experiences influence what we can hear and see; the importance of human connection.' Dr. Lizette Nolte, Clinical Lecturer, Department of Psychology, University of Hertfordshire, UK

About the Author Collective Artistes (CA) is a professional theatre company committed to producing excellent theatrical experiences that tell the stories of the African Diaspora. Inspired by his mentor Nobel Laureate Wole Soyinka, Artistic Director Chuck Mike founded Collective Artistes in Nigeria in 1988 with the aim of producing stunning and vibrant theatre that has a tangible impact in the wider community. CA was incorporated in the UK in 2002 and became a UK registered charity in 2006. Through epic tales that explore common humanity across cultures, CA's plays aim to challenge mythologies of the African Diaspora, encourage social cohesion and create social change. CA believes that only exceptional art creates social change, and therefore strive for artistic excellence in all our projects. CA teams productions with Theatre for Social Change initiatives - drama-based projects that engage young people and community members in identifying and addressing areas of social concern. These projects are designed to empower communities and to promote cultural diversity, tolerance and equality.