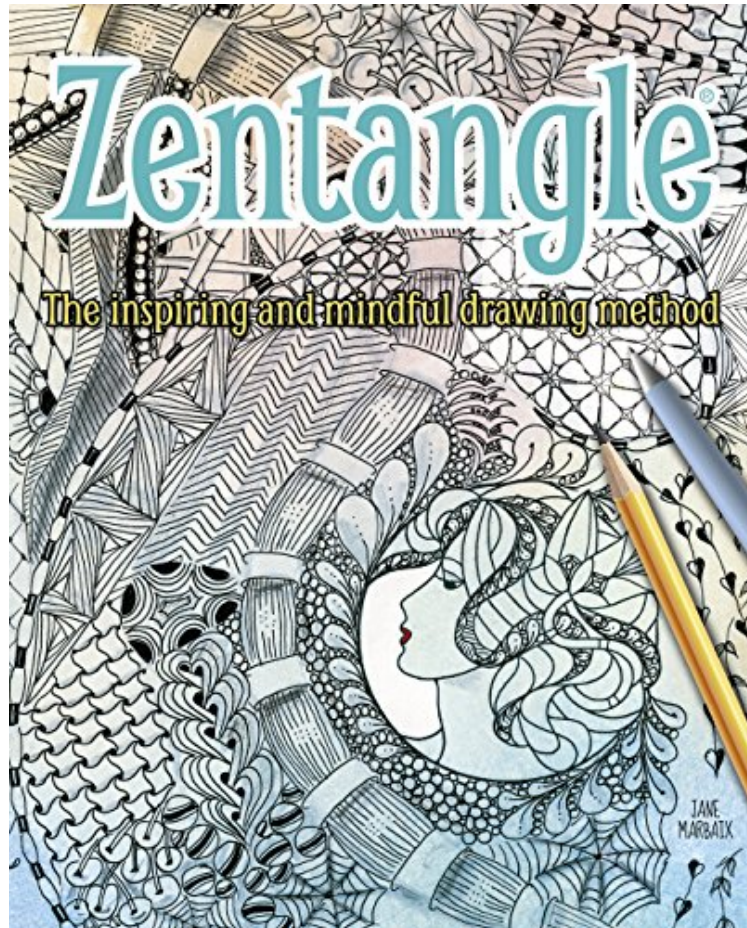


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## Zentangle

Jane Marbaix

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**Jane Marbaix : Zentangle** before purchasing it in order to gage whether or not it would be worth my time, and all praised Zentangle:

2 of 2 people found the following review helpful. Good Zentangle Resource By Alison Anderson This book has lots of examples of Zentangle artwork. There are several pages of blank frames for practicing, which are not necessary IMO, but some people might like this feature. The pages are very thick and I assume good quality. The content is accurate and the little tips are helpful. The back has several examples of different Zentangle patterns along with step by step pictures of how to draw them. I did expect more of these and was a little disappointed at the number in the book. But, there are certainly enough to get anyone started in this fun easy art form. There are sections on using stencils, rubber stamps and other tools to create unique tangles. This is a good, overall resource for anyone interested in Zentangle. 6 of 6 people found the following review helpful. Nice By Southern Lady Nice book to add to your Zentangle Library. It contains instructions on a few tangles and a lot of examples and completed tiles. 14 of 15 people found the following review helpful. Good book By B. Pereira Very pretty pictures and ideas. I'm very picky about zentangle books, but this one I liked.

Aimed at beginners, this book shows how beautiful images can be created from repeating patterns. Accredited Zentangle teacher Jane Marbaix demonstrates a range of patterns one step at a time and offers a sourcebook of her own designs to inspire tangles to try something different. Proven to reduce stress and enhance creativity in people of all ages, Zentangle does not require a background in practical art or expensive materials to produce pleasing results.

About the Author Jane Marbaix is one of only a handful of accredited Zentangle teachers in the UK. She trained in the United States with Zentangle creators Maria Thomas and Rick Roberts and has been teaching the Zentangle method to adults and children in regular classes and workshops for the past four years. She lives in Buckinghamshire and runs a Zentangle club once a month locally. Having come from a card making background, her book is geared towards card makers and beginners.