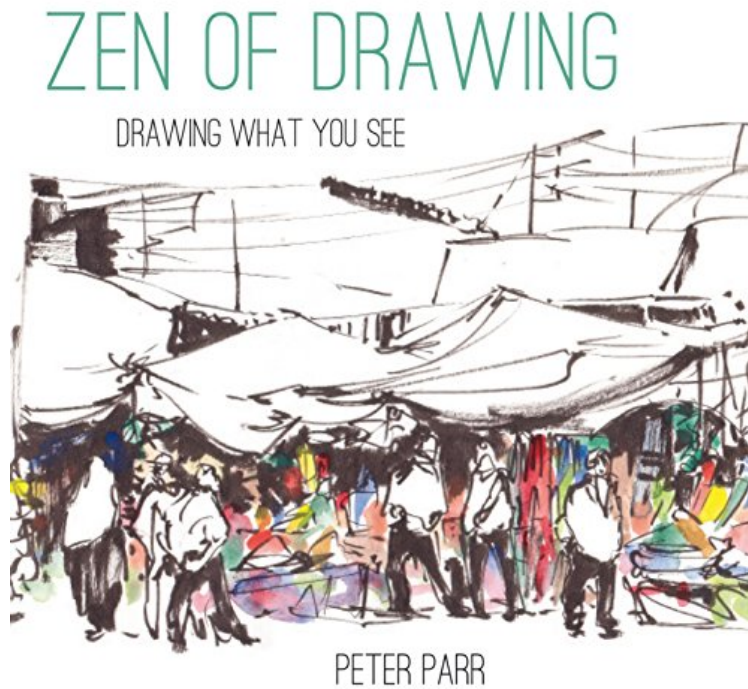


Zen of Drawing: How to Draw What You See

Peter Parr

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Zen of Drawing inspires you to pick up a pen, pencil or an iPad and start drawing what you see with a 'zen' approach. Author Peter Parr has spent his career in animation successfully teaching people to draw and encouraging students to nurture their skills through observational drawing. He advocates a fresh way of looking closely at your subject and enlisting an emotional response, in order to fully appreciate the nature of what you are about to draw. You will learn that whatever you are drawing, it is essential not only to copy its outline but also to ask yourself: is it soft, smooth or rough to the touch? How heavy is it? Is it fragile or solid? Then, having grasped the fundamental characteristics, or zen, of the object, make corresponding marks on the paper - crisp textures, a dense wash, a scratchy or floating line. The chapters cover: keeping a sketchbook; tools (pen, pencil, charcoal, watercolour and iPad); perspective; line and

volume; tone and texture; structure and weight; movement and rhythm; energy, balance and composition.

About the Author Peter Parr founded the BA (Hons) Animation Course at the Arts University at Bournemouth (AUB) and is Professor Emeritus in Animation there. This is an award-winning degree course and Peter's students are employed at Disney, Pixar, Warner Bros, and Aardman Animations—all companies at the cutting-edge of modern media and technology. This is his first book.