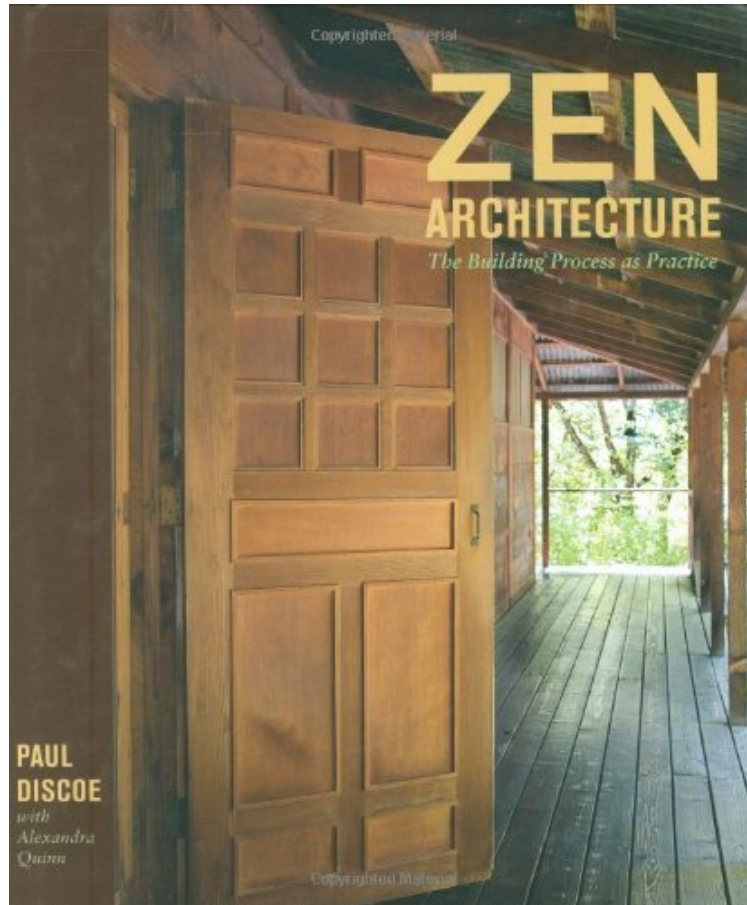


(Free) Zen Architecture: The Building Process as Practice

## Zen Architecture: The Building Process as Practice

*Paul Discoe*

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**Paul Discoe : Zen Architecture: The Building Process as Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zen Architecture: The Building Process as Practice:

0 of 0 people found the following review helpful. This isn't an architecture book, but rather a book on the zen of building. By Kindle Customer More the story of a Zen builder coming into his craft than a typical architecture book, though some of the spaces and projects are beautiful (I especially liked the bridge). Most of the discussion has to do with 'how and why you build this particular thing in this way for a zen monastery/community', so not as applicable generally, but if you're interested in modern rustic architecture, how communities are supported by their physical structures, or how a group of people who aren't necessarily skilled can engage in making a building, the author of this book has some interesting experience to offer. 5 of 5 people found the following review helpful. Worthy for the bookshelf. By Mark Sweet This book has some beautiful examples of adapted Japanese design for Western modes, schematics of traditional Japanese structures, great thoughts about building, craftsmanship, and the integration of design aesthetic with mindfulness and a concept of excellence. My only criticism is that some of the photography could be better, looks like a cheap digital camera rendered crudely (hopefully, the book will see a re-print and this will be fixed). I also give Mr. Discoe high marks for his dust jacket photograph, one of the best I have ever seen. 4 of 4 people

found the following review helpful. Loved the book but the Kindle edition had some disappointments By Wabi Sabi Penguin This was a great book but the translation to Kindle had awkward page breaks around the images and all the photos are in black and white. While still quite beautiful there were some that would have been much more impactful in color.

Paul Discoe was in on the ground floor of Zen architecture in the United States. In the 1960s he became a student of Zen Buddhism, studying and building at the Tassajara complex in northern California. His own wood-based Zen-Buddhism architectural structures and renovations in the United States and Europe are the focus of this book. With passionate prose, Discoe identifies the elements of Buddhism that are represented in his buildings and describes the trials and triumphs of blending current building methods and codes of the United States with ancient Japanese joinery techniques. Zen-Inspired Architecture has delightful photography of his structures, and the illustrations show just how a Zen structure has its beginnings.

From the Inside Flap ZEN ARCHITECTURE The Building Process as Practice Paul Discoe with Alexandra Quinn Photographs by Roslyn Banish In Zen Architecture: The Building Process as Practice, Paul Discoe shares the result of over forty years of study, design, building, and Zen Buddhist practice. From simple hand sketches to the completion of Zen temples, residential projects, grand estates, and modular structures, this book illustrates a singular vision influenced by traditional Japanese woodworking, contemporary life, and Buddhism. With a commitment to the environment and a deep respect for wood, his primary building material, Paul Discoe's work incorporates sustainable practices and recycled materials. Experience the architectural process as an embodiment of Zen practice through skillful craftsmanship, ancient woodworking techniques, and the integration of contemporary engineering and living standards. An ordained Zen Buddhist priest, Paul Discoe studied art history and philosophy as an undergraduate in the United States and Buddhist temple design and construction in Japan. He became a student of Suzuki Roshi at Tassajara Zen Mountain Center in California, and, after four years, Suzuki sent him to Japan to train under a traditional master builder for five years. Upon returning, Discoe founded Joinery Structures in 1988. His projects include the Kojin-an Zen temple in Oakland for Akiba Sensei, the founder's hall and kitchen at Tassajara, the Lindesfarne guesthouse and Wheelwright Center, and the abbot's house at Green Gulch, as well as several prestigious homes and projects internationally. His current project is a system of prefabricated building parts, made of salvaged and recycled materials, that can be assembled in many forms. The featured Zen architecture of Paul Discoe: - Tassajara Zen Mountain Center - Green Gulch Farm - City Center - Felsentor - Kojin-an-Zen Temple - Occidental Road House - Wall Road House - Northern California Guesthouse - Woodside Home and Garden Complex - Manhattan Loft - Rikyu Kit of Parts - Cardboard Zendo Alexandra Quinn is a freelance arts management consultant, writer, and editor living in San Francisco. Her publications include Candy Story, translated from the French novel by Marie Redonnet. Roslyn Banish is a San Francisco-based photographer. She has authored a number of documentary books, combining photographs and text. Roslyn received a master's degree in photography from the Institute of Design in Chicago. About the Author An ordained Zen Buddhist priest, Paul Discoe studied Art History and Philosophy as an undergraduate in the United States and Buddhist temple design and construction in Japan. He became a student of Suzuki-roshi at Tassajara Zen Mountain Center in California, and after four years, Suzuki sent him to Japan to train under a traditional master builder for five years. Upon returning, Discoe founded Joinery Structures in 1988. His projects include the Kojin-an Zen temple in Oakland for Akiba Sensei, the Founder's Hall and Kitchen at Tassajara, the Lindesfarne Guest House and Wheelwright Center, the Abbot's House at Green Gulch, as well as several prestigious homes and projects internationally. His current project is the Sonoma Mandala project on Sonoma Mountain in California, which will be a significant Zen temple complex in North America. Alexandra Quinn is a writer, editor, and freelance arts management consultant living in San Francisco. Her publications include exhibition catalogs, educational guides to museum exhibitions, and Candy Story, translated from the French novel by Marie Redonnet. Roslyn Banish is a San Francisco-based photographer. She has authored a number of documentary books, combining photographs and text. Roslyn received a Master's degree in photography from the Institute of Design in Chicago. Excerpt. copy; Reprinted by permission. All rights reserved. When we enter these buildings and gardens that emerge from such compassionate effort, we are graciously supported to study everything and to see the truth embodied in all beings. Seeing the truth we are happy. Paul's work is from beginning to end for the sake of all beings realizing this happiness. Thank you, Zengyu.