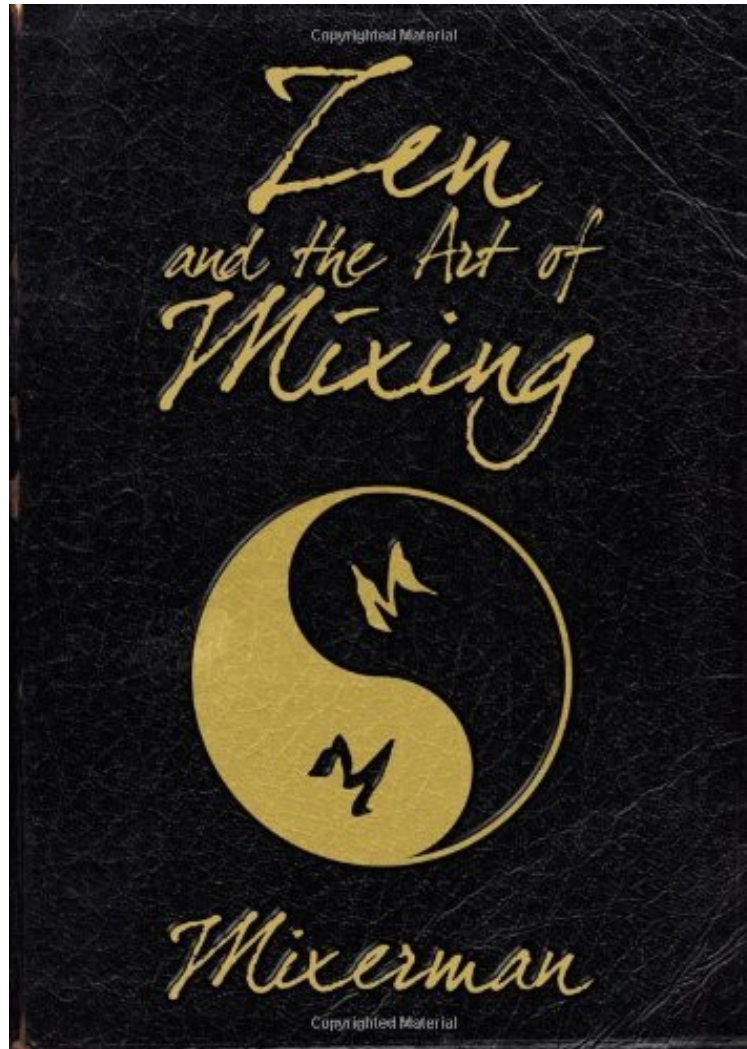


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## Zen and the Art of Mixing

*Mixerman*

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**Mixerman : Zen and the Art of Mixing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Zen and the Art of Mixing:

1 of 1 people found the following review helpful. Honest, Philosophical, ComprehensiveBy Wally FranThis book was recommended to me by the guy that we hired to mix our past four albums. What I noticed and appreciated within the first few pages was the honesty. Mixerman doesn't claim to have all the answers. He simply shares from his experience. And his experience speaks quite loudly. Secondly, I say this book is philosophical because it doesn't tell you what EQ settings to use, for example, but instead it focuses on what matters, namely the song itself, and helps equip the reader to make the track the best it can be, making the song 'sing' (as he puts it). Finally, this book is comprehensive in that it deals with most (I am guessing) of what happens in the life of a mixer, from dealing with clients, to mix gear, to mixing techniques. I heartily recommend.0 of 0 people found the following review helpful. I

love this author. By J. Ludwig I love this author. 0 of 0 people found the following review helpful. *Opened Up My Ears* By Jaxon DiI am enjoying this book very much. Written with a dry sense of humor, Mixerman effectively covers the myriad of issues encountered when creating a mix. I have no wishes to become a professional audio mixer or producer but this book has had a positive impact on the processes I use for recording and mixing my own music on my home DAW. I find that questions that occur to me while reading seem to be anticipated and answered in the next paragraph. I have discovered that Mixerman is a rather controversial persona on the 'net, but I have no doubt of Mixerman's experience or the authority of his opinions. I don't know how someone interested in the topic of audio production could not benefit from reading this book (and rereading it).

In his first book, *The Daily Adventures of Mixerman*, the author detailed the frustrating and often hilarious goings on during the process of recording a major-label band. Musicians, engineers, and producers laughed and cried at the crazy goings-on they'd never imagined - or recognized all too well. Now Mixerman turns his razor-sharp gaze to the art of mixing and gives followers and the uninitiated reason to hope - if not for logic and civility in the recording studio then at least for a good sounding record. With a firm commitment to art over technology and to maintaining a grasp of each, Mixerman outlines his own approach to recording success, based on his years mixing records in all genres of music for all kinds of artists, often under trying circumstances. As he states in his introduction to the new volume, "Even if you're not a professional mixer, even if you're a musician trying to mix your own work or a studio owner in a smaller market, you have your own set of pressures to deal with while you're mixing. Regardless of what those pressures are, it's important to identify and recognize them, if for no other reason than so you can learn to completely ignore them." But how? "That's where the Zen comes in."