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Zapolskarsquo;s Women: Three Plays - Malka Szwarcenkopf, The Man and Miss Maliczewska (Playtext)

Teresa Murjas
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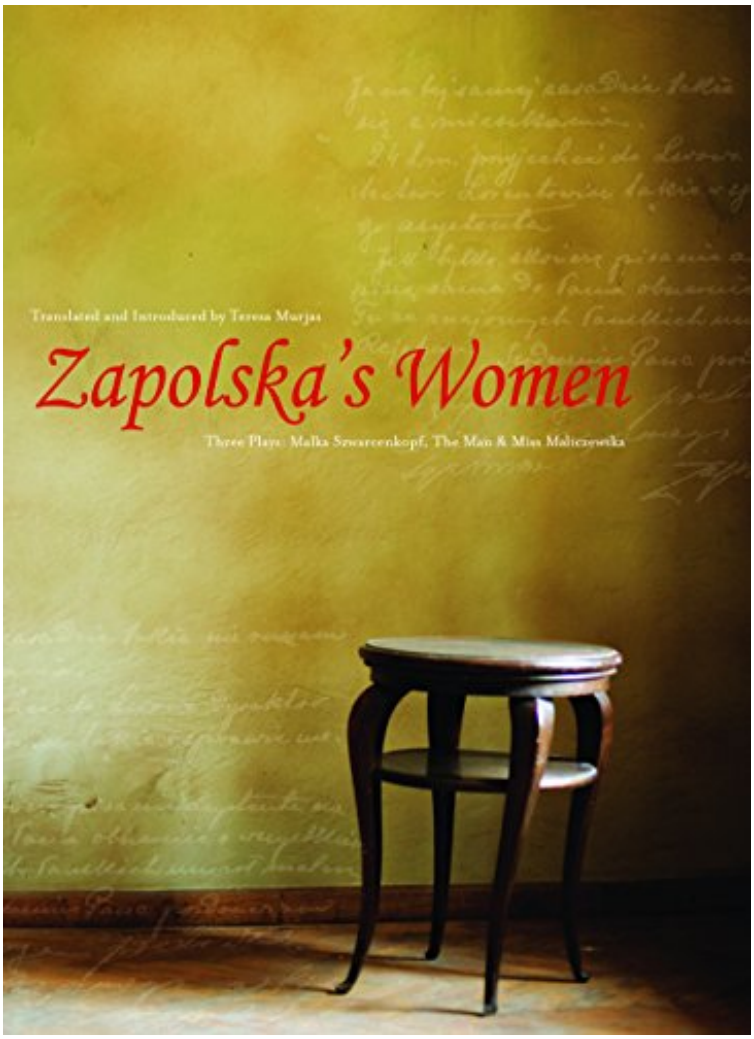

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Teresa Murjas : Zapolskarsquo;s Women: Three Plays - Malka Szwarcenkopf, The Man and Miss Maliczewska (Playtext) before purchasing it in order to gage whether or not it would be worth my time, and all praised Zapolskarsquo;s Women: Three Plays - Malka Szwarcenkopf, The Man and Miss Maliczewska (Playtext):

This groundbreaking book contains the first English language translations of three plays by Polish playwright, actress and journalist Gabriela Zapolska. They were initially performed in fin-de-siecle, partitioned Poland. Each play focuses

on the economic and social pressures faced by women. A general introduction and three focused essays will serve to contextualise the translations. The essays provide the following: biographical information about Zapolska relevant to the playsrsquo; subject matter, analyses of her significance within Polish and European literary and theatrical traditions and discussion of the social and historical conditions from which the plays emerged. Murjas considers the playsrsquo; performance history and delves into the significance of the plays in their new lsquo;linguistic contextrsquo;.

ldquo;The editor and translator of this volume, Murjas, offers us a milestone in the exploration of womenrsquo;s literature and history in Central Europe with these three plays, extensive commentary, and copious notes of clarification designed to facilitate staging and interpretation of some of the plays of Zapolska (1857ndash;1921).rdquo;