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Your Pretty Face Is Going to Hell: The Dangerous Glitter of David Bowie, Iggy Pop, and Lou Reed

Dave Thompson

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Dave Thompson : Your Pretty Face Is Going to Hell: The Dangerous Glitter of David Bowie, Iggy Pop, and Lou Reed before purchasing it in order to gauge whether or not it would be worth my time, and all praised Your Pretty Face Is Going to Hell: The Dangerous Glitter of David Bowie, Iggy Pop, and Lou Reed:

0 of 0 people found the following review helpful. A good book about early 1970s Glitter Rock. By OBIEBeing old, this was the pop music of my teens, Raw Power changed my life when it came out, and was very much like reading one of

the rock magazines of the time, like Creem, Rock Scene or Circus. So many names I had forgotten about and who they really were, those denizens of the Factory and Max's KC and writers like Lester Bangs. It is an interesting tale of 3 artists that influenced each other and in doing so influenced the whole music industry. Not a difficult book, but well done and highly readable with a slow start that lays out the scene and how they collaborated to change pop music forever. The Mainman story is fascinating from someone that only saw it from the music press and on the back of Bowie albums. Filled with factoids with stops along an intertwining timeline and after all these years Iggy still survives as an American Caesar. 0 of 0 people found the following review helpful. Very informative, interesting and an addicting read for anyone ...By CustomerVery informative, interesting and an addicting read for anyone who loves to learn birthplace of phenomena, such as glam rock is described here in depth. 0 of 0 people found the following review helpful. Fascinating and well-written! By Laura Buenrostro Good portrayal and account of Bowie, Lou Reed Iggy Pop during the 1970's. Well-written and fascinating!

(Book). When Lou Reed and Iggy Pop first met David Bowie in the fall of 1971, Bowie was just another English musician passing through New York City. Lou was still recovering from the collapse of the Velvet Underground, and Iggy had already been branded a loser... Yet within two years they completely changed the face of popular music with a decadent glamour and street-level vibe. With Bowie producing, Reed's Transformer album was a worldwide hit, spinning off the sleazy street anthem "Walk on the Wild Side." Iggy's Raw Power, mixed by Bowie, provided the mean-spirited, high-octane blueprint for Punk. Bowie boosted elements from both Iggy and Reed to create his gender-bending rock idol Ziggy Stardust. Your Pretty Face Is Going to Hell is the story of this friendship and the incredible productivity and debauchery that emerged from it. Presented here for the very first time are their stories interwoven in a triple helix of sexuality, glam rock, and drugs as seen through the eyes of the people who made it happen.

About the Author Dave Thompson is the author of the highly acclaimed Kurt Cobain bio Never Fade Away as well as books on Cream, George Clinton, Judas Priest, Deep Purple, Red Hot Chili Peppers, and others, and he is a frequent contributor to Rolling Stone, Alternative Press, MOJO, AllMusic Guide, and Melody Maker.