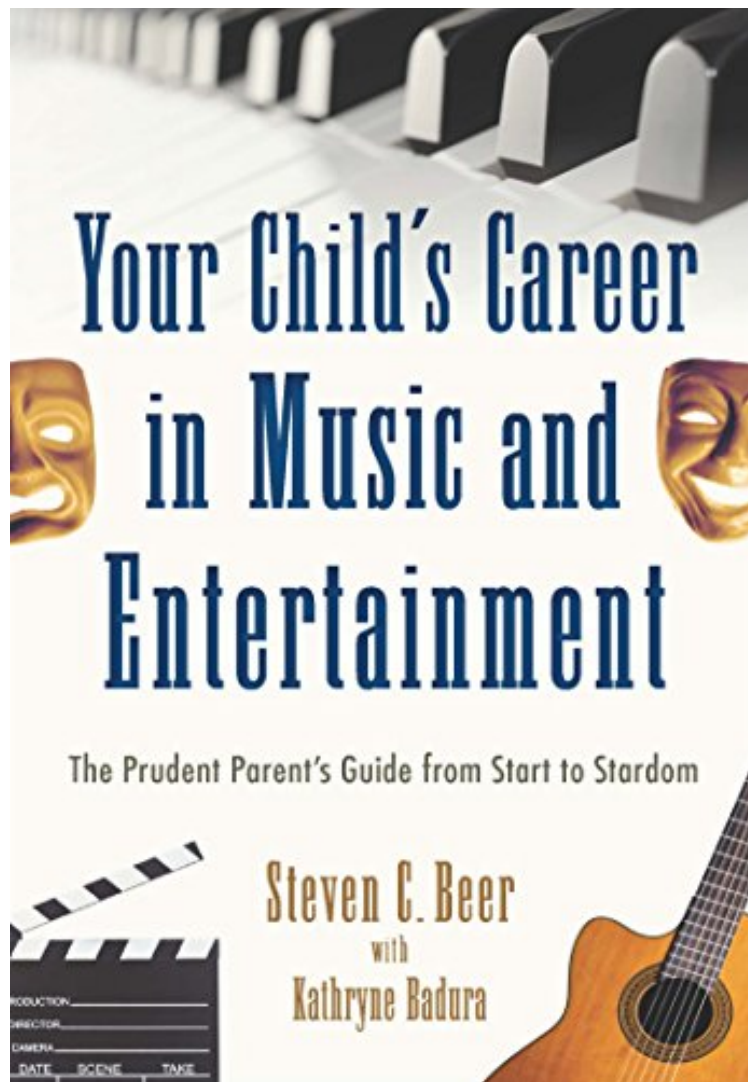


[Read download] Your Child's Career in Music and Entertainment: The Prudent Parent's Guide from Start to Stardom

Your Child's Career in Music and Entertainment: The Prudent Parent's Guide from Start to Stardom

Steven C. Beer

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1552759 in eBooks 2015-09-15 2015-09-15 File Name: B0140EG514 | File size: 59.Mb

Steven C. Beer : Your Child's Career in Music and Entertainment: The Prudent Parent's Guide from Start to Stardom before purchasing it in order to gauge whether or not it would be worth my time, and all praised Your Child's Career in Music and Entertainment: The Prudent Parent's Guide from Start to Stardom:

3 of 3 people found the following review helpful. Read this book before you buy another set of headshots! By A Colorado Customer Mountains of information in this enlightening but easy read. Have a kid with talent? Want to know the next step forward? Author, lawyer and father Steven Beer offers insightful chapters on everything a parent asks

themselves along this journey. Well formatted by a variety of subject matter chapters that are further broken down to help access them after reading the book in its entirety. There is also a great index and glossary with the all the lingo that is thrown at you the parent by a variety of individuals in the entertainment industry (ie what's a "loan out entity" or "holding fee").

Your Child's Career in Music and Entertainment: The Prudent Parent's Guide from Start to Stardom

2 of 2 people found the following review helpful. A MUST read for anyone whose kids have talent and wants to explore how to take it to the next level.

By jonathan McHugh

I first met Mr. Beer years ago when I was at Jive Records. I was there when he helped discover and nurture a 16 year old from Kentwood, La. named Brtiney Spears (along with his partner Larry Rudolph) into a global superstar. I watched Steven through the years navigate this challenging world of super talented young artists like Britney and 14 year old Aaron Carter (brother of Nick Carter of Backstreet Boys.) It has been educational to witness his acumen first hand. Now he finally translates his massive experience in the trenches (he was the first person to tell me about Lady Gaga long before she exploded) and his own kids into one easy MUST read.

If you have a kid who has some talent and may be interested in a career in the business,(don't they all) do yourself a favor and take the time and read this book BEFORE YOU DO ANYTHING ELSE!

1 of 1 people found the following review helpful. Best reference possible for getting started in entertainment

By JPiccari

Definitely one of the best references for getting your kid into the Entertainment industry. But it's not just for kids! As an entertainment professional, it was really helpful to have a written-out way to self-examine some of my approaches (as well as my history and path) to getting into entertainment myself!

Steven was able to make the material easy to read and understand with colorful metaphors that made it digestible at any level of industry exposure. Whether your kid has never been exposed to the real experience that is "the industry" or your child had been working on getting into it for years, Steven's book is an excellent reference.

I highly recommend reading this book to give you peace of mind, give you a chance to re-examine and re-think, and most of all, give you the tools you need to see if entertainment REALLY is the best choice for you and your child. It's a cut-throat business, listen to this man before you jump into those shark-infested waters!

In today's competitive society, parents face great pressure to encourage their children to follow their dreams and strive for excellence. Organized in a practical question-and-answer format, Your Child's Career in Music and Entertainment: The Prudent Parent's Guide raises and addresses many of the issues parents encounter when seeking to turn their children's creative passion and talent into a sustainable career in entertainment. Topics include:

- Knowing which professionals to consult and when
- Finding and preparing for auditions
- Dealing with the financial aspects
- Understanding statutory and regulatory legal protections for children
- Creating balance for the whole family

Most importantly, maintaining a child's health and happiness is underlined throughout. Drawing on author Steven Beer's extensive contacts in the industry, the book quotes the personal experiences of industry players, stars and their parents, and veteran sources. This indispensable guide will help parents ensure that their children are instilled with morals and values that will make them not just good performers, but good people, capable of becoming responsible adults who will run their own careers someday.

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author

Steven C. Beer is a partner at Franklin, Weinrib, Rudell Vassallo, PC, where he concentrates his practice in media and entertainment law. He represents industry-leading film companies and has acted as counsel to numerous artists, including Britney Spears, Aaron Carter, Hilary Duff, Justin Timberlake, Stefani Germanotta (Lady Gaga), and many others. Steven is the proud father of three boys, all of whom have worked as entertainers, and resides in New York City.

Kathryne Badura is an entertainment and fashion industry attorney with a communications and business background and has at various entertainment law firms, record labels and artist management companies. She has performed as a featured soloist in several musical groups, performing pieces that ranged from modern Broadway to classical Mozart.