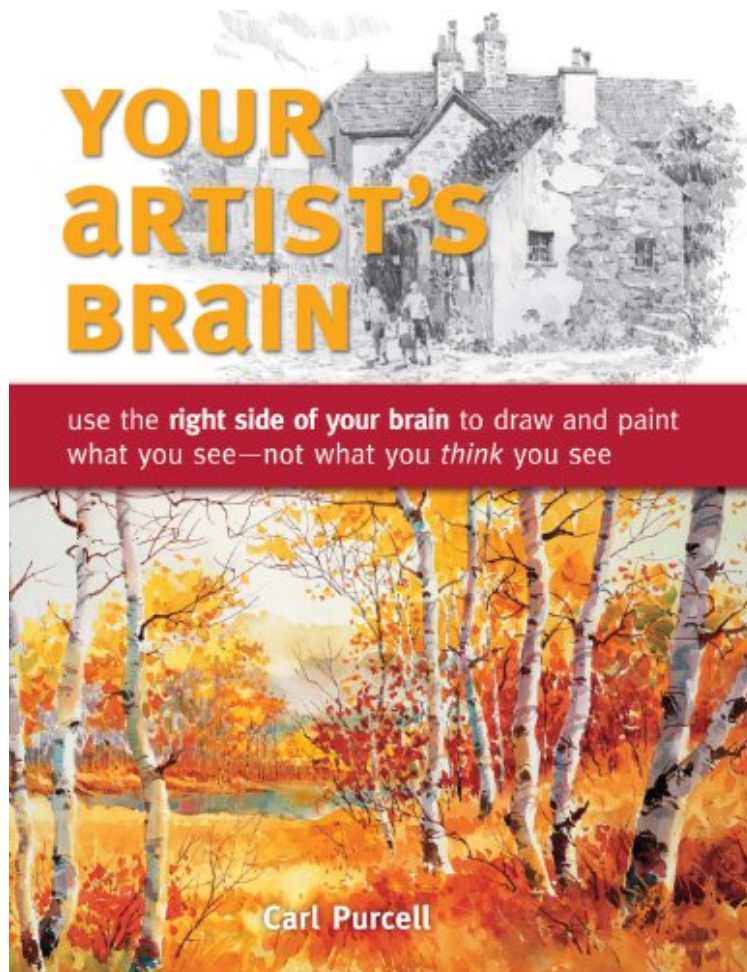


(Get free) Your Artist's Brain: Use the right side of your brain to draw and paint what you see - not what you think you see

## Your Artist's Brain: Use the right side of your brain to draw and paint what you see - not what you think you see

Carl Purcell

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**Carl Purcell : Your Artist's Brain: Use the right side of your brain to draw and paint what you see - not what you think you see** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Your Artist's Brain: Use the right side of your brain to draw and paint what you see - not what you think you see:

23 of 23 people found the following review helpful. Your Artist's Brain...and mine too!By CJSI loved this book because it made me "think outside the box" so to speak.Made me look at how I come up with what I am going to paint. Its easy to think that our paintings are due to what we see...well, when you start to look at a scene that you are going to paint as dark/light/grey areas you see it TOTALLY differently, it will change how you think...it will as the author said, make your analytic brain step aside and let your artist's brain take hold in a new way. I really enjoyed this read and how the author not only wrote it so anyone could understand it, he also put in sketches/drawings and paintings showing the point of interest and how to drive people to look at it and not have the painting be too distracting.I actually put this to a

small drawing test, and did an exercise he suggested (pick something in a photo to paint, turn it upside down, then sketch it) it makes you SEE the dark, light, grey tones and NOT the flowers or pieces of fruit, etc. Try it! It is really an interesting exercise. Lots of artbooks out there, I think this is a good addition to any art library. 4 of 4 people found the following review helpful. Artist's Brain By Norman I am an amateur artist who enjoys, as a volunteer, helping others to find their own "artist's brain." I purchased this book several months ago, as I had heard from a professional artist how influential this book was for him. I have read Your Artist's Brain twice, will be studying it again and again. It is a "go to" reference book. The author begins with the basics, then soon delves into a real study of drawing skills, compositional skills, and even watercolor techniques, all written in an understandable and often witty style. He shows you, best of all, how to free yourself from slavery to reference photos to make your drawings and paintings so much better. If you have already studied drawing, you will find lots to inspire you to get better and better. If you are an absolute beginner, it might be a lot to grasp at first, but it is written so clearly with lots of illustrations, you will learn fast and well. I purchased it as a Kindle book to read on my iPad mini to easily take it with me to doctors' waiting rooms, etc. Wish I had purchased the real book, though, to better study the illustrations. 0 of 0 people found the following review helpful. Good information, well presented; definitely worth the investment By Paul Globus Mr. Purcell is an excellent artist and does a good job of explaining what often goes wrong when people try to draw or paint using the (mostly dominant) verbal / logical side of the brain. You think you're seeing what's directly in front of you when you're actually seeing a compromised version of the subject. Armed with the knowledge of how to train yourself to see shapes and forms, drawing and painting become easier and more fun. I recommend this book as one of the better ones for the aspiring artist. Also, Mr. Purcell's work as showcased in the book is superb.

Overcome the obstacles to your artistic expression Improving your artwork can be as simple as learning how to trust your eyes. Your Artist's Brain shows you how to portray even the most complex subjects by focusing on what you really see - not what you think you see. Expert art instructor Carl Purcell shows you how to overcome dependency on the "intellectual brain" and listen carefully to the more observant "artist's brain." With Your Artist's Brain, you'll learn visual skills and artistic techniques that will instantly make you a better artist, no matter what your medium. 22 step-by-step demonstrations on key relationships between shapes, spaces, subjects, backgrounds, angles, sizes, values and more. Easy examples and fun exercises teaching you how to "see" and design great compositions "Points to Remember" sidebars that allow you to quickly grasp each concept. Maximize the power of your artist's brain today and embark on the path to creating better art.

About the Author Carl Purcell has taught beginning drawing, figure drawing, watercolor painting and art appreciation at Snow College in Utah for 30+ years. He is a signature member of the National Watercolor Society and an honorary member of the Utah Watercolor Society; a member of both the Nevada Watercolor Society and the Northwest Watercolor Society. He is on the board of directors for the Central Utah Art Center. <http://www.carlpurcell.com/>