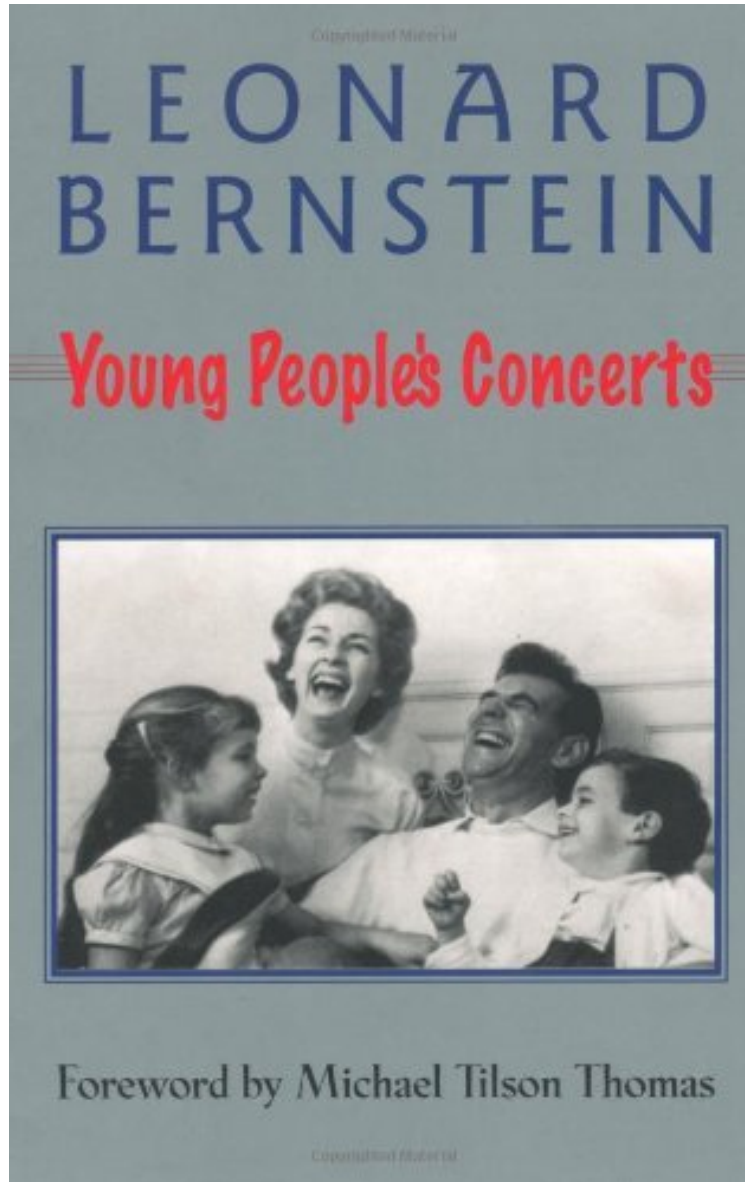


[E-BOOK] Young People's Concerts (Softcover): 1 (Amadeus)

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Leonard Bernstein

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Leonard Bernstein : Young People's Concerts (Softcover): 1 (Amadeus) before purchasing it in order to gage whether or not it would be worth my time, and all praised Young People's Concerts (Softcover): 1 (Amadeus):

0 of 0 people found the following review helpful. The set of Leonard Bernstein VHS tapes were in good condition. Thank you By Teri Wagne The set of Leonard Bernstein VHS tapes were in good condition. Thank you. I am a music teacher and will use them periodically in my classes. The material is dated...from the 1950's but I could (with much screening) selection sections that will be perfect in my classes. 0 of 0 people found the following review helpful. The

Passion of Leonard Bernstein
By Bonnie De Clark
Leonard Bernstein did something extraordinary in creating his young people's concerts. He brought classical music to a young audience that otherwise might not have been exposed to this music. I was one of those young people and I can say that I learned my love of classical music as a result of Mr. Bernstein's great gift to the world of music. Mr. Bernstein was a truly gifted teacher and we are blessed that most of his Young People's Concerts are available on video or DVD. To those who have never experienced this treasure, do yourself a favor and view one. I guarantee you'll be back for more. Mr. Bernstein's passion for music is contagious. I found the following review helpful. Classic companion to Young People's Concert DVD set
By Samuel J. P. Grills
Wonderful to experience once again, after religiously watching and hearing all the original broadcasts from 1959-1973, times that now seem so innocent, with the opportunity to now reflect upon the original program content and personality of Leonard Bernstein. As an amateur musician, in the classic sense, wanting to intellectually communicate an appreciation of music with others, it is refreshing to review those programs as a primer for any and all kinds and styles of music that will live for as long as we keep breathing.

From 1958 through 1973, Leonard Bernstein and the New York Philharmonic thrilled audiences with wonderful concert experiences presented in a sparkling music-with-commentary format: the Young People's Concerts. Viewed nationwide on CBS television, and eventually telecast around the world, the Young People's Concerts turned an entire generation into music lovers. Broadcast to millions in America and abroad, the immensely popular Young People's Concerts was the winner of multiple Emmy, Peabody and Edison awards. Now this national treasure is finally available on VHS videocassette. Twenty-five Young People's Concerts on ten VHS videocassettes in a deluxe slipcase: What Does Music Mean? What Makes Music Symphonic? What Is Classical Music? What Is Orchestration? What is Melody? What Is a Concerto? Humor in Music What Is American Music What Is Sonata Form? What Is a Mode? Who is Gustav Mahler? Jazz in the Concert Hall A Tribute to Sibelius Berlioz Takes a Trip Two Ballet Birds What Is Impressionism? The Sound of an Orchestra Musical Atoms: A Study of Intervals

". . . an outstanding and much-appreciated reprint . . . Very strongly recommended as an informed and informative read . . ." -- The Bookwatch, April 2006
"Almost 50 years later and Bernstein's approach remains remarkably relevant . . . [The book] is an important addition to the Bernstein catalogue." -- Link magazine, Winter 2006
"Engaging, enlightening and beautifully illustrated (by Madeline Sorel) . . ." --The New Haven Advocate, January 19, 2006
From the Publisher
Back in print for the first time in years, completely re-designed, with new material added, this volume, containing the texts of Leonard Bernstein's memorable concerts for young people, is one of the most significant contributions to music education ever to have been written.
About the Author
Leonard Bernstein (1918-1990) was one of the twentieth century's preeminent composers and conductors. His creative output spans the range of musical genres, including works for orchestra, theatre, ballet, film, solo voice, choral, chamber music, and piano. Among his best-known works are the scores for the musicals West Side Story, Candide, and On the Town, and the film score for On the Waterfront.