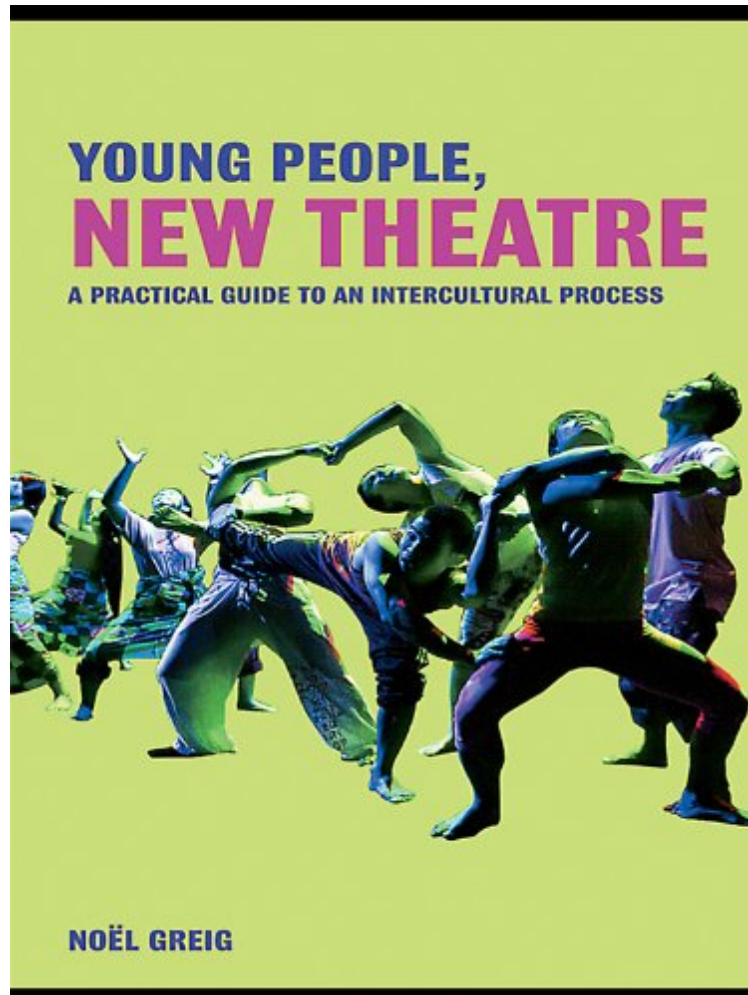


Young People, New Theatre: A Practical Guide to an Intercultural Process

Noël Greig

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Noël Greig : Young People, New Theatre: A Practical Guide to an Intercultural Process before purchasing it in order to gauge whether or not it would be worth my time, and all praised Young People, New Theatre: A Practical Guide to an Intercultural Process:

Young People, New Theatre is a 'how-to' book; exploring and explaining the process of collaborating creatively with groups of young people across cultural divides. Organized into exercises, case studies and specific topics, this book plots a route for those wishing to put this kind of theatre into practice. Born out of the hugely successful 'Contacting the World' festival, it is the first practical handbook in this field. Topics

include:debating the shared worldWhat is collaboration?different ways of workingadapting to specific age groups and abilitiespost-project evaluations.

About the AuthorNoel Greig has been a theatre-practitioner since 1967, working as actor, director and playwright. More than fifty of his plays have been produced and performed both in the UK and overseas, and he teaches in a range of contexts, including schools, colleges and universities, running courses in playwriting, acting and theatre history. He is currently involved in making theatre with and for young people, working with youth groups around the world, and encouraging new writing.