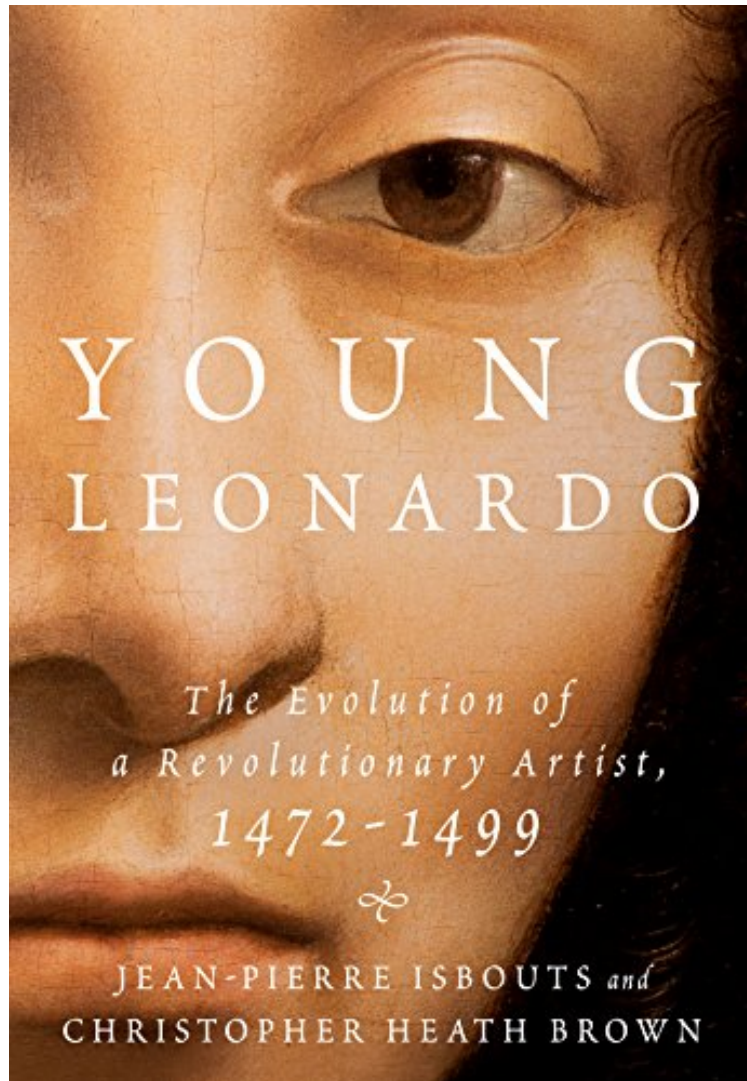


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## Young Leonardo: The Evolution of a Revolutionary Artist, 1472-1499

*Jean-Pierre Isbouts, Christopher Heath Brown*  
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**Jean-Pierre Isbouts, Christopher Heath Brown : Young Leonardo: The Evolution of a Revolutionary Artist, 1472-1499** before purchasing it in order to gage whether or not it would be worth my time, and all praised Young Leonardo: The Evolution of a Revolutionary Artist, 1472-1499:

0 of 0 people found the following review helpful. Five StarsBy CustomerAwesome read.2 of 2 people found the following review helpful. Top Seller...Loved Young LeonardoBy CustomerI truly enjoyed this very well written scholarly book. It is so refreshing to also have a Christian perspective and not the blasphemy about the Last Supper such as in Dan Browns Davinci Code. Was an easy one day read as I didn't want to put it down . Some truly amazing

research and new discoveries. Bravo!!!!!!5 stars1 of 1 people found the following review helpful. Entertaining and engaging  
By James H Brown  
An entertaining and engaging, scholarly book about the young Davincii and the last supper. The illustrations are fantastic. The authors, a professor and an oral surgeon show keen insight and develop a very compelling case for attribution to Leonardo. I look forward eagerly to their next book!

Provocative and original, this fresh look at Leonardo da Vincirsquo;s formative years in Florence and Milan provides a radically different scenario of how he created his signature style that would transform Western art forever. The traditional view of Leonardo da Vincirsquo;s career is that he enjoyed a promising start in Florence and then moved to Milan to become the celebrated court artist of Duke Ludovico Sforza. Young Leonardo presents a very different view. It reveals how the young Leonardo struggled against the prevailing style of his master Verrocchio, was stymied in his efforts to produce his first masterpiece in Florence, and left for Milan on little more than a wing and a prayer. Once there, he was long ignored by Duke Ludovico, and enjoyed only tepid Sforza support after his great equestrian project came to nothing. Meanwhile, all the major Sforza commissions went to artists whose names are now forgotten. Isbouts and Brown depict Leonardorsquo;s seminal years in Milan from an entirely new perspective: that of the Sforza court. They show that much of the Sforza patronage was directed on vast projects, such as the Milan Cathedral, favoring a close circle of local artists to which Leonardo never gained entry. As a result, his exceptional talent remained largely unrecognized right up to the Last Supper. The authors also explore a mysterious link between the Last Supper and the fresco of the Crucifixion on the opposite wall, a work that up to now has fully escaped public attention. Finally, they present a sensational theory: that two long-ignored, life-sized copies of the Last Supper, now in Belgium and the U.K., were actually commissioned by the French King Louis XII and painted under Leonardorsquo;s direct supervision. Young Leonardo is a fascinating window into the artistsquo;s mind as he slowly develops the groundbreaking techniques that will produce the High Renaissance and change the course of European art.

ldquo;Young Leonardo offers an exceptional insight in the gestation of Leonardo da Vinci as the leading artist of the High Renaissance.rdqquo; ? Dr. Bernard Luskin, chancellor, Ventura County Community College District  
"In this meticulously researched and visually rich book, Jean-Pierre Isbouts and Christopher Heath Brown unravel a historical mystery?and come up with surprising results that will surely change our understanding of the evolution of Leonardo's most iconic work."?Dr. Rich Appelbaum, Distinguished Research Professor, University of California at Santa Barbara  
"Young Leonardo offers a wonderful journey into the wellspring of Leonardorsquo;s creativity and the incredible path to his achievements. A brilliant story well told."?Dr. Frederick Steier, professor, College of Arts and Sciences, University of South Florida, Tampa  
"Authors Isbouts and Brown bring alive the politics and intrigue of late fifteenth-century Italy and show how they influenced Da Vinci's early career. A deeply engaging and refreshing study, matched with a rich portrayal of the artist's character and motivations."?Dr. Kerul Kassel, Sustainability Mindset Working Group, United Nations Global Compact  
"Modern minds think of Leonardo da Vinci as a fully formed genius, in the same way they might imagine Mozart, Einstein, or Shakespeare. But this satisfying book upends that cozy claim. It takes a corrective look at Leonardorsquo;s first 27 years during which he was snubbed, struggled, and departed Florence thwarted and penniless. Duke Ludovico Sforzarsquo;s reception in Milan was disappointingly tepid, and major commissions went to artists whose names are now forgotten."?New York Journal of Books  
ldquo;a recent discovery has led two authors to publish a book that has heads turning and minds changinghellip;Regardless of where you fall on the argument, the book should be a fascinating read.rdqquo; ?Andrew Webster, Fine Art Connoisseur  
About the Author  
Dr. Jean-Pierre Isbouts is an acclaimed art historian, archaeologist and doctoral professor at Fielding Graduate University in Santa Barbara, California. His bestselling books on art and biblical archaeology include National Geographicrsquo;s The Biblical World, From Moses to Muhammad and The Archaeology of the Bible. Dr. Christopher Heath Brown is a connoisseur of Renaissance art and founder of Brown Discoveries, LLC, an institute of art research. An oral and maxillofacial surgeon who practices in North Carolina, Dr. Brownrsquo;s experience in reconstructing faces has enabled him to create groundbreaking analyses of Renaissance portraits. Together with Dr. Isbouts, he previously co-authored The Mona Lisa Myth (2013).