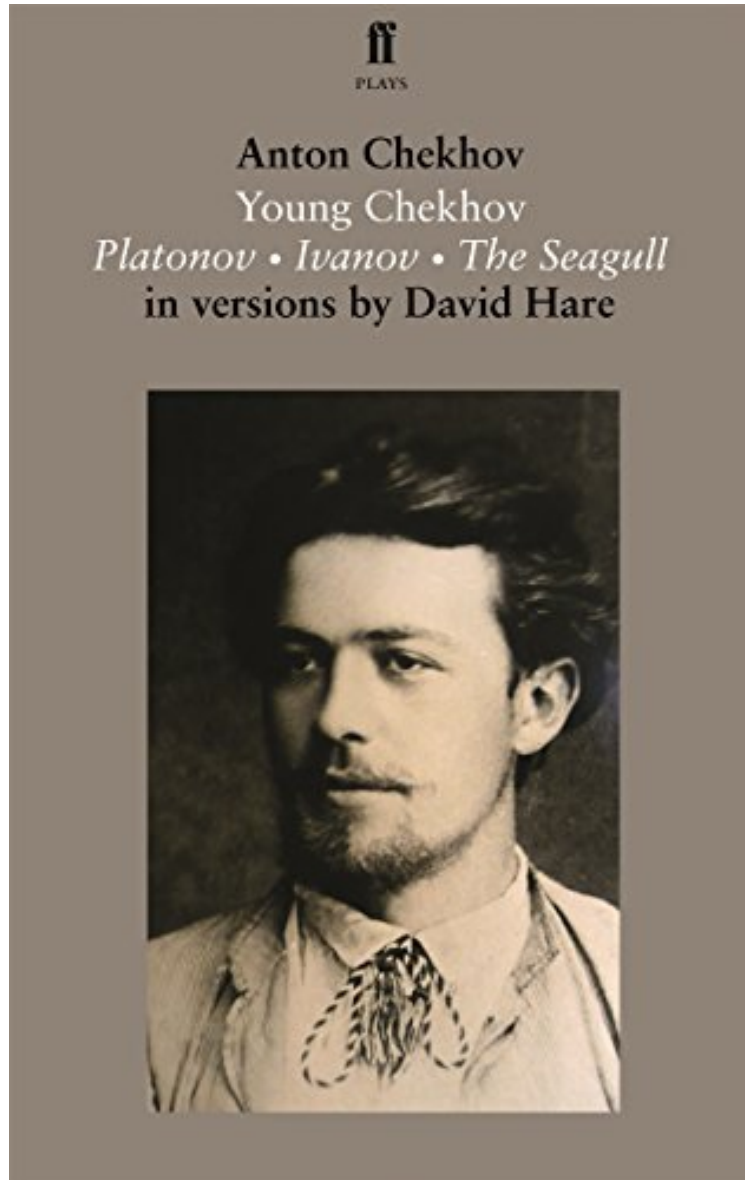


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Anton Chekhov

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Anton Chekhov : Young Chekhov: Platonov; Ivanov; The Seagull before purchasing it in order to gage whether or not it would be worth my time, and all praised Young Chekhov: Platonov; Ivanov; The Seagull:

Young Chekhov contains a trilogy of plays by the Russian writer Anton Chekhov, written as he emerged as the greatest playwright of the late nineteenth century. The three works, Platanov, Ivanov and The Seagull, in

contemporary adaptations by David Hare, will be staged at the Chichester Festival Theatre in the summer of 2015.

About the Author Anton Chekhov, Russian dramatist and short-story writer, was born in 1860, the son of a grocer and the grandson of a serf. After graduating in medicine from Moscow University in 1884, he began to make his name in the theatre with the one-act comedies *The Bear*, *The Proposal* and *The Wedding*. His earliest full-length plays, *Ivanov* (1887) and *The Wood Demon* (1889), were not successful, and *The Seagull*, produced in 1896, was a failure until a triumphant revival by the Moscow Art Theatre in 1898. This was followed by *Uncle Vanya* (1899), *Three Sisters* (1901) and *The Cherry Orchard* (1904), shortly after the production of which Chekhov died. The first English translations of his plays were performed within five years of his death. David Hare is a playwright and filmmaker. His stage plays include *Plenty*, *Pravda* (with Howard Brenton) *Racing Demon*, *Skylight*, *Amy's View*, *Via Dolorosa*, *Stuff Happens*, *South Downs*, *The Absence of War* and *The Judas Kiss*. His films for cinema and television include *Wetherby*, *The Hours*, *Damage*, *The Reader* and the *Worricker* trilogy: *Page Eight*, *Turks Caicos* and *Salting the Battlefield*. He has written English adaptations of plays by Pirandello, Chekhov, Brecht, Schnitzler, Lorca, Gorky and Ibsen. For fifteen years he was an Associate Director of the National Theatre.