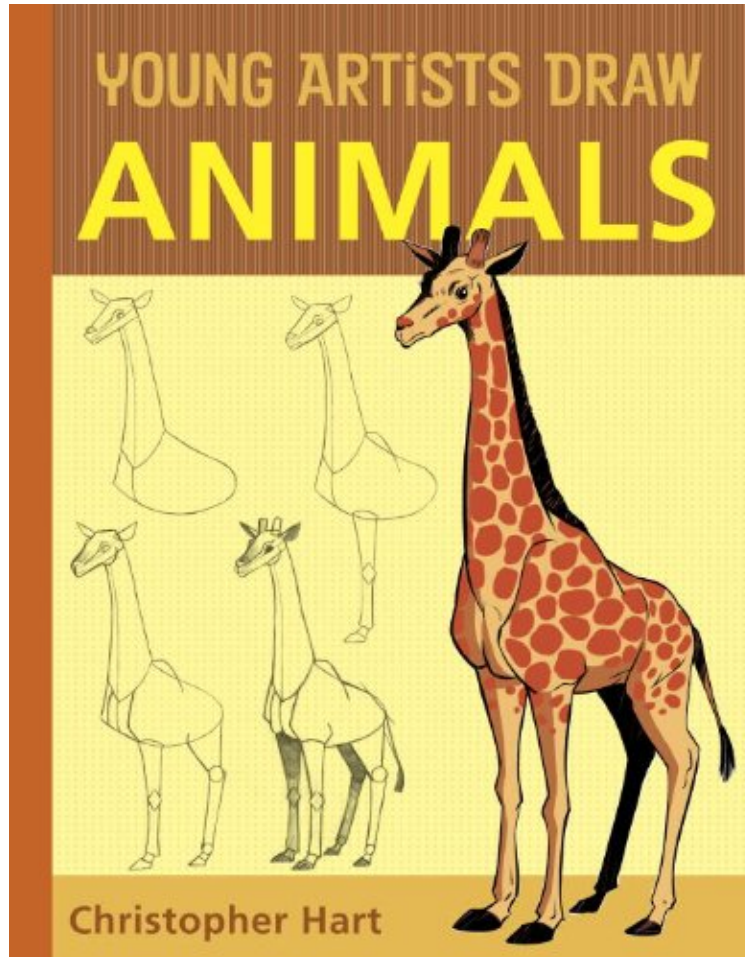


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## Young Artists Draw Animals

*Christopher Hart*

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**Christopher Hart : Young Artists Draw Animals** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Young Artists Draw Animals:

1 of 1 people found the following review helpful. Five StarsBy Carla MacynskiPerfect for a budding young artist!2 of 2 people found the following review helpful. Good for budding artistsBy MH in CaMy budding artist son (7 yo) likes this book because it has many different animal that he can draw. Step-by-step diagrams showing how to draw proportions of various parts of the animals bodies helps him draw decent animal pictures even on his own. Worth the money for young artists who also loves animals.1 of 1 people found the following review helpful. Five StarsBy Richard PolipnickCame quickly and was as described.

Do You Love Animals? Now you can learn to draw them on your own! This book has everything that the animal-loving artist needs! To get started, you'll learn how to draw animals' basic head and body shapes . . . and that's just the beginning! Over 100 different animals from around the world—from playful dogs, cuddly

cats, and hungry bears to clever monkeys, giant giraffes, and ferocious sharks—are broken down into easy-to-follow steps so that you can start drawing all of your favorite animals right away. Also available as an eBook

About the Author CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice. Excerpt. copy; Reprinted by permission. All rights reserved. One of the first things an artist becomes aware of when drawing an animal is that the animal body-- especially what we would regard as the "arms" and "legs"-- is configured quite differently from that of humans. The differences in the head shape may be a little subtler, which is why some beginners overlook them. In comparing the human head to an animal head, we notice that, other than the nose and the shape of the ears, everything else is built in pretty much the same way as it is with people. However, on closer inspection, we'll see that it is not so much the actual features of the head but where they are placed---and in what proportion-- that makes all the difference.