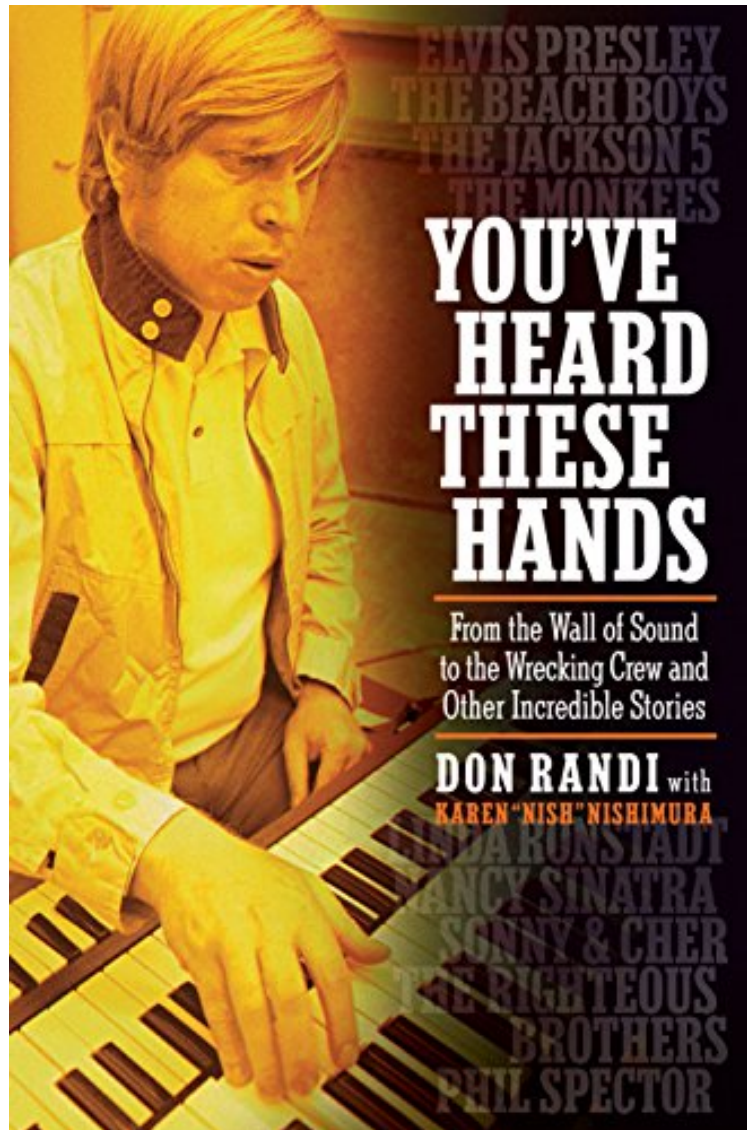


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You've Heard These Hands: From the Wall of Sound to the Wrecking Crew and Other Incredible Stories

Don Randi, Karen "Nish" Nishimura
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Don Randi, Karen "Nish" Nishimura : You've Heard These Hands: From the Wall of Sound to the Wrecking Crew and Other Incredible Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised You've Heard These Hands: From the Wall of Sound to the Wrecking Crew and Other Incredible Stories:

7 of 7 people found the following review helpful. Listen To The Hand!By Louis LawentChances are you've never

heard of Don Randi. Studio musicians don't make headlines, but they've got stories to tell about what went on behind the scenes of the hit records we all have heard. "You've Heard These Hands" contains Don's hilarious memories of times spent with Frank Sinatra, Dean Martin, Brian Wilson, Nancy Sinatra, Neil Young and many others. Besides being an in demand keyboardist, Don also has made a fine career as an arranger and composer. Don and co-writer Karen Nishimura make these wonderful memories up close and personal for the reader as we feel and enjoy the many moments of Don's life. 5 of 5 people found the following review helpful. Hear Here By Now Even if you've never heard of the subject of "You've Heard These Hands," you are likely to enjoy this account of his many decades in the music business. Written by Don Randi with Karen Nishimura, it deftly, often humorously, relates stories of the noted personalities he worked with as keyboard artist, composer, arranger and music director. Many of the biggest names in jazz and pop music are represented, among them: Elvis, the Righteous Brothers, the Beach Boys, Nancy Sinatra, Linda Ronstadt, Sonny Cher, the Jacksons, Phil Spector. The Wall of Sound and the Wrecking Crew. Plus Raquel Welch?! What comes through is a love of music, from growing up in the Catskills through his adult years in LA, as well as his regard for other musicians, his fight to see they got their due, and the pranks they played on each other. Especially fascinating are the memories of the many jazz clubs in Hollywood during the 50s, 60s and 70s. Of course, there is the story of the venue he started in 1970 and which is still going strong in Studio City, the Baked Potato. As with the club, there's nothing half-baked about this book. 0 of 0 people found the following review helpful. A WRECKING CREW SUPPLEMENT... By William M. Iocco This book is a great compliment to THE WRECKING CREW. Don is part of that iconic group of musicians and has many stories that add more detail to the overall tale of one of the greatest gaggle of musicians ever to set foot in a studio.

(Book). As a keyboard musician, composer, arranger, music director, and record producer, Don Randi has thrilled music lovers for years, even if they weren't aware of it... until now. He played keyboards on over a thousand popular recordings and was a member of the remarkable "Wrecking Crew" of studio musicians during the explosive pop music era of the 1960s and early 1970s. Nancy Sinatra, the Beach Boys, the Jackson 5, Elvis Presley, Sammy Davis Jr., Neil Diamond, and Linda Ronstadt are among the many music greats Randi has worked with and writes about in *You've Heard These Hands*. For many years, only music industry insiders, close friends, and jazz fans who visit Randi's nightclub, the Baked Potato, have heard him tell some of the amazing, heartfelt, and hilarious personal stories in this collection. Now everyone can discover the in-studio, behind-the-scenes, and on-tour tales from the man whose hands we've heard playing on our favorite hit tunes. *You've Heard These Hands* will capture the attention and emotion of its readers, who won't be able to resist sharing Randi's stories with their friends.

"[T]his book is sure to interest not only any fan of the Wall of Sound but also the casual music fan leaning towards classic 60s and 70s music. Name a US hit artist or iconic single and there's a good chance Don and his golden piano-playing hands have been involved. The guy's reaction is nothing short of impressive which applies to the Wrecking Crew in general of course... 'You've Heard these Hands' needs to be on your bookshelf next to Hal Blaine's book if you're a fan of the 60s LA studio scene and beyond." --Cue Castanets "Don Randi's *You've Heard These Hands* is a fun, breezy read, full of behind-the-scenes anecdotes from the pop music world of the 1960s and 1970s. It's worth checking out if you're a '60s music enthusiast, or if you enjoy entertainment autobiographies." --Something Else "Randi played keyboards on over a thousand popular recordings and was a member of the so-called "Wrecking Crew" of studio musicians during the explosive pop music era of the '60s and early '70s. Nancy Sinatra, The Beach Boys, The Jackson 5, Elvis Presley, Sammy Davis Jr., Neil Diamond and Linda Ronstadt are among the many music greats Randi worked with and writes about in this anecdote filled memoir." --Music Connection Magazine About the Author DON RANDI (Agoura Hills, CA) is a composer, arranger, music director, and keyboard musician. As part of the legendary Wrecking Crew group of studio musicians, he made hundreds of hit records in the 1960s and 1970s. He founded LA's Baked Potato jazz club in 1970 and has owned it ever since, and he has released 20 jazz albums of his own, including the 1980 Grammy-nominated *New Baby* and the 2013 *Acoustimania*. KAREN NISH NISHIMURA (Los Angeles, CA) is an independent writer and an entertainment producer behind many digital advertising campaigns and promotions, including projects for Disney Online, Sony Pictures, Mattel, and CBS. A passionate jazz lover, she met Don Randi at the Baked Potato and eagerly agreed to become his biographer.