

(Ebook pdf) You Never Give Me Your Money: The Beatles After the Breakup

You Never Give Me Your Money: The Beatles After the Breakup

Peter Doggett

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Peter Doggett : You Never Give Me Your Money: The Beatles After the Breakup before purchasing it in order to gage whether or not it would be worth my time, and all praised You Never Give Me Your Money: The Beatles After the Breakup:

2 of 2 people found the following review helpful. A clear perspective of what was, has been, could have been, and is. By R. Glueck Beyond the Beatlemania, there existed four men, trapped by their talent, egos, drive, and fame. I think this book peels away a huge amount of easy assumptions regarding the "Fab Four". John is a huge talent, inventor of music, psychologically manipulated by his past, his sex drive, his women. George is angered by his learning curve in writing as a Beatle, Ringo is forced to listen to the others argue, while he would like full honorarium as a creative part

of the group. Paul is the driven one, and sadly, so gifted that his creativity drives his mates beyond cracking. I found this book to clear away all the haze about the Beatles as individuals. It gives fair exposure to each Beatle as well as Yoko Ono. It neither seeks heroes nor villains. It shows each individual at their worst...and best. It gives respect to each person, but shows how each could shoot the others in the feet, just to be petty. How close we came to a reassembly of Beatles, only to be thwarted by each Beatle, and then by John's assassin. I also think it's quite amazing to see unvarnished individuals. Imagine a stiff and abrasive George Harrison? Imagine a Ringo Starr who walks out on Paul McCartney? Imagine a John Lennon who finally is ready to make music with his best friend, realizing at last, together they are much greater than their individual abilities? Finally, it's hard to imagine busted Beatles; broke, spent out of their last dimes. I recommend this to anyone who lived through the rise and split, and fall, of the greatest rock and roll musicians of our lifetimes.

6 of 6 people found the following review helpful. A thorough narrative about the dark sides of the Beatles legend

By Jon Eric Davidson With all that continues to be written - both good and bad - about The Beatles, it is hard to know if the subject matter has been exhausted. However, with "You Never Give Me Your Money: The Beatles After The Breakup", Peter Doggett seems to have created a fresh and worthwhile addition to the story of John, Paul, George, and Ringo. The last half of the title is almost a bit misleading, as is the prologue, which reviews John Lennon's murder in December 1980. It would make the less-attentive reader think that the book will only focus on the solo years to the present day. But the story actually begins around the time that The Beatles were creating their eponymous album (aka the "White Album") and "Sgt. Pepper's Lonely Hearts Club Band", when the band was already fraying at the seams. Brian Epstein had died, their financial affairs were a convoluted mess, the band had decided to create Apple Records as a utopian corporation/tax haven, and the egos, insecurities, and relationships of the bandmates were beginning to overwhelm the craft of music. Mr. Doggett quite thoroughly weaves this together into an almost blow-by-blow account of the events - both in-studio and out. In fact, in the first third of the book, it feels at times like there is just so much information that the reader's head would spin. Despite this, the narrative is still engaging. In the afterword, Mr. Doggett professes that of the four, George Harrison is his favorite Beatle. Upon reflection, one could identify the parts where that favoritism leaks out a bit. But actually, his liberal use of Harrison's acerbic wit is not one of those parts; in fact, Harrison's quotes provide much humor amidst the discussions of all the business dealings and individual actions of the principals. In fact, Mr. Doggett is about as even-handed in the narrative as any one could be. He does a pretty good job of peeling back some of the carefully-crafted "legends" that have been built over the years to expose some of the unpleasant and unflattering aspects of the business and the bandmates themselves. No one - not even the spouses - really come through better than any of the others. The book seems to be exhaustively researched from a wide range of sources, which is greatly appreciated. I'm not as much a fanatic follower of The Beatles to know for sure if all this research is accurate, or if there may be a "nugget" or two that is incorrect. But by and large, all that is told seems to be valid and true. With all the research, though, Mr. Doggett seemed to have repeated some facts and story segments - particularly in the first third of the book - that was a mild distraction and criticism. Overall, this was a very enjoyable book, and should be a worthy entry into The Beatles biographical library. Separate from The Beatles, it is also an enjoyable look at the music business. If you replaced The Beatles with any number of musicians or bands, I would wager that there would be parts of their story that would be eerily similar to what is told here. I think that "You Never Give Me Your Money" should satisfy a wide swath of music fans, whether they are fanatic Beatles followers or not.

1 of 1 people found the following review helpful. A new perspective supported by court records not court jesters!

By Frank Russo I have read countless books on the Beatles. I have also visited their haunts in Liverpool, London and NYC. I consider myself fairly knowledgeable on the topic and was reluctant to invest the time in yet another account. But, I am truly glad that I did. Well researched by a talented insightful author. A new perspective from the money angle and how it divided the love, friendship and professional careers of four men. Only John, Paul, George and Richie can truly appreciate the heavy baggage that accompanied their fame. However, this book provides an unvarnished truth that should make every wannabe Beatle consider the price that was paid. Frank Russo, attorney, acoustic guitar player and Beatle fan - Tampa Bay, Florida

"Peter Doggett's book about the Beatles' split is a real page-turner" — Annie Lennox

"Enthralling... Impossible to put down" — The Independent

Acclaimed journalist Peter Doggett recounts the previously untold story of the dramatic final chapter in the lives, loves, and legal battles of John, Paul, George, and Ringo — aka The Beatles — from their breakup in 1969 to the present day. Called "refreshingly straightforward and highly readable" by The Daily Telegraph (London), *You Never Give Me Your Money* is the dramatic and intimate story of the breakup and aftermath of The Fab Four as it's never been told before.

From Booklist Doggett says the four Beatles' individual efforts will never match the magic they created as a foursome. Yet the story of the post-breakup Beatles is intriguing and fascinating in its own right. Doggett begins at the end, with the 1980 murder of John Lennon outside the Dakota apartment building in New York, then turns back to the late-1960s, when Sgt. Pepper was released and the glow of the group's innocent days had long dimmed. In that

tumultuous time, the foundation of the band's eventual demise several years later was laid. Doggett captures the competitive sparks that flew among the four men, especially between Lennon and Paul McCartney, and also the mutual affection that formed the basis of their complicated relationships. He covers all the many lawsuits and legal maneuverings that consumed so much of their time as well as the feelings of anger and betrayal and the weariness of it all. And he discusses each member's solo albums. A must for Beatles fans and good for more casual pop-music enthusiasts, too. --June Sawyers "What Doggett has achieved is a laying bare of the darker consequences of enormous fame and wealth. Yes, there is the glory but there's also the concomitant pressure of how to deal with the myth and the legacy -- while trying to keep four very different voices in harmony." From the Back Cover The world stopped in 1970 when Paul McCartney announced that he was through with the Beatles. Though the Beatles' breakup was widely viewed as a cultural tragedy, one of the most fascinating phases of their story was just beginning. In *You Never Give Me Your Money*, journalist Peter Doggett tells the behind-the-scenes story of the personal rivalries and legal feuds that have dominated the Beatles' lives since 1969. It is both a compelling human drama and an equally rich and absorbing story of the creative and financial empire the band members set up to safeguard their interests but that ultimately controlled their lives. *You Never Give Me Your Money* charts the Shakespearean battles between Lennon and McCartney, George Harrison's raging inner conflict between spirituality and fame, and the struggle with alcoholism that nearly cost Richard Starkey his life. From tragedy to triumphant reconciliation, from individual chart success to bitter courtroom battles, this meticulously researched work tells the previously untold story of a group and a legacy that will never be forgotten.