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You For Me For You (Modern Plays)

Mia Chung

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Mia Chung : You For Me For You (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised You For Me For You (Modern Plays):

Trees don't have ears. How are you so sure? As they attempt to flee the Best Nation in the World, North Korean sisters Minhee and Junhee are torn apart at the border. Each must race across time and space to be together again ndash; navigating the perilous Land of the Free and the treacherous terrain of personal belief. Food has learned to sprint.

Money is so fast it doesn't wait to be printed. Gossip travels swifter than germs. You For Me For You was first presented in the US at Woolly Mammoth Theatre, Washington D.C., in Autumn 2012 and received its UK premiere at London's Royal Court in the Jerwood Theatre Upstairs on 3 December 2015.

"You for Me for You . . . is a dizzying, sometimes surreal tale . . . endlessly creative in its approach to contrasting two impossibly different cultures . . . Chung's real-world-inspired fable both dazzles and repels, revealing the ugliness buried in both very different cultures. But in one, she suggests, there's the chance of the most entrancing fairy tale of all: a future." - Washingtonian

About the Author Mia Chung is the author of You for Me for You, Exquisite Corpse, Skin in the Game, an adaptation of The Orphan of Zhao, and We Spend Our Lives. You for Me for You had a world premiere at Woolly Mammoth Theatre in autumn 2012 and a Boston premiere at Company One in winter 2013. A new draft of the play was presented in the New Eyes Festival at Mu Performing Arts in Minneapolis in January 2014 and the Interact Theatre/Asian Arts Initiative reading series in Philadelphia in March 2014. She has received awards and fellowships from Southern Rep, RISCA, TCG, and others; and her work has been developed by the Bay Area Playwrights Festival, Civilians' RD Group, Doorway Arts Ensemble, Icicle Creek Theatre Festival, Inkwell, Kennedy Center, LAByrinth Theatre Company, Magic Theatre, Mu Performing Arts, Page Salon, Playwrights Realm, and Stella Adler Studio. She received a Sloan commission and a Creative Arts Council grant. She is a member of New Dramatists and the Ma-Yi Writers Lab. She attended Yale (BA); the University of Dublin, Trinity College (M.Phil.); and Brown (MFA).