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You Fascinate Me So: The Life and Times of Cy Coleman

Andy Propst
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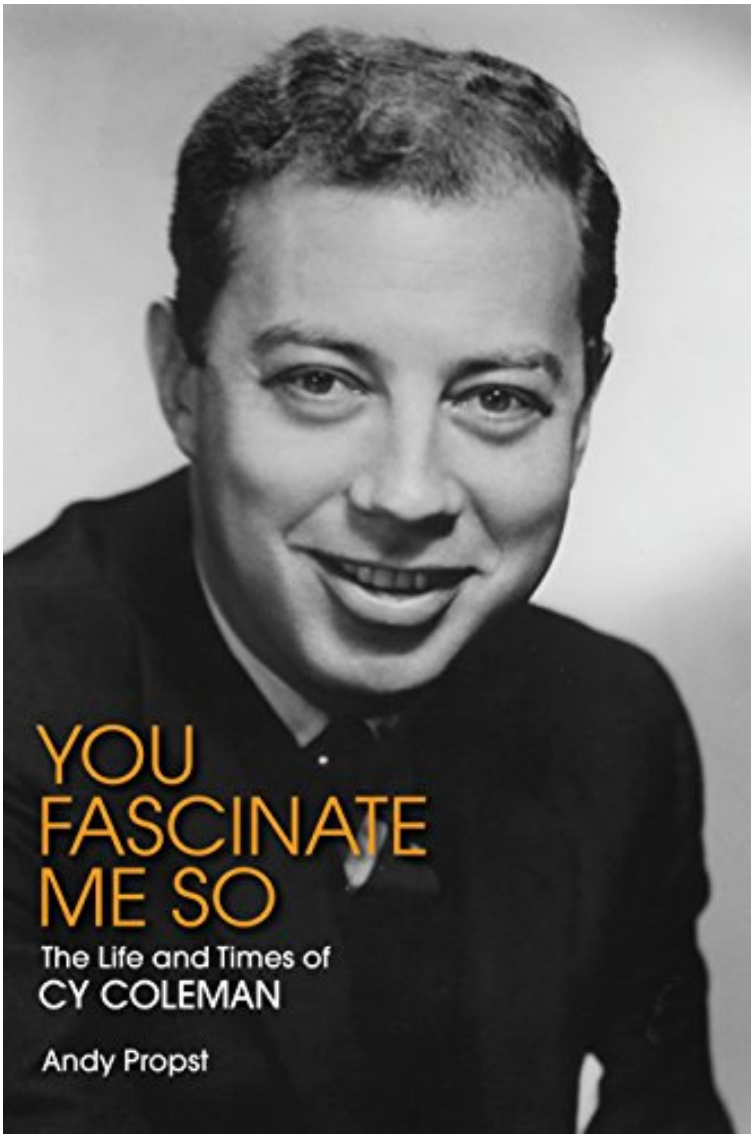

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Andy Propst : You Fascinate Me So: The Life and Times of Cy Coleman before purchasing it in order to gage whether or not it would be worth my time, and all praised You Fascinate Me So: The Life and Times of Cy Coleman:

8 of 8 people found the following review helpful. Best Theatrical Biography in Years...Truly FascinatingBy Kenneth MillerThis is the best theatrical biography that I have read in a long, long time. Through some alchemy, the author was able to research his subject like an academic and yet provide a breezy narrative that is lively, compelling, and insightful. Over the decades, Cy Coleman wore so many hats as a child prodigy, composer, performer in night clubs and concert halls, Broadway producer, and music orchestrator and publisher. The major accomplishment of this

biography is that the author skillfully sets the scene and describes the characters so that you feel immersed in that time and place. If you are looking for a great yarn and a terrific summer read, order this book.5 of 5 people found the following review helpful. fact-filled biography of one of the best perfomers/singers/composers of our timeBy Heather Dawn BernikerCy Coleman was a long-time personal friend of mine and Andy Probst has written an outstanding, fact-filled biography of one of the best perfomers/singers/composers of our time.0 of 0 people found the following review helpful. ... his life and the people of his life were better covered and better understood than Coleman himselfBy kathleen gevents of his life and the people of his life were better covered and better understood than Coleman himself. Didn't feel I got under his skin and what his motivations really were in terms of his song writing. too much recitation of every moment in his concert career (string of he went here, he did this). where was good, it was interesting (difficulties of putting on a Broadway play, for instance.)

(Applause Books). He penned songs such as "Witchcraft" and "The Best Is Yet to Come" (signature tunes for Frank Sinatra and Tony Bennett, respectively) and wrote such musicals as Sweet Charity , I Love My Wife , On the Twentieth Century , and The Will Rogers Follies yet his life has gone entirely unexplored until now. You Fascinate Me So takes readers into the world and work of Tony, Grammy, and Emmy Award-winning composer/performer Cy Coleman, exploring his days as a child prodigy in the 1930s, his time as a hot jazz pianist and early television celebrity in the 1950s, and his life as one of Broadway's preeminent composers. This first-time biography of Coleman has been written with the full cooperation of his estate, and it is filled with previously unknown details about his body of work. Additionally, interviews with colleagues and friends, including Marilyn and Alan Bergman, Ken Howard, Michele Lee, James Naughton, Bebe Neuwirth, Hal Prince, Chita Rivera, and Tommy Tune, provide insight into Coleman's personality and career.

"This is a fascinating look at an influential man whose showbiz career spanned more than 50 years . . . Highly recommended for theater buffs, fans of music history or those looking for an intriguing study of a memorable man." --Library Journal "[Cy Coleman's] remarkable career is capably chronicled by Andy Propst in "You Fascinate Me So," the first biography of Coleman. A strength of Mr. Propst's biography is the way he reveals the interconnection of performing, improvising and composing in Coleman s musical life. He had the technical command the "chops," as musicians say to be able to execute whatever he conceived. One moment he could echo the relaxed "locked-hands" sound popularized by the jazz pianist George Shearing and the next dash off a passage rivaling the incandescent virtuosity of Art Tatum." --Wall Street Journal"Propst's 'You Fascinate Me So' offers a detailed, step-by-step examination of Coleman's career, and you might say that Cy was indeed fascinating. hellip; Propst gives us a full, complete and satisfying account of Cy's shows, his performing career, and his music." --Huffington Post'A juicy new biography...Propst writes so well that his accounts of Coleman shows that didn t make it to Broadway i.e., a tantalizing collaboration with New York Times columnist Russell Baker are as interesting as the tales of the composer's hits." --Joel Meyers, Connecticut PostAbout the AuthorANDY PROPST is a journalist and author whose career has encompassed work with New York Shakespeare Festival founder Joseph Papp and Tony Award-winning director George C. Wolfe. Propst's writing has appeared in the Village Voice, Time Out New York, Backstage, and the Sondheim .