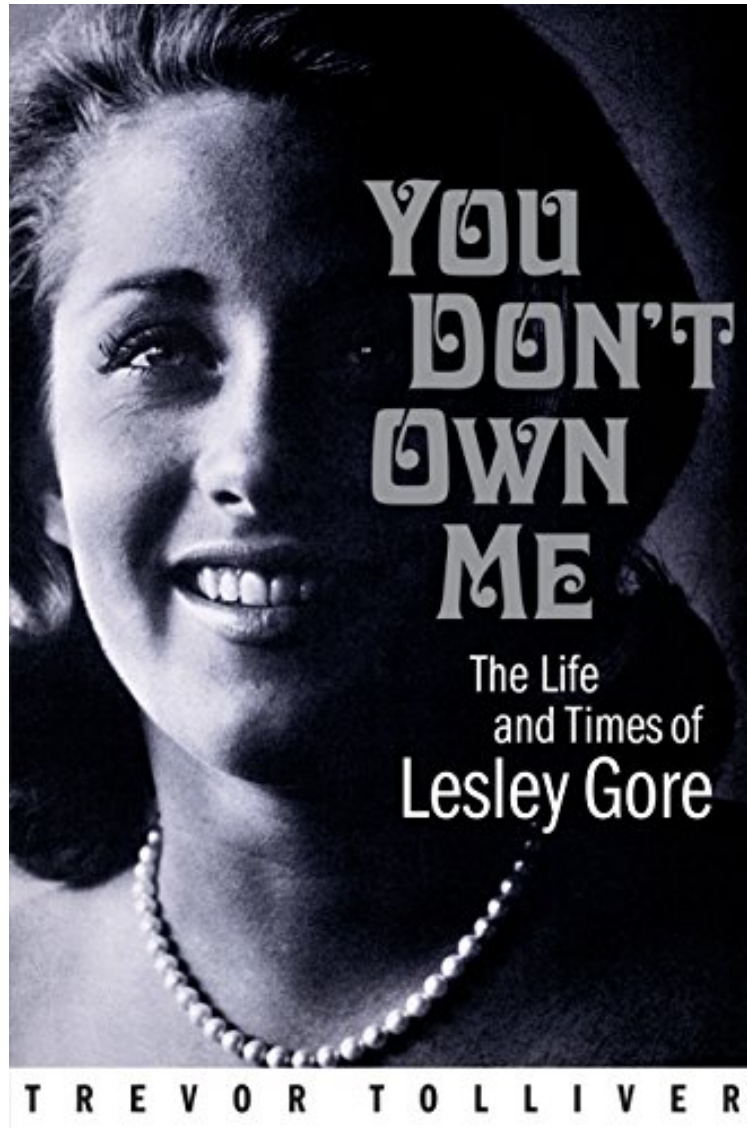


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You Don't Own Me: The Life and Times of Lesley Gore

Trevor Tolliver

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Trevor Tolliver : You Don't Own Me: The Life and Times of Lesley Gore before purchasing it in order to gage whether or not it would be worth my time, and all praised You Don't Own Me: The Life and Times of Lesley Gore:

0 of 0 people found the following review helpful. More like the music of.....and not much elseBy William G. RatcliffeHaving been almost raised on Lesley's music from my older sister's record collection, and since 1980 belonged to Lesley's fan club, I at first thought this endeavor would enlighten me about an artist who was more than just a footnote in the world of pop music.What I got was information I already knew offhand from the point of view as a fan. Instead of interviewing people that were within Lesley's orbit, what I got was nothing more than a collection of facts from numerous other sources.I met Lesley twice, and could have added more than 2 chapters of information than

what I read (as a friend of the late Ellie Greenwich, I could have enlightened the author on how many tracks Ellie sang on, etc.). This book took me 2 days to read, a book that included misspellings and timeline errors. If an author wanted a complete discography of her singles, he should have been more thorough. How can one exclude her french version of 'You Don't Own Me' that was commercially released in America right after the English version? And it's Barbra Streisand, not Barbara. I give Trevor some credit. A book like this was needed so those who were not that familiar with Lesley's accomplishments may be enlightened, but it didn't delve much into much else except her music and what one could find on the internet. One thing that a new fan should explore are the differences in the mono and stereo versions of her albums. Lesley did record all of the tracks twice in both formats. Some even has a different instrumental background and added sweetening. So yes, buy both formats if you wish to have 'everything' by her. I give this book 3 stars for effort alone. 5 of 6 people found the following review helpful. Lesley Gore--One of the Early Pioneers of 1960s Rock and Roll By Bill Emblom A biography on Lesley Gore is needed and author Trevor Tolliver has done a commendable job in relating her life to the reader. I did feel there was too much of an emphasis on cataloging one song after another and whether or not it became a hit. I am familiar with about five of her songs and the scouting report, if you will, regarding songs that she sang at one time or another became too tedious to me. Lesley hit it big as a high school student in New Jersey with her signature song entitled "It's My Party." She experienced some negative feedback from some jealous students at her school as a result. By the time she was twenty-six years old she became something of a has-been. When the nostalgia craze for 60s music hit the country once again her music became a hot item. The author spends some time regarding her thirty year relationship with partner Lois Sasson. I found the book and interesting read but I felt I could have been told more about Lesley Gore's life rather than such a heavy emphasis on several songs I've never heard of. The book also contains two sets of colored photographs. 0 of 0 people found the following review helpful. Yep, she owns me By Robert G. Courtney So glad I purchased her book, what a story. She was talented for sure but like others from her era there were some career roller coaster rides.

(Book). 1963 tail fins were in, sock hops were hot, and a fairytale white knight was president. That summer, sixteen year-old singer Lesley Gore released her debut single, "It's My Party," propelling her to Number One on the charts. For the next several years, the crowned Princess of Pop dominated the radio with a string of hits including "Judy's Turn to Cry," "She's A Fool," "Sunshine, Lollipops Rainbows," and the rousing anthem for independence, "You Don't Own Me," making her the most successful and influential solo female artist of the 60s. But beneath the bubblegum facade was a girl squirming against social and professional pressures to simply be herself and to forge a future where she could write and perform music beyond the trappings of teenage angst and love triangles. Assembled over five years of research and interviews, this is the first and long overdue biography of Lesley Gore, one of pop music's pioneering Mothers, which chronicles her meteoric rise to fame, her devastating fall from popularity and struggle for relevance in the 1970s, and her reemergence as a powerful songwriter, political activist, and camp icon. The biography includes behind-the-scenes stories about the making of her hit records, debunks or clarifies popular myths about her career, and places her remarkable life and times within a historical context to reveal how her music was both impacted by, and contributed to, each decade of her astounding fifty-year career.

"Very much a labour of love, Tolliver has digested all the information available, and gathered more from those close to he: but sadly, not Lesley who dies earlier this year.... Well constructed with some great photos, both publicity and personal, this is a story about a young girl who was much more than a pop music puppet." --The Beat "An insightful profile of an ancestral riot grrrl... What emerges is a portrait of a strong woman who, constrained by the girl group sound, still captured the '60s cultural shift with feminist anthem "You Don't Own Me" and Martin Luther King elegy "I Can't Make It Without You." Later material proved less creatively satisfying for Gore, but identity and emotional release were found from the '90s onward as the host of the PBS TV show In The Life, where she explored LGBT issues." --MOJO Magazine About the Author TREVOR TOLLIVER (Rancho Cucamonga, CA) was raised in Duarte, California, and received his formal degrees from California Polytechnic University, Pomona, and his musical education from his mom and dad and their stacks of oldies records. Trevor is currently an adjunct English professor at Mount San Antonio College where he teaches literature and developmental writing. He lives with his husband, four active sons, and two jolly guinea pigs.