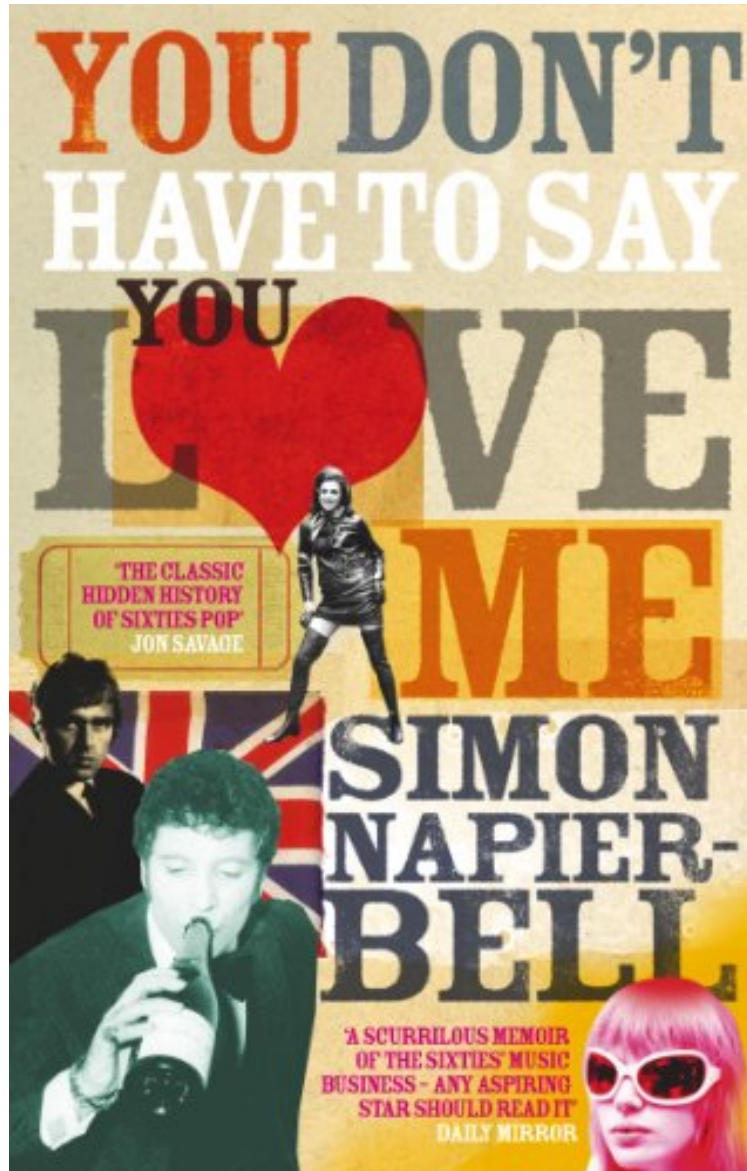


(Ebook free) You Don't Have To Say You Love Me

You Don't Have To Say You Love Me

Simon Napier-Bell

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1005312 in eBooks 2013-06-30 2013-06-30 File Name: B00CLWLUIQ | File size: 45.Mb

Simon Napier-Bell : You Don't Have To Say You Love Me before purchasing it in order to gauge whether or not it would be worth my time, and all praised You Don't Have To Say You Love Me:

0 of 0 people found the following review helpful. You Have to Say You Love This Book By David Terralavoro I always wanted to get this book - wasn't available to me 20 years ago. I obtained a copy - I couldn't put it down. Simon Napier-Bell was a onetime manager of the (Beck-Page lineup) Yardbirds. Also contributed musical ideas, He categorizes some chapters - its not written chronologically. There are some amusing stories about Kit Lambert too!

This is a great book and as a bonus - my particular copy includes 2 excerpts (in 40 pages) "Black Vinyl white Powder" and "I am Going to Take you to Lunch"(or close to that title sorry....) Everyone should read this. Thanks0 of 0 people found the following review helpful. Best funniest book on the record industry EVER!By A. M. FornaroI've been in the record industry (far from the executive level tho) since 1986 and can't tell you what a thrill it is to read Simon's book! The man is a genius and was ahead of his time. Every chapter is begging to be a mini-movie. Reading Simon's hilarious accounts on Robert Stigwood, Kit Lambert and Keith Moon have made me yearn to take a time machine trip back to London's swinging sixties now more than ever ! Thanks to my buddy Chuck harter for bringiing this masterpiece of literature to my attention.0 of 0 people found the following review helpful. A mix of pop music industry facts and anecdotes about ...By Ron JollyA mix of pop music industry facts and anecdotes about the writer's life in the '60s. Swinging London is depicted as a mix of glamour, seediness and corruption. Entertaining and reasonably light. The sex, removed from the original version, is back in in this edition.

You probably know Simon Napier-Bell as the manager of the Yardbirds. Or you may know him as the man who managed Marc Bolan, or Japan. You should definitely know him as the man who managed Wham! And if none of these rings a bell, maybe you'll remember him as the man who co-wrote 'You Don't Have To Say You Love Me' for Dusty Springfield. You Don't Have To Say You Love Me is one of the funniest books you will read and equally provoking. From his revelation that the entire music industry was motivated by sex, to an embarrassing come-on from a suicidal Brian Epstein, it's all shocking stuff. But when you're on the run from the German police with Marc Bolan, brothel-hopping with Keith Moon and generally living the life of Riley at the music industry's expense, it would be a shame not to share those amazing experiences with the rest of the world, wouldn't it? Of all the great pop-music books written, it is worth savouring You Don't Have To Say You Love Me for its brilliant sideways insight into one of the most exciting cultural periods Britain has ever seen.