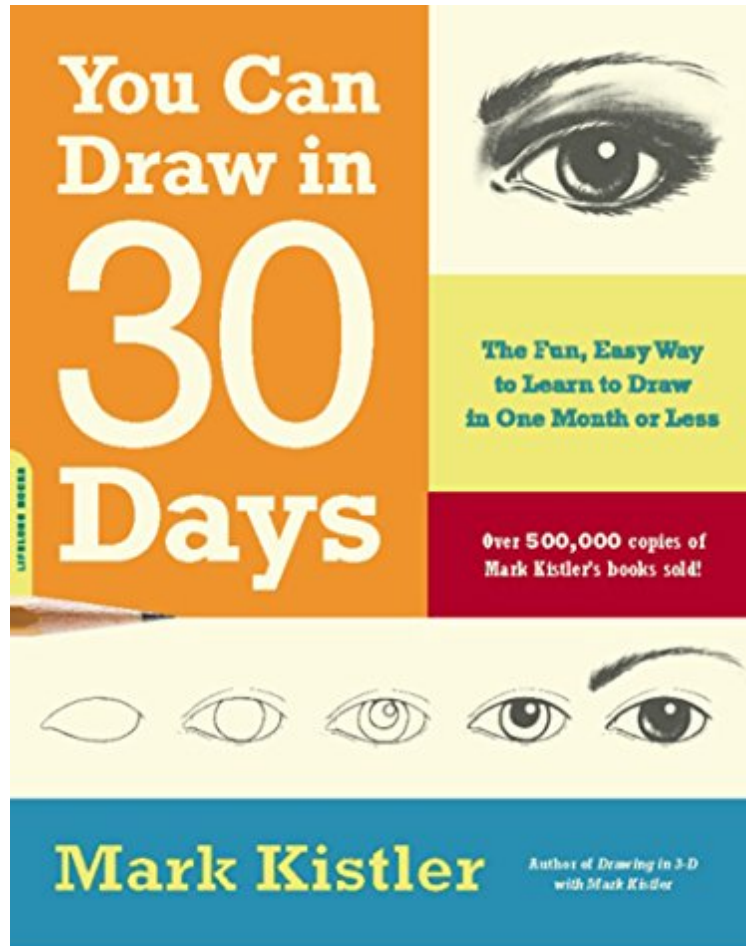


(Mobile book) You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less

# You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less

Mark Kistler

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**Mark Kistler : You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less** before purchasing it in order to gauge whether or not it would be worth my time, and all praised You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less:

610 of 617 people found the following review helpful. You think you can't draw? I bet you can!By GenoWhat can I say? I thought I can't draw... Apparently I can. I bought this book on October 7 and just finished it two days ago. The book is easy to follow, no theory overload, you start drawing from day 1. And from day one I was impressed and thought "hmm maybe I can draw after all...". It starts with spheres and cubes and theory on lighting, shadows and what makes your drawing look 3d. As you go through the book it becomes more challenging and ... FUN! The author says it takes about 20 minutes for a lesson, it was 40+ for me. My advice is spend your time, don't rush it, pay attention to

details as your drawing will look better at the end. I had couple of lessons that were rushed and the results were not satisfying. I've attached pictures of my drawings, clearly I'm not Picasso, but the improvement is there. The skull is not from the book, it was drawn half way through the book as a challenge for myself to see if I learned anything. The drawing of a wolf was drawn yesterday. What I discovered is that drawing takes me away from everything and I really enjoy the process. If you think you can't draw and would like to learn how I challenge you to get this book and finish it. I guarantee you will not be disappointed. 430 of 441 people found the following review helpful. Great book for anyone who thinks they can't draw. By Sam's folks When I was 13 years old my art teacher wrote on my end of year report card that I tried but had no talent. At that point I stopped trying. Now I'm starting to catch up with all the things I've spent my life wishing I could do, and drawing is one of them. I have a lot of good books that will help me when I've got the basics under my belt, but most of them jump too quickly from very simple exercises to drawings that are way above my present standard. This book doesn't do that. Each lesson builds on the one before, introducing new concepts slowly enough that you can feel yourself developing the foundation skills you need to be able to take on more complex drawings. It'll take me a lot longer than 30 days to complete this book - 30 weeks perhaps? - but the investment in time will be worth it. No, I'll never be a Rembrandt or Picasso, but after just three lessons I can already draw well enough to impress other people who think they can't draw, and that's good enough for me! 59 of 62 people found the following review helpful. Superb riiiiight up to the end (almost). By Corkonian I'll start out with saying that I could barely draw a straight line before this book! Truly. As an absolute adult beginner, I found this book to be outstanding. Within three lessons, I was drawing things I never, ever possibly could have imagined myself capable of. The author describes the why, the how, the when, which makes everything so much more logical. I can't rave enough about what this book has taught me. The only thing stopping me from giving it 5 stars is that the last few lessons seem rushed (I'm on lesson 26 now). The last lesson was on faces and unfortunately, the "lesson" is to trace the face on the page several times. That doesn't teach me anything. I tried drawing it by sight and I ended up with a distorted face resembling an underwater witch! So for faces, I'll use another book. That has honestly been the only draw back I've seen. The one-perspective and two-perspective lessons are tough enough but are solid in giving you the basics and by the end, you can see where the drawings form and come to life. Considering I've only been drawing for 10 days now, I'm shocked at what I'm able to do and find myself looking at objects and pictures differently now. I can see the shadowing, how the effect is shown. I pay much more attention to the composition. Despite my poor face reproduction, I highly recommend this book!