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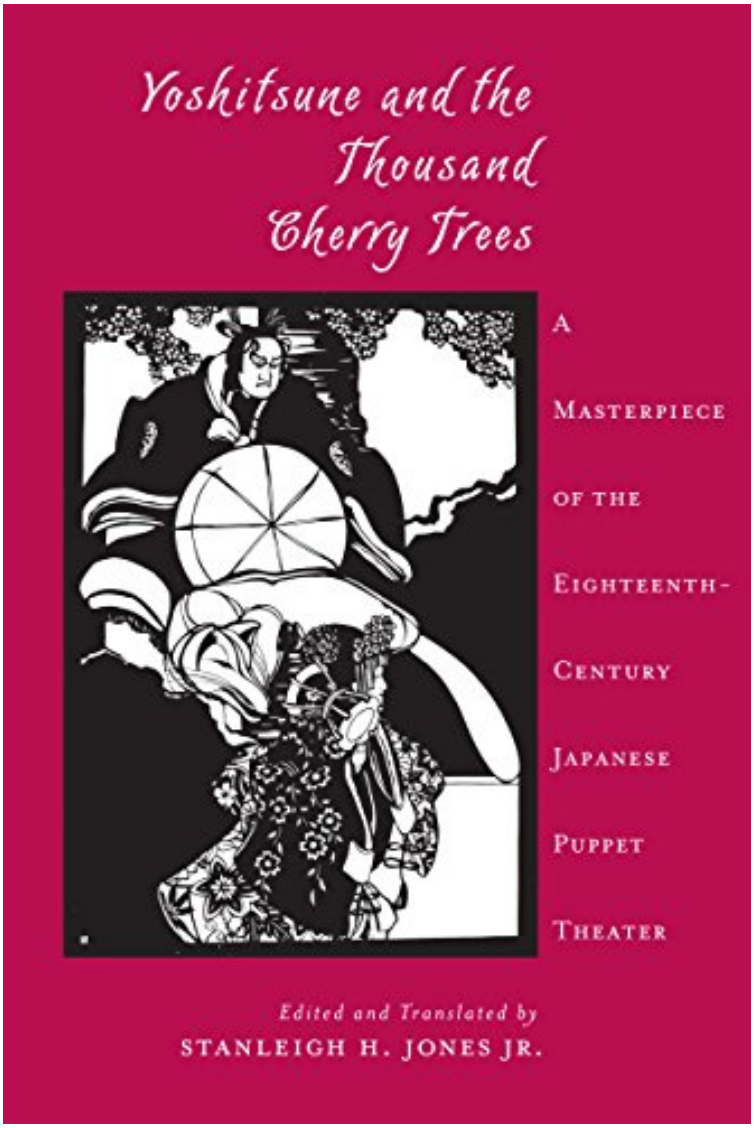

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This book carefully translates a seminal work of Japanese puppet theater, written in 1747, during the the genre's golden age. The editor includes background information on the play and a bibliography.

Thoroughly researched and elegantly written... an excellent text for inclusion in a survey course of Japanese theatre. (Asian Theatre Journal)A good translation of this magnificent play. (Monumenta Nipponica)About the AuthorStanleigh H. Jones Jr. is professor emeritus of Japanese at Pomona College. He studied Japanese at International Christian University in Tokyo and completed his Ph.D in Japanese literature at Columbia University. He is also the editor and translator of Sugawara and the Secrets of Calligraphy and the author of The Bunraku Puppet Theatre of Japan: Honor, Vengeance, and Love in Four Plays of the Eighteenth and Nineteenth Centuries.