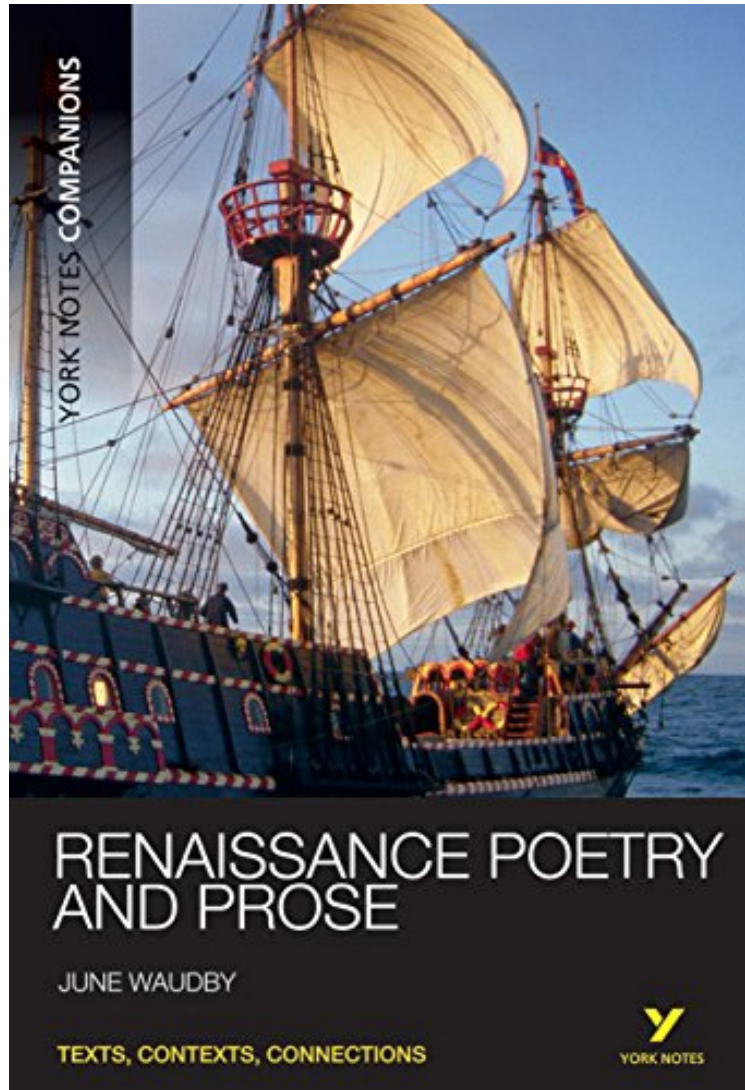


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## York Notes Companions: Renaissance Poetry and Prose

*June Waudby*

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**June Waudby : York Notes Companions: Renaissance Poetry and Prose** before purchasing it in order to gauge whether or not it would be worth my time, and all praised York Notes Companions: Renaissance Poetry and Prose:

A fresh and exciting approach to the poetry and prose of the Renaissance which discusses the best-known writers and poets of the age ndash; Shakespeare, Milton, Spenser and Donne ndash; alongside writers much newer to the canon, such as Mary Sidney, Anne Locke and Aemilia Lanyer. The cultural context of the period is covered extensively in chapters focusing on religion, exploration and gender, and relevant modern critical theory is integrated throughout.

From the Back Cover  
The York Notes Companion to Renaissance Poetry and Prose examines the best-known writers and poets of the age – Shakespeare, Milton, Spenser and Donne – alongside writers much newer to the canon, such as Mary Sidney, Anne Locke and Aemilia Lanyer. Illuminating key cultural issues in the Renaissance world including religion, exploration and gender, the Companion offers close analysis of texts, and guides students through key literary theories and debates. Connecting texts with their historical and scholarly contexts, this is essential reading for any student of Renaissance literature.

Each York Notes Companion provides:

- Analysis of key texts and debates
- Extended commentaries for further in-depth analysis of individual texts
- Exploration of historical, social and cultural contexts
- Annotations clarifying literary terms and events in history
- Modern theoretical perspectives in practice
- Timelines and annotated further reading

June Waudby is a Lecturer with the Faculty of Arts and Social Sciences at the University of Hull.

About the Author  
Dr June Waudby has taught for ten years on the BA English Literature and BA Arts and Humanities programmes at the University of Hull. Her area of specialism is Renaissance literature, but she also teaches Restoration Drama, Children's Literature and within the field of Women's Writing, through from the seventeenth century to the twentieth. Her personal research interests mainly focus on and early modern women writers and the Reformation, in particular its impact on individual sense of identity and literary production. June is currently preparing the manuscript of a monograph on the early work of Anne Vaughan Locke for Brepols and co-editing a collection of essays entitled *Women's Leaving Home* in the series *European Intertexts: A Study of Women's Writing in English As Part of a European Fabric* for Peter Lang (forthcoming 2011). Published work includes essays on the Anne Lockers' poetry and prose, given as papers in Naples and Hungary, as part of the *European Intertexts* series of conferences (2003, 2004), an article on Mary Sidney and Protestant concepts of literary pride (Dundee, 2009). Papers in progress include a defence of the central female character in Websters' *White Devil* (New York 2010) and a study of Tudor London as a dystopia as represented in contemporary literary production (London 2010). She belongs to the Fellowship of the Higher Education Academy and is a member of the Renaissance Society of America.