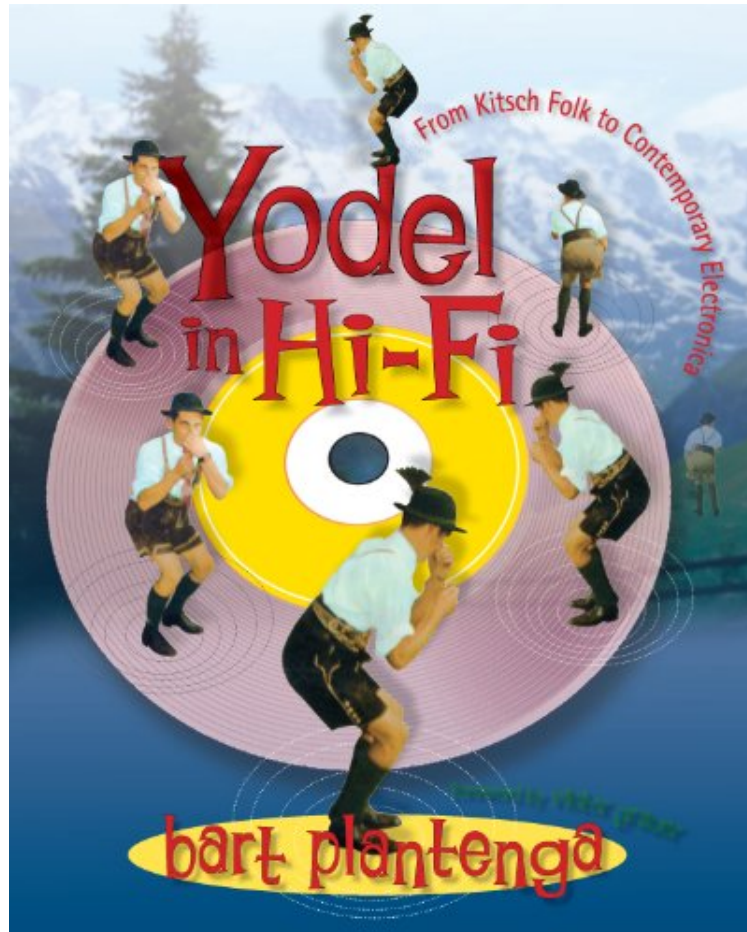


(Free) Yodel in Hi-Fi: From Kitsch Folk to Contemporary Electronica

Yodel in Hi-Fi: From Kitsch Folk to Contemporary Electronica

Bart Plantenga

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Bart Plantenga : Yodel in Hi-Fi: From Kitsch Folk to Contemporary Electronica before purchasing it in order to gauge whether or not it would be worth my time, and all praised Yodel in Hi-Fi: From Kitsch Folk to Contemporary Electronica:

3 of 3 people found the following review helpful. The only author who writes about yodeling...and does it well!By Terry LyleI've been a fan of yodeling for many years now and, even more so, a fan of understanding what makes yodeling so appealing (to some of us). Bart Plantenga has the answers. In his first book "Yodel-Ay-Ee-Oooo! he covered just about anything you needed to know about yodeling...or, at least I thought he did. In this book, "Yodel in Hi-fi" Bart delves even deeper into the phenomenon of yodeling. Covering yodeling and yodelers through the years, you get insight into why we yodel as well as identification of many yodelers from the beginning to today. The best aspect of this book is Bart's identifying contemporary yodelers who you can hear today. There are many if you care to look. And, they are terrific.if you are a fan of yodeling, or if your are deeply interested in music history in general, you will love this book. If you don't have time to read through a lot of plodding detail about yodeling, history, people, you might want to pass on this one. This is not a book about how to yodel. It is a book about why we yodel, when we

yodel, who yodels, who listens to yodels, why we listen, why we care about it. For some reason, I care deeply about yodeling and this book is terrific. If, for nothing more than identifying a multitude of yodelers that you may otherwise never have heard of. Highly recommended.

Yodel in Hi-Fi explores the vibrant and varied traditions of yodelers around the world. Far from being a quaint and dying art, yodel is a thriving vocal technique that has been perennially renewed by singers from Switzerland to Korea, from Colorado to Iran. Bart Plantenga offers a lively and surprising tour of yodeling in genres from opera to hip-hop and in venues from cowboy campfires and Oktoberfests to film soundtracks and yogurt commercials. Displaying an extraordinary versatility, yodeling crosses all borders and circumvents all language barriers to assume its rightful place in the world of music.

“Yodel in Hi-Fi: From Kitsch Folk to Modern Electronica offers an amazing amount of new insights and knowledge.” A triumph of cheeky erudition that demonstrates beyond any doubt the international ubiquity of goofy yet profound chest-to-head vocal acrobatics in a legion of longstanding, continuously evolving musical styles. Bart Plantenga is an original thinker and a truly gifted writer blessed with vision, wit, and passion.—James P. Leary, author of *Polkabilly* and *Yodeling in Dairyland* “Bart Plantenga has, with *Yodel in Hi-Fi*, added enormously to his groundbreaking work begun with his earlier book *Yodel-Ay-Ee Oooo*. The history, musicology, and anthropology of yodeling—from indigenous people all over the planet to film stars like Gene Autry and Roy Rogers—is covered in astonishing breadth and depth.”—Douglas B. Green, yodeler with *Riders in the Sky* —Rene van Peer, world music journalist. “A triumph of cheeky erudition that demonstrates beyond any doubt the international ubiquity of goofy yet profound chest-to-head vocal acrobatics in a legion of longstanding, continuously evolving musical styles. Bart Plantenga is an original thinker and a truly gifted writer blessed with vision, wit, and passion.” —James P. Leary, author of *Polkabilly* and *Yodeling in Dairyland*. “Bart Plantenga has, with *Yodel in Hi-Fi*, added enormously to his groundbreaking work begun with his earlier book *Yodel-Ay-Ee Oooo*. The history, musicology, and anthropology of yodeling—from indigenous people all over the planet to film stars like Gene Autry and Roy Rogers—is covered in astonishing breadth and depth.” —Douglas B. Green, yodeler with *Riders in the Sky*. About the Author Bart Plantenga is a freelance researcher, writer, translator, and editor. He is the author of *Yodel-Ay-Ee-Oooo: The Secret History of Yodeling around the World* and the compiler of the CD *Rough Guide to Yodel*. He lives and works in Amsterdam and is the disc jockey of radio show *Wreck This Mess*.