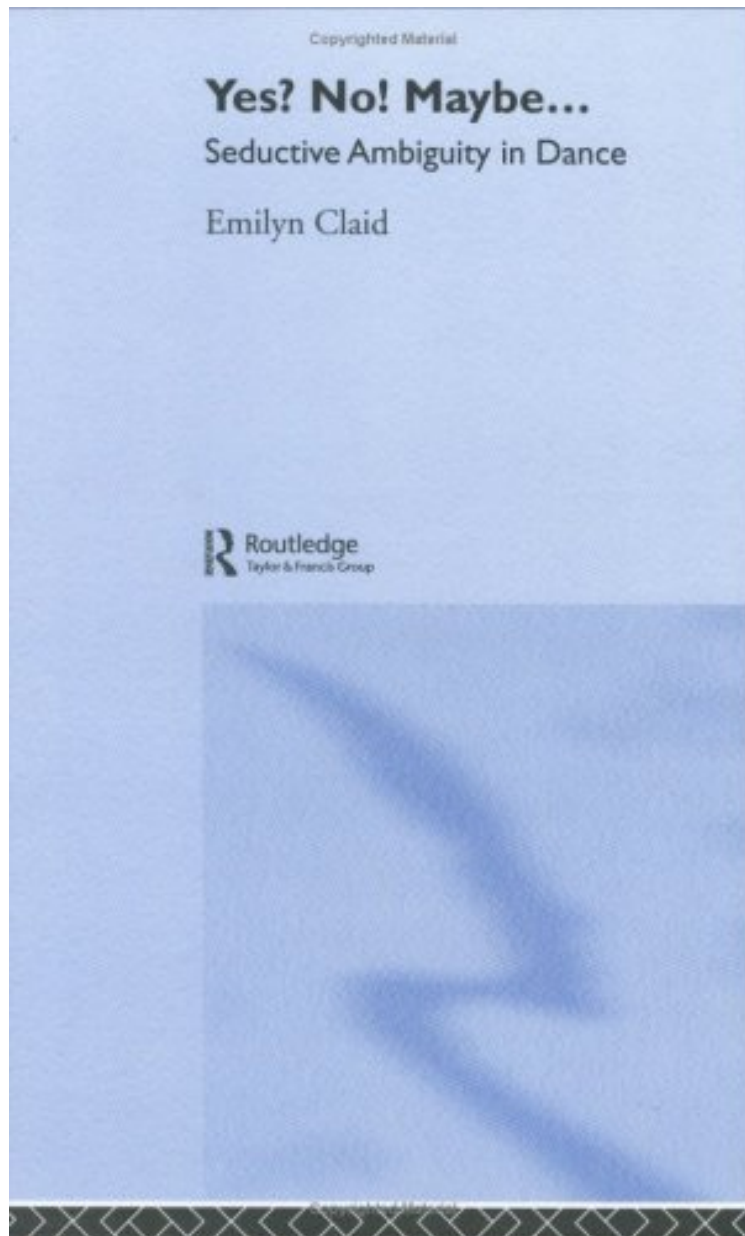


[Download pdf ebook] Yes? No! Maybehellip;: Seductive Ambiguity in Dance

## **Yes? No! Maybehellip;: Seductive Ambiguity in Dance**

*Emilyn Claid*

*ePub / \*DOC / audiobook / ebooks / Download PDF*



[Download](#)

[Read Online](#)

#3064736 in eBooks 2006-09-27 2006-09-27 File Name: B000OI19QC | File size: 74.Mb

**Emilyn Claid : Yes? No! Maybehellip;: Seductive Ambiguity in Dance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Yes? No! Maybehellip;: Seductive Ambiguity in Dance:

Covering fifty years of British dance, from Margot Fonteyn to innovative contemporary practitioners such as Wendy Houstoun and Nigel Charnock, *Yes? No! Maybe* is an innovative approach to performing and watching dance. Emilyn Claid brings her life experience and interweaves it with academic theory and historical narrative to create a dynamic approach to dance writing. Using the 1970s revolution of new dance as a hinge, Claid looks back to ballet and forward to British independent dance which is new dancers' legacy. She explores the shifts in performer-spectator relationships, and investigates questions of subjectivity, absence and presence, identity, gender, race and desire using psychoanalytical, feminist, postmodern, post-structuralist and queer theoretical perspectives. Artists and practitioners, professional performers, teachers, choreographers and theatre-goers will all find this book an informative and insightful read.