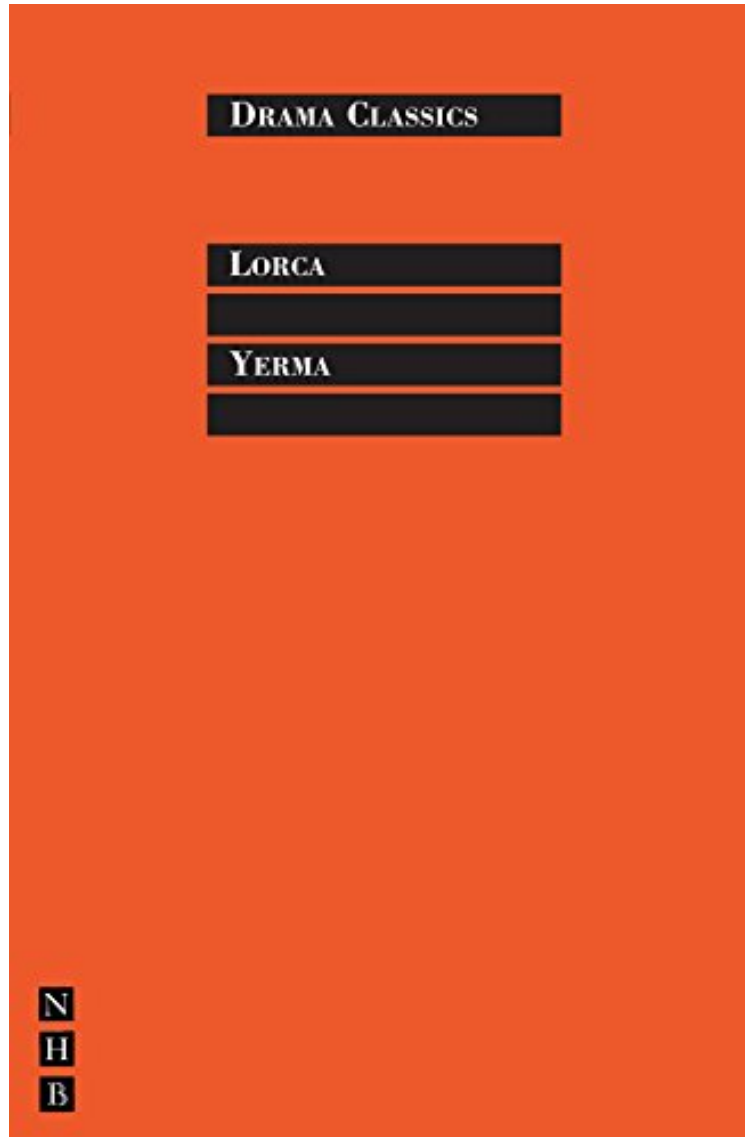


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Yerma: Full Text and Introduction (NHB Drama Classics)

Federico Garciaacute;a Lorca
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Federico Garciaacute;a Lorca : Yerma: Full Text and Introduction (NHB Drama Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Yerma: Full Text and Introduction (NHB Drama Classics):

0 of 0 people found the following review helpful. Five StarsBy donavon forquerI love it0 of 0 people found the following review helpful. Five StarsBy Dannygood item, thanks3 of 8 people found the following review helpful. YermaBy Ellison CanaryWhen reading Lorca's plays you have to remember that they are in fact Plays and are not meant to be read but to be preformed. They weren't created to specifically entertain but were supposed to be a

photographic representation of life in rural Spain during the 1930's. *Yerma* is a story about a woman pressured by societal expectations to have children. When she finds out that she can not conceive (*Yerma* in Spanish literally means desert, she is barren) it drives her into depression. It's a story about the unrealistic pressures and expectations of society on women during her time. The beauty in Lorca's work is in his use of symbolism and repetition. It's not a play to read for pleasure but rather education.

The NHB Drama Classics series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. *Yerma* tells the tale of an impassioned childless woman living with her husband in rural Spain. Tortured by her incessant longing to conceive a child, she is driven by madness to commit a heinous crime. This edition, translated and introduced by Jo Clifford, also contains a chronology and suggestions for further reading.

Elogiada en su día por la mejor crítica, desde Unamuno a E. Díez-Canedo, *Yerma* (1934) es, tal como la definiría el propio Federico García Lorca (1898-1936), "la imagen de la fecundidad castigada a la esterilidad" dentro de ese dramático juego universal en el que se mueven las criaturas lorquianas: la oposición entre las fuerzas de la vida, con su destino de libertad, y la opresión que sobre esas fuerzas se vuelca incluso hasta llegar a la muerte. A cargo de Mario Hernández, la presente edición de esta obra dramática fija su texto de forma escrupulosa y se enriquece con una serie de entrevistas con el poeta rescatadas de la prensa española de los años 1934 y 1935. --Los editores Language NotesText: SpanishAbout the AuthorFederico García Lorca (1898-1936) is also the author of *The House of Berarda Alba*, among other plays and poetry. He was assassinated during the Spanish Civil War.