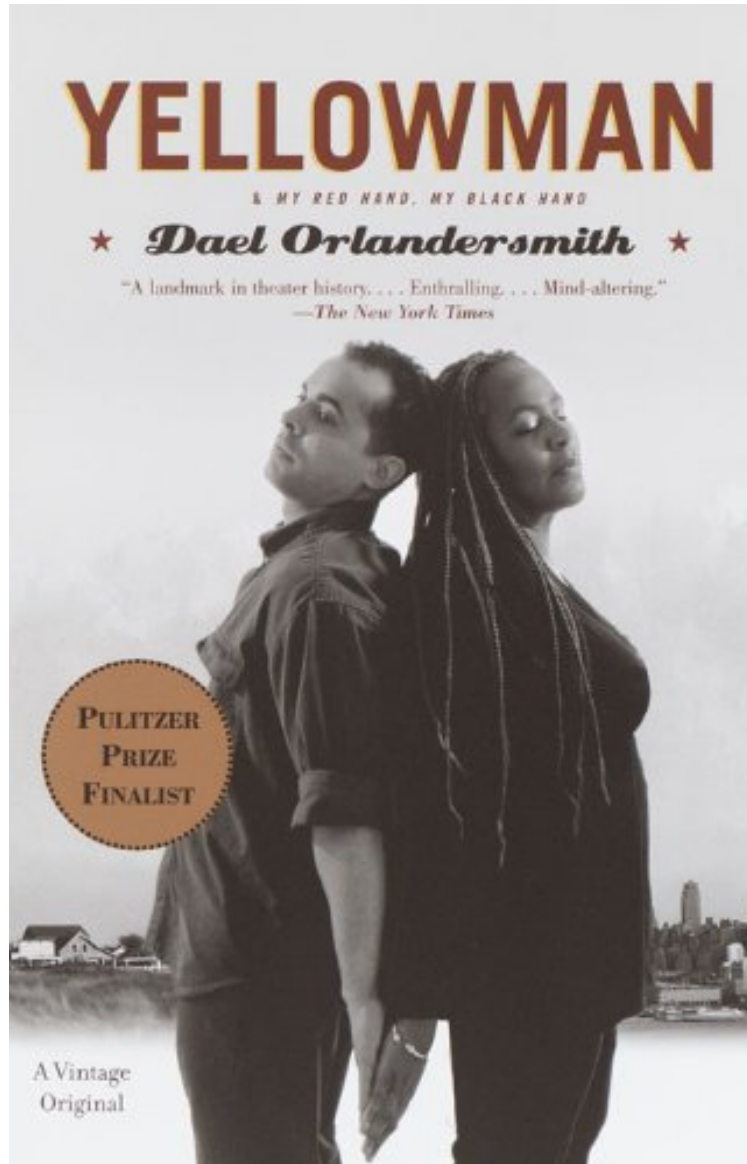


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Dael Orlandersmith

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0 of 0 people found the following review helpful. A powerful and sometimes unsettling readBy SWC: CustomerI enjoyed this riveting description about race and the negative power of shades of blackness.DealOrlandersmith is a gifted writer.0 of 0 people found the following review helpful. Great PlayBy marissa hollandThis play was written very well and I enjoyed every bit of it. I would recommend it to anyone who loves reading plays.3 of 4 people found the following review helpful. "Yellowman" - Brilliant TragedyBy Nick GrahamI saw this play with Dael

Orlandersmith and Howard Overshawn at The Wilma Theatre in Philadelphia in 2002; and nearly 2 years later I bought and read the play because I still think about it so often. Everything I might say about it is insufficient, if you are inclined and have the opportunity - read it, see it, you'll never forget the experience. "Yellowman" is just magnificent.

These two raucously acclaimed new plays by Dael Orlandersmith, whom The New York Times has called "an otherworldly messenger, perhaps the sorcerer's apprentice, or a heaven-sent angel with the devil in her," confirm her reputation as one of the truly unique voices in contemporary American drama. In *Yellowman*, a finalist for the 2002 Pulitzer Prize in Drama, Alma and Eugene have known each other since they were young children. As their friendship blossoms into love, Alma struggles to free herself from her mother's poverty and alcoholism, while Eugene must contend with the legacy of being "yellow"—lighter-skinned than his brutal and unforgiving father. In *My Red Hand, My Black Hand*, a young woman explores her heritage as the child of a blues-loving Native American man and a black sharecropper's daughter from Virginia. Alternately joyous and harrowing, both plays are powerful examinations of the racial tensions that fracture communities and individual lives. From the Trade Paperback edition.