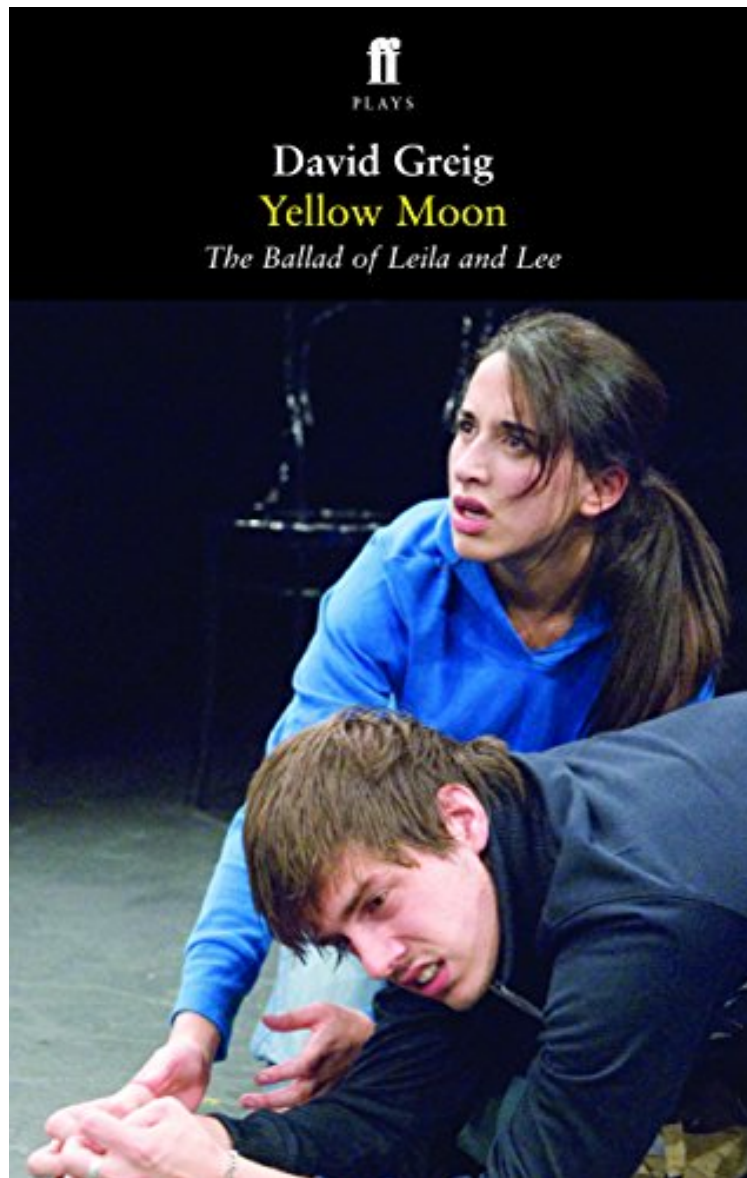


(Mobile book) Yellow Moon

## Yellow Moon

*David Greig*

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**David Greig : Yellow Moon** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Yellow Moon:

0 of 0 people found the following review helpful. Yellow Moon shines over Cascais By M. JOAO AFONSO I loved the text and we're actually playing it. It's been a success...

Yellow Moon is a modern Bonnie and Clyde tale that follows the fortunes of two teenagers on the run. Silent Leila is

an introverted girl who has a passion for celebrity magazines. Stag Lee Macalinden is the deadeast of dead-end kids in a dead-end town. They never meant to get mixed up in a murder... but now they need a place to hide. *Yellow Moon* explores what it means to live in a celebrity-obsessed world and what it is that defines who you are when you're 17 years old. The play premiered at the Circle Studio of Citizens' Theatre, Glasgow, in September 2006, and won the 2008 Brain Way Award for Best Play for Young People.

**About the Author** David Greig was born in Edinburgh. His plays include *Europe*, *The Architect*, *The Speculator*, *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*, *Outlying Islands*, *San Diego*, *Pyrenees*, *The American Pilot*, *Yellow Moon: The Ballad of Leila and Lee*, *Damascus*, *Midsummer* [a play with songs], *Dunsinane*, *The Monster in the Hall* and *The Strange Undoing of Prudencia Hart*. In 1990 he co-founded Suspect Culture to produce collaborative, experimental theatre work. His translations and adaptations include Camus's *Caligula*, Euripides' *The Bacchae*, Strindberg's *Creditors* and J.M. Barrie's *Peter Pan*.