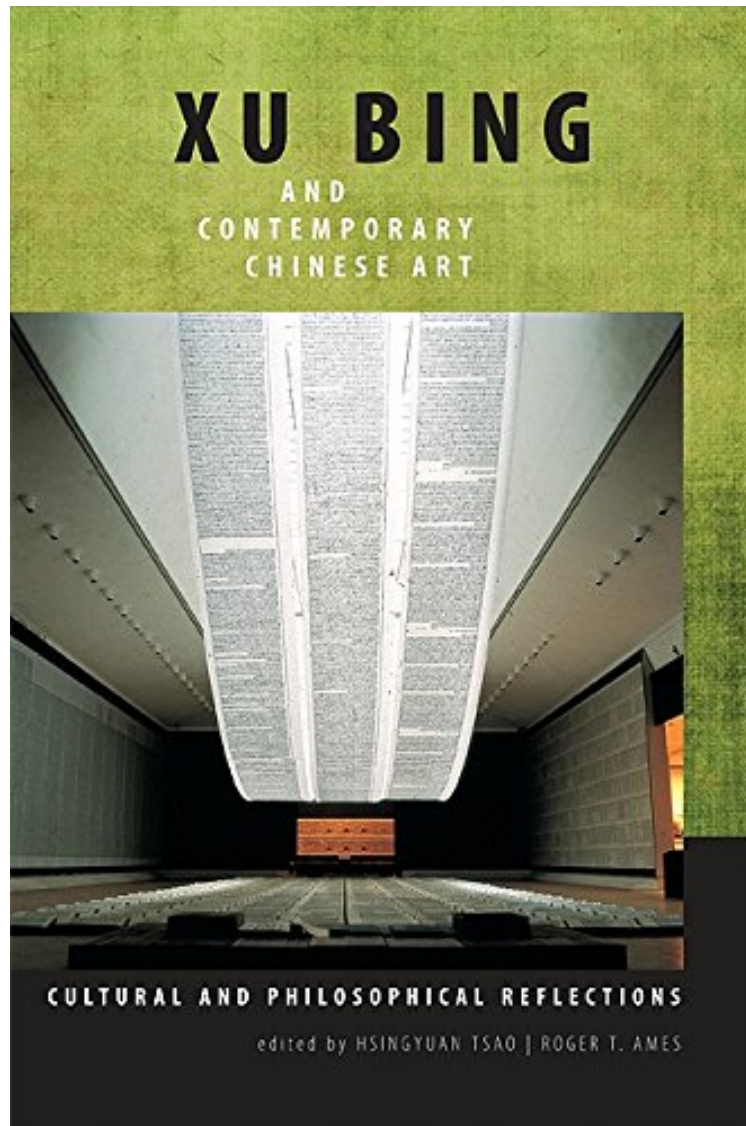


(Free pdf) Xu Bing and Contemporary Chinese Art: Cultural and Philosophical Reflections (SUNY series in Chinese Philosophy and Culture)

## **Xu Bing and Contemporary Chinese Art: Cultural and Philosophical Reflections (SUNY series in Chinese Philosophy and Culture)**

*Hsingyuan Tsao, Roger T Ames*

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**Hsingyuan Tsao, Roger T Ames : Xu Bing and Contemporary Chinese Art: Cultural and Philosophical Reflections (SUNY series in Chinese Philosophy and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Xu Bing and Contemporary Chinese Art: Cultural and Philosophical

Reflections (SUNY series in Chinese Philosophy and Culture):

Explores how Xu Bing and other contemporary Chinese artists use Western ideas within a Chinese cultural discourse. How Chinese is contemporary Chinese art? Treasured by collectors, critics, and art world cognoscenti, this art developed within an avant-garde that looked West to find a language to strike out against government control. Traditionally, Chinese artistic expression has been related to the structure and function of the Chinese language and the assumptions of Chinese natural cosmology. Is contemporary Chinese art rooted in these traditions or is it an example of cultural self-colonization? Contributors to this volume address this question, going beyond the more obvious political and social commentaries on contemporary Chinese art to find resonances between contemporary artistic ideas and the indigenous sources of Chinese cultural self-understanding. Focusing in particular on the acclaimed artist Xu Bing, this book looks at how he and his peers have navigated between two different cultural sites to establish a third place, a place from which to appropriate Western ideas and use them to address centuries-old Chinese cultural issues within a Chinese cultural discourse. . . . a welcome addition . . . this volume . . . offers a remarkable range of approaches for thinking about not only Xu Bing's work but also contemporary art and culture at large. . . . Philosophy East West . . . This important collection makes a significant contribution to the study of Chinese philosophy and art. . . . Chenyang Li, author of *The Tao Encounters the West: Explorations in Comparative Philosophy* Hsingyuan Tsao is Assistant Professor of Art History at the University of British Columbia. Roger T. Ames is Professor of Philosophy at the University of Hawai'i at Mānoa and editor of *Philosophy East and West*. His many books include *Confucian Cultures of Authority* (coedited with Peter D. Hershock) and the translation (with D. C. Lau) of the classic Chinese work *Sun Bin: The Art of Warfare*, both also published by SUNY Press.

This important collection makes a significant contribution to the study of Chinese philosophy and art. Chenyang Li, author of *The Tao Encounters the West: Explorations in Comparative Philosophy* "a welcome addition this volume offers a remarkable range of approaches for thinking about not only Xu Bing's work but also contemporary art and culture at large. *Philosophy East West* This important collection makes a significant contribution to the study of Chinese philosophy and art. Chenyang Li, author of *The Tao Encounters the West: Explorations in Comparative Philosophy* ". . . a welcome addition . . . this volume . . . offers a remarkable range of approaches for thinking about not only Xu Bing's work but also contemporary art and culture at large." -- *Philosophy East West* "This important collection makes a significant contribution to the study of Chinese philosophy and art." -- Chenyang Li, author of *The Tao Encounters the West: Explorations in Comparative Philosophy* From the Back Cover How Chinese is contemporary Chinese art? Treasured by collectors, critics, and art world cognoscenti, this art developed within an avant-garde that looked West to find a language to strike out against government control. Traditionally, Chinese artistic expression has been related to the structure and function of the Chinese language and the assumptions of Chinese natural cosmology. Is contemporary Chinese art rooted in these traditions or is it an example of cultural self-colonization? Contributors to this volume address this question, going beyond the more obvious political and social commentaries on contemporary Chinese art to find resonances between contemporary artistic ideas and the indigenous sources of Chinese cultural self-understanding. Focusing in particular on the acclaimed artist Xu Bing, this book explores how he and his peers have navigated between two different cultural sites to establish a third place, a place from which to appropriate Western ideas and use them to address centuries-old Chinese cultural issues within a Chinese cultural discourse. About the Author Hsingyuan Tsao is Assistant Professor of Art History at the University of British Columbia. Roger T. Ames is Professor of Philosophy at the University of Hawai'i at Mānoa and editor of *Philosophy East and West*. His many books include *Confucian Cultures of Authority* (coedited with Peter D. Hershock) and the translation (with D. C. Lau) of the classic Chinese work *Sun Bin: The Art of Warfare*, both also published by SUNY Press.