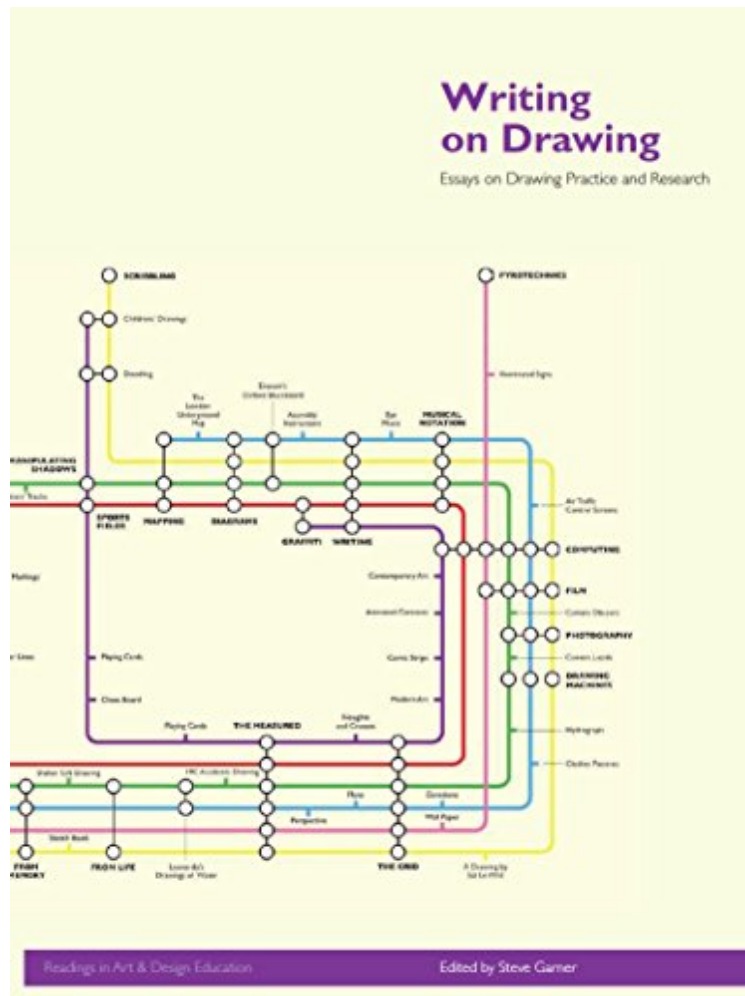


# Writing on Drawing: Essays on Drawing Practice and Research

Steve Garner

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**Steve Garner : Writing on Drawing: Essays on Drawing Practice and Research** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing on Drawing: Essays on Drawing Practice and Research:

7 of 13 people found the following review helpful. A Cure for InsomniaBy StudioFAHaving read a plethora of art books over the years (and being a great fan of drawing) I was truly looking forward to this read. Unfortunately, it was a profound disappointment. First off, it's quite skimpy for the price, and clocks in at under 200 pages. To make things worse, they decided to print the book in a small format, just a little larger than a standard paperback. This means that you'll nearly need a magnifying glass to read it...and it's scarcely worth the effort. This is compounded by the paucity of illustrations. It amazes me that educated individuals would attempt to elucidate a visual medium while scarcely offering visual examples to support their theories and findings. Perhaps it's the fault of the publisher, but it's still a serious deficit. Anyone interested in buying this book should use the "look inside" feature beforehand, and browse the

first essay. If you can make it through that and remain awake, then you might be able to endure the rest of this book. Just know that you're in for more of the same with the selections that follow: purely academic writings that are somewhat self-substantiating, often convoluted, and stale as last year's bread. While I admire the precept of this book, and its aim to promote drawing research that's on par with other artistic disciplines, it essentially reads like a series of disjointed essays that were cobbled together solely for publication purposes. If you're looking for something more substantial for your hard-earned dollars, check out "Vitamin D: New Perspectives in Drawing" or even "Drawing Now: Eight Propositions". Besides some interesting writing, you'll even get to see some cool drawings. 1 of 3 people found the following review helpful. A must read! By grannyplanet Steve Garner is a great champion for getting drawing back into our everyday life as a means of staying original and connecting our brain with new ideas. 5 of 5 people found the following review helpful. great book. By philly jI've continually been renewing this book from the library. It hosts wonderful discourse on drawing, as a verb, or as a practice. This work in no way intends to educate someone on how to draw or really needs many images for the analysis it presents. This is a collection of essays for someone already deep into drawing practice and looking for a brief overview of a diversity of contemporary thoughts on the subject and its growth from a historical context of Renaissance, Enlightenment, Modernism, etc. The writing style is rather academic. Nothing complicated, but something to be read only an essay at a time and then reviewed later. It is a resource book and not novel, or coffee table book. I have gone through academia for my art degree and am a University instructor of drawing. I think this is a great book, I would probably not recommend it to a foundations level student, but for someone who finds drawing important to their artistic practice and is considering that process conceptually, this book is quite informative. Probably best for someone at the later portion of their undergraduate studies, in or beyond graduate school, or further outside the realm of studio practice and interested in theory, but yes- for someone interested in the academic route of art. I came to see about purchasing the book. My only agreement with the poor review below is the pricing issue. This book would appear a bit underwhelming for the price it is at. If I had some electronic book reader, I'd probably buy that version since the hardcover book is nothing special, merely a regular 9x7" book. If the publisher chose to insert additional imagery, particularly if anything of notable artists- the price would skyrocket so I don't particularly understand the desire for more pictures. Of course some chapters are handled better by their writers than others, but overall I find this book one of the best for conceptual and historical context to drawing. This book has absolutely no commonality to the alternative books listed by the previous review [Vitamin D and Eight Propositions]. If you want to see brief overviews of contemporary artists and examples of work striking critical acclaim in the early 2000s then definitely pick up those books. This has very different goals.

An increased public and academic interest in drawing and sketching, both traditional and digital, has allowed drawing research to emerge recently as a discipline in its own right. In light of this development, *Writing on Drawing* presents a collection of essays by leading artists and drawing researchers that reveal a provocative agenda for the field, analyzing the latest work on creativity, education and thinking from a variety of perspectives. *Writing on Drawing* is a forward-looking text that provokes enquiry and shared understanding of contemporary drawing research and practice. An essential resource for artists, scientists, designers, and engineers, this volume offers consolidation, discussion and guidance for a previously fragmented discipline.