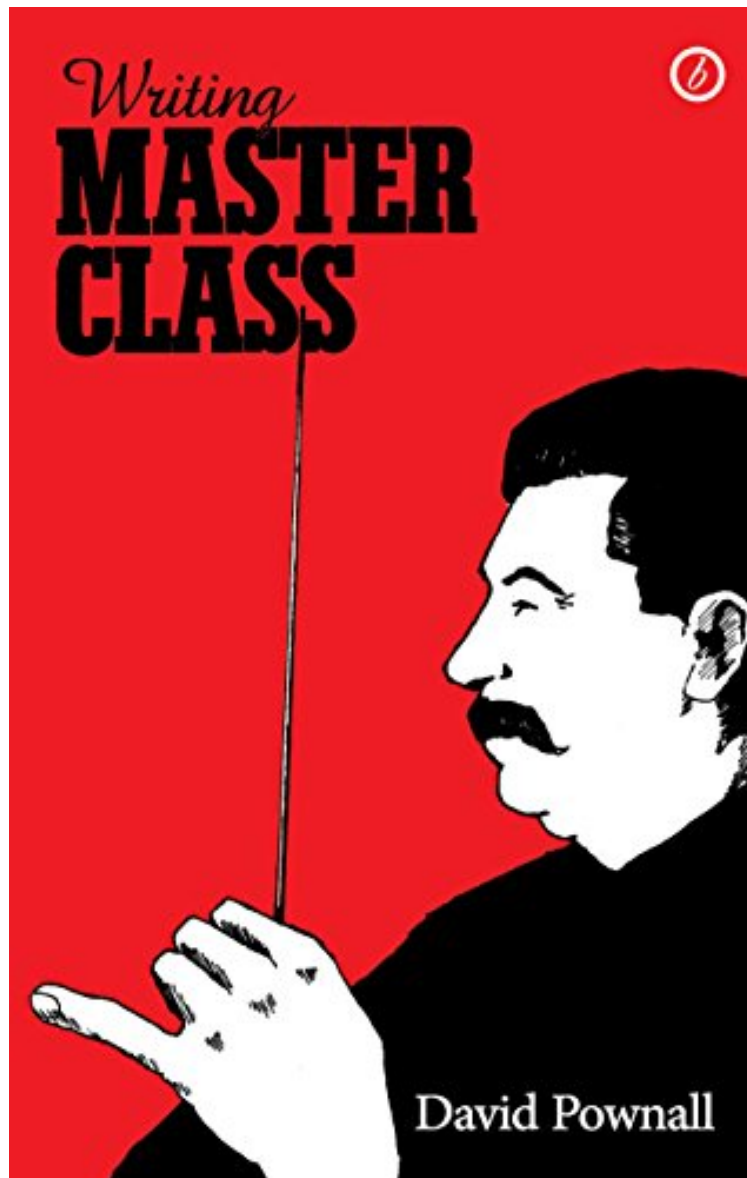


(Free read ebook) Writing 'Master Class'

Writing 'Master Class'

David Pownall

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David Pownall : Writing 'Master Class' before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing 'Master Class':

Writing Master Class is the biography of David Pownall's play, Master Class (1983), from conception to coming of age. Threaded through the account of the inception and development of the piece are twists of authorial life-story

necessary for the telling. Whereas a novel or poem can be kept a secret until it is properly finished, a play has to go out to meet the people early. On the day the script is put into the hands of actors, the soul of the thing passes out of the author's control. It can be bent, battered, warped or improved within its being far beyond expectations. As a drama of dictatorship in art and the cleverness needed to evade its worst manifestations, *Master Class* has been at large for thirty years, produced in twenty countries, in some several times. What has been done to it, how it has fared, is touched upon but the main story in this book is the making of the piece. This is a fascinating insight into the playwright's craft.

About the Author David Pownall was born in Liverpool and he is a graduate of Keele University. He was dramatist in residence with the Century and Dukers' Playhouse, Lancaster and co-founder of Paines Plough Theatre Company with John Adams. His internationally-performed plays include *Music to Murder By*, *An Audience Called Edouard*, *Beef*, *Livingstone and Sechele* and *Master Class*. His most recent new play was *Getting the Picture* at The Lyric, Belfast. Theatre awards include the John Whiting Prize for *Beef*, the New York Theatre Yearbook, the LS Directors' Award for *Livingstone and Sechele*, and many others. David Pownall won the Writers' Guild Award for Radio Drama *Tennyson and Edison* in 2013. He has published ten novels and a collection of short stories.