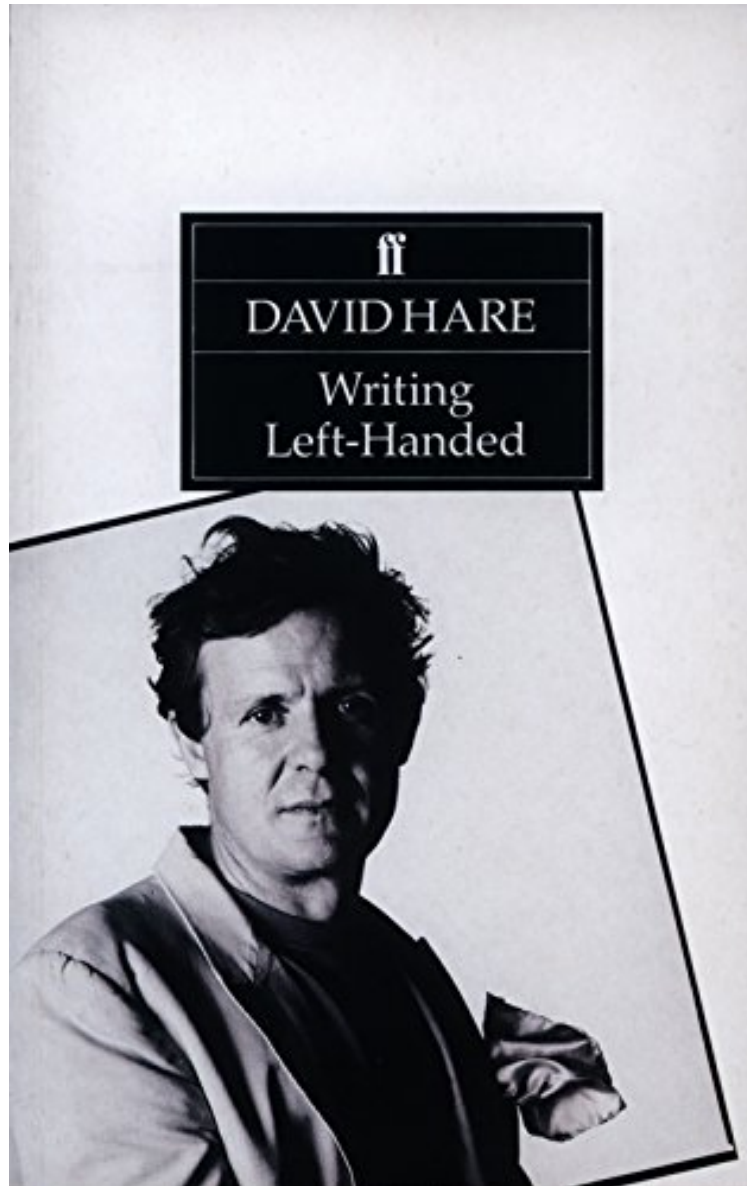


Writing Left-Handed: Collected Essays

David Hare

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David Hare : Writing Left-Handed: Collected Essays before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Left-Handed: Collected Essays:

0 of 0 people found the following review helpful. Five StarsBy saulie holdenGreat writer. Great essays.

The leading British writer-director of his generation, David Hare is also one of the most productive. The last two years have seen the outstanding success of two stage plays, *The Secret Rapture* and *Racing Demon*, and the release of two

films, *Paris by Night* and *Strapless*. The pieces collected here, written left-handed, form both a concealed professional autobiography and a lucid commentary on his work.

About the Author David Hare was born in Sussex in 1947. He is the author of twenty-eight plays for the stage, sixteen of which have been seen at the National Theatre. These plays include *Plenty*, *The Secret Rapture*, *Skylight*, *Amy's View*, *Via Dolorosa*, *Stuff Happens*, *Gethsemane* and *The Power of Yes*. In 1993 three plays about the Church, the Law and the Labour Party - *Racing Demon*, *Murmuring Judges* and *The Absence of War* - were presented in repertory in the Olivier Theatre. His many screenplays for cinema and television include *Licking Hitler*, *Damage*, *The Hours* and *The Reader*. He directed his most recent television film, *Page Eight*, for the BBC.