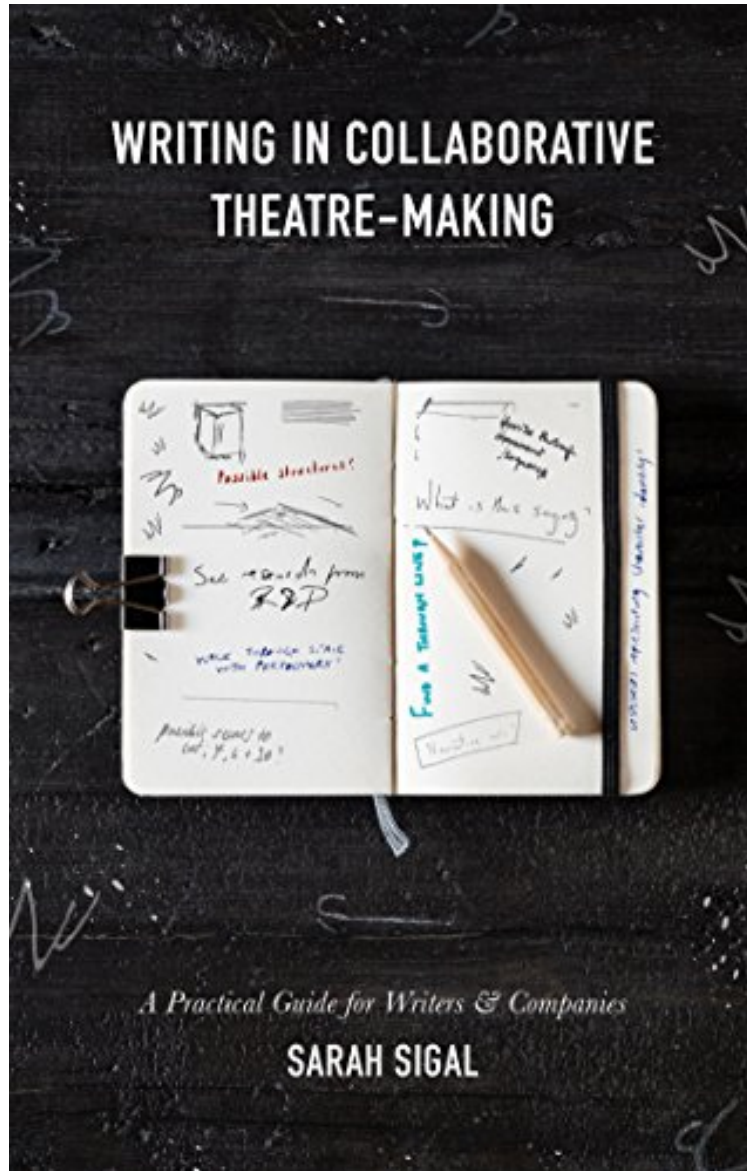


Writing in Collaborative Theatre-Making

Sarah Sigal

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This engaging text explores the role of the writer and the text in collaborative practice through the work of contemporary writers and companies working in Britain, offering students and aspiring writers and directors effective

practical strategies for collaborative work.

About the Author Sarah Sigal is a freelance writer, dramaturg, director and visiting lecturer at Queen Mary, University of London, UK. She is the Live Performance Programmer at JW3 and the Creative Co-Director of Hush-Hush Hoopla.