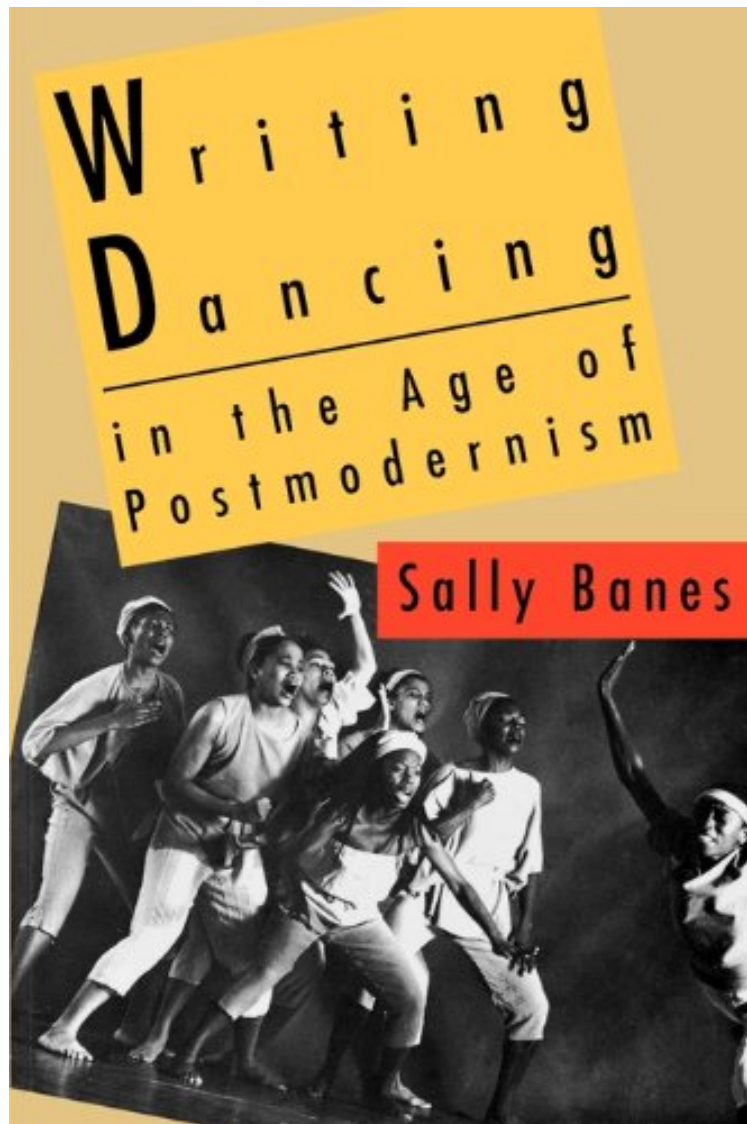


(Mobile ebook) Writing Dancing in the Age of Postmodernism

Writing Dancing in the Age of Postmodernism

Sally Banes

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A leading critic traces three decades of contemporary dance from Balanchine to breakdancing

From School Library JournalBanes (theater and drama, Univ. of Wisconsin) has been writing about dance for 20 years.

Her *Terpsichore in Sneakers: Post-Modern Dance* (1979) was groundbreaking in its serious treatment of contemporary, avant-garde dance, a subject she continues to investigate in this rich collection of published and unpublished pieces. Together, the offerings chart the evolution of Banes as a dance critic and the evolution of contemporary dance. They are divided into five sections and range from Ballet Suedois to Merce Cunningham and Marcel Duchamp to breakdancing to Latina choreographers. Banes's observations are ever astute and thought-provoking. Recommended for dance collections in public, academic, and special libraries. Joan Stahl, National Museum of American Art, Washington, D.C. Bunch, William. Copyright 1994 Reed Business Information, Inc.

"Impressively rich and varied . . . A very important addition to the literature of the field for graduate students in dance history, performance art history, post-modern culture and for interested undergraduates doing research in these areas." -- Janice Ross, Stanford University

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Sally Banes has followed the development of postmodern dance more thoroughly than anyone. She is the person to analyze the nature and significance of this important movement" (Selma Jeanne Cohen)