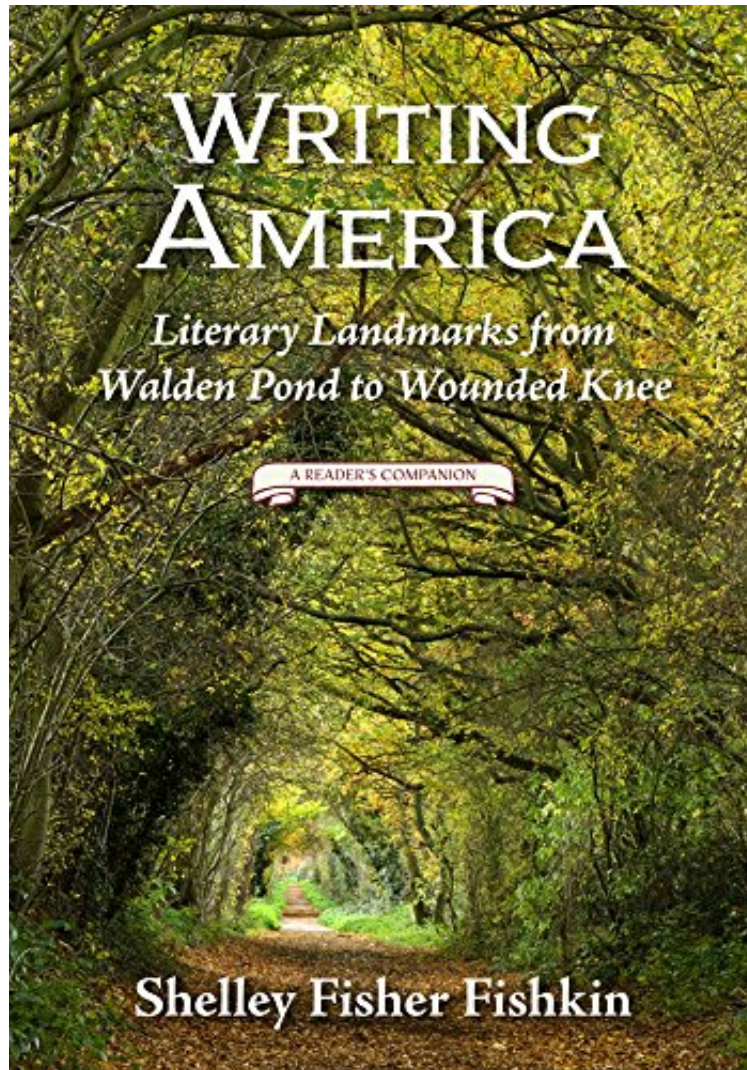


(Read and download) Writing America: Literary Landmarks from Walden Pond to Wounded Knee (A Reader's Companion)

## Writing America: Literary Landmarks from Walden Pond to Wounded Knee (A Reader's Companion)

Shelley Fisher Fishkin  
ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#715341 in eBooks 2015-11-11 2015-10-14 File Name: B017VDWTH0 | File size: 25.Mb

**Shelley Fisher Fishkin : Writing America: Literary Landmarks from Walden Pond to Wounded Knee (A Reader's Companion)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing America: Literary Landmarks from Walden Pond to Wounded Knee (A Reader's Companion):

3 of 3 people found the following review helpful. Get Honest Here White FolkBy batteryBobMs Fishkin is an American Hero presenting her tearing open the racism we all need to know about. We white people have to understand how bad our ancestors treated and we still do, the blacks, yellows, browns and reds.....1 of 1 people found the following review helpful. Writing AmericaBy N. KenyonThis is an interesting book. It is composed of several varied

true stories. It is meant to read at your leisure. I have enjoyed it. 2 of 2 people found the following review helpful. Five Stars  
By Cott Hobart  
A literate and forceful presentation of material carefully omitted from my formal education.

Winner of the John S. Tuckey 2017 Lifetime Achievement Award for Mark Twain Scholarship from The Center for Mark Twain Studies  
American novelist E.L. Doctorow once observed that literature "endows places with meaning." Yet, as this wide-ranging new book vividly illustrates, understanding the places that shaped American writers' lives and their art can provide deep insight into what makes their literature truly meaningful. Published on the eve of the 50th anniversary of the Historic Preservation Act, *Writing America* is a unique, passionate, and eclectic series of meditations on literature and history, covering over 150 important National Register historic sites, all pivotal to the stories that make up America, from chapels to battlefields; from plantations to immigration stations; and from theaters to internment camps. The book considers not only the traditional sites for literary tourism, such as Mark Twain's sumptuous Connecticut home and the peaceful woods surrounding Walden Pond, but also locations that highlight the diversity of American literature, from the New York tenements that spawned Abraham Cahan's fiction to the Texas pump house that irrigated the fields in which the farm workers central to Gloria Anzaldúa's poetry picked produce. Rather than just providing a cursory overview of these authors' achievements, acclaimed literary scholar and cultural historian Shelley Fisher Fishkin offers a deep and personal reflection on how key sites bore witness to the struggles of American writers and inspired their dreams. She probes the global impact of American writers' innovative art and also examines the distinctive contributions to American culture by American writers who wrote in languages other than English, including Yiddish, Chinese, and Spanish. Only a scholar with as wide-ranging interests as Shelley Fisher Fishkin would dare to bring together in one book writers as diverse as Gloria Anzaldúa, Nicholas Black Elk, David Bradley, Abraham Cahan, S. Alice Callahan, Raymond Chandler, Frank Chin, Elizabeth Cook-Lynn, Countee Cullen, Frederick Douglass, Paul Laurence Dunbar, Jessie Fauset, William Faulkner, F. Scott Fitzgerald, Allen Ginsberg, Jovita Gonzalez, Rolando Hinojosa, Langston Hughes, Zora Neale Hurston, Lawson Fusao Inada, James Weldon Johnson, Erica Jong, Maxine Hong Kingston, Irena Klepfisz, Nella Larsen, Emma Lazarus, Sinclair Lewis, Genny Lim, Claude McKay, Herman Melville, N. Scott Momaday, William Northup, John Okada, Mineko Okubo, Simon Ortiz, Americo Paredes, John P. Parker, Ann Petry, Tomas Rivera, Wendy Rose, Morris Rosenfeld, John Steinbeck, Harriet Beecher Stowe, Henry David Thoreau, Mark Twain, Yoshiko Uchida, Tino Villanueva, Nathanael West, Walt Whitman, Richard Wright, Hisaye Yamamoto, Anzia Yezierska, and Zitkala-Scaron. Leading readers on an enticing journey across the borders of physical places and imaginative terrains, the book includes over 60 images, and extended excerpts from a variety of literary works. Each chapter ends with resources for further exploration. *Writing America* reveals the alchemy through which American writers have transformed the world around them into art, changing their world and ours in the process.

Shelley Fisher Fishkin talks literature, place, and what it means to be American with Josh Loguen  
(<https://goo.gl/W1dgt7>)