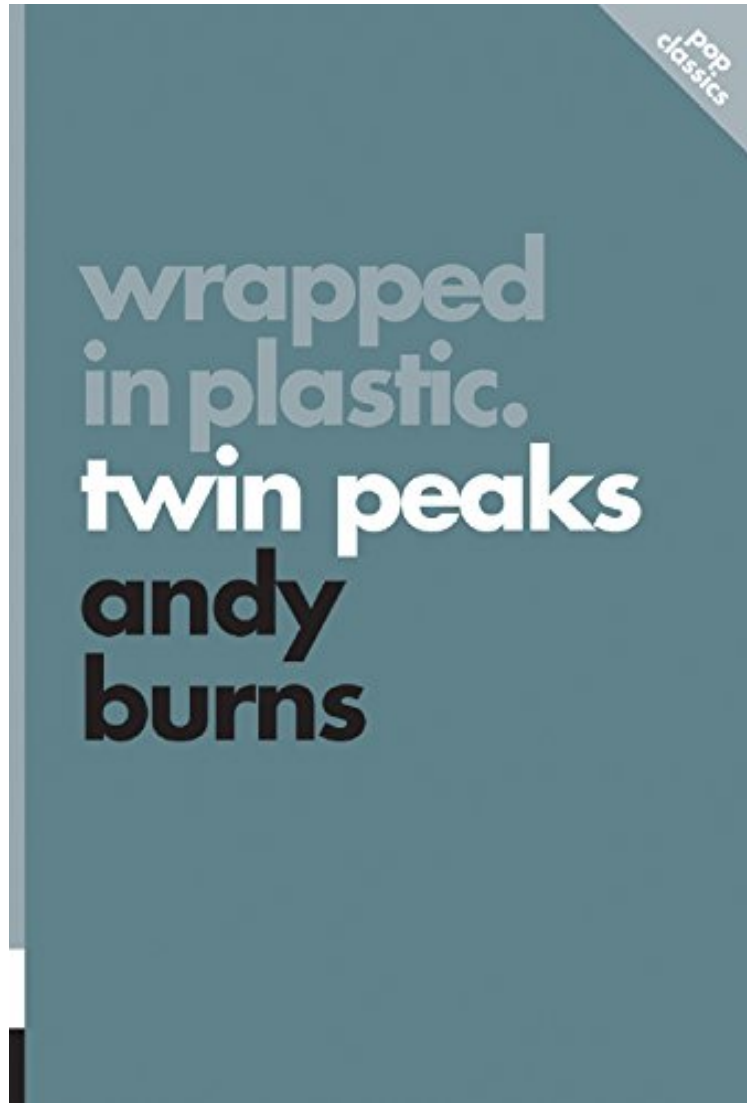


[Pdf free] Wrapped in Plastic (Pop Classics)

Wrapped in Plastic (Pop Classics)

Andy Burns

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Andy Burns : Wrapped in Plastic (Pop Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wrapped in Plastic (Pop Classics):

6 of 6 people found the following review helpful. No real revelations, but an interesting read for TP fans
By MisanthropicGirl
Despite its shortness I enjoyed the book for what it was worth. However, I found a couple of Burns' theories to be incorrect according to the series. For instance, he says he believes that Bob is the "Dweller on the threshold" when in the series, as Hawk explains the legend of the Black Lodge to Coop, he clearly states that the "Dweller on the threshold" is the Shadow Person of the person inside the Black Lodge who is either trying to pass through to the White Lodge or trying to get back to our world. There was another inconsistency in one of his theories

which I can't recall at the moment, but other than this it was an interesting, short (although I must confess I craved a bit more), concise read. 3 of 3 people found the following review helpful. A must for the fans
By JaneI enjoyed this short (101 pages) book very much. I had read other Twin Peaks fan books and those are the ones you may want to turn to if you are interested in more factual info on the show's creation and execution. This book is more of a long essay that provides some info but mainly really great observations and perspectives on the show. If you have read other books, this one still provides worthwhile insight. If you have read none of the others, this won't spoil the other books as the author seems careful to keep the overlap with other books to a minimum. However, if you have not seen all of the series and *Fire Walk with Me* yet, this book has major spoilers. You may not think it is a big deal because *Fire Walk with Me* is a prequel, but there will be certain important elements spoiled. If you want to supplement the series viewing while watching, read the diary by Jessica Lynch instead. Then, get this book and enjoy!
Reason for 4-star rating: the content was very enjoyable, but I do find the price I paid (nearly \$10 prime) to be a tad steep for such a tiny book with some of the content provided by already existing articles and interviews. Still an excellent read.
3 of 3 people found the following review helpful. A good read, but don't expect too much
By Deja LeeI enjoyed this book, but I was a little disappointed that it pretty much rehashed everything I already knew. For a "must-have" TP book I was expecting something new for some reason.

In 1990, avant garde filmmaker David Lynch (*Eraserhead*, *The Elephant Man*, *Dune*, *Blue Velvet*) and acclaimed television writer Mark Frost (*Hill Street Blues*) teamed up to create a television show that would redefine what the medium could achieve in a one-hour drama. With *Twin Peaks*, the duo entranced audiences with the seemingly idyllic town, its quirky characters, and a central mystery — who killed Laura Palmer? In a town like *Twin Peaks*, nothing is as it seems, and in *Wrapped in Plastic*, pop culture writer Andy Burns uncovers and explores the groundbreaking stylistic and storytelling methods that have made the series one of the most influential and enduring shows of the past 25 years.

“Andy Burns’s *Wrapped in Plastic* is a smart and indispensable guidebook that will easily whet your appetite in anticipation for the show’s return. The book is the latest in ECW Press’s excellent, highly collectible Pop Classics series . . . [Burns] is an erudite and impassioned guide who clearly knows his way around the show’s many layers . . . *Wrapped in Plastic* is such a wonderful companion piece.” — Rue Morgue
“If *Twin Peaks* was a real place, Andy Burns would be president of the historical society. As both a fan and scholar of the beloved and influential television series, he is the perfect guide on this journey into what made the show both unique and timeless. His views and opinions on *Twin Peaks* — the TV show, the cultural phenomenon, and the town itself — are fresh, original and insightful. This is no mere lovefest for a forgotten cult program, but an exploration of a unique moment in television history, an experience that changed all those who watched it, and reminded us that life, like the town of *Twin Peaks*, is both wonderful and strange.” — Ian Rogers, author of *Every House Is Haunted* “[I] loved the book. It captured the history and the lineage David Lynch and Mark Frost created 25 years ago. The *Twin Peaks* Festival has kept the *Twin Peaks* fires alive since 1993 and we’re stronger than ever . . . Andy captured the essence of *Twin Peaks* for the original fans and welcomes our new fans to the world of *Twin Peaks*.” — Rob Lindley, *Twin Peaks* Festival
“Andy Burns’ brilliant book unveils to us actors peripheral perception. I couldn’t put it down. After I supplied the ‘who’ of Jacques Renault, Andy’s book supplies much of the why and all that goes into this world called ‘*Twin Peaks*’. This book is a must for all *Twin Peaks* fans, actors, everyone. Cherish it. I do.” — Walter Olkewicz (Jacques Renault)
“Andy Burns has gotten the inside track. He found the humor that many missed!” — Charlotte Stewart (Betty Briggs)
“*Wrapped In Plastic* is a refreshingly paced view of *Twin Peaks* that pays attention to the detail of the show yet brings to light how the show effects one personally. Done with great affection.” — James Marshall (James Hurley)
“Everything you need to know about *Twin Peaks* and its fathers, start to not quite finished. . . . It’s a small necessity.” — Kimmy Robertson (Lucy Moran)
“Fans will find a lot to appreciate in *Wrapped in Plastic*: *Twin Peaks*. Along with reminding us of how fantastic the show was, it’s a great recap of the characters and story lines, and a perfect way to get quickly reacquainted with the world Lynch and Frost created.” — Beauty in Ruins
“*Wrapped in Plastic* is really a primer for brand new fans. Fortunately, with the release of that blu-ray and the announcement of season three, there should be plenty of those.” — Psychobabble
“Short, punchy, and perfect for dipping into in short bursts while waiting in the car or sitting on the bleachers.” — GeekMom