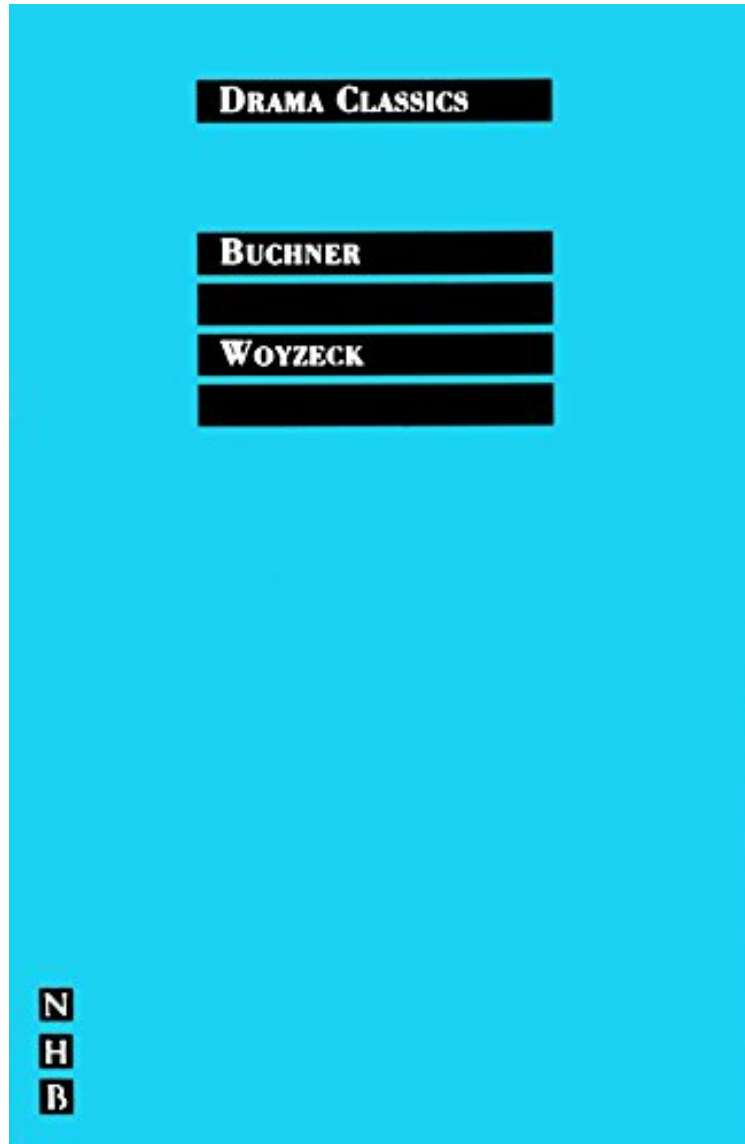


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Woyzeck: Full Text and Introduction (NHB Drama Classi)

Georg Buuml;chner

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Georg Buuml;chner : Woyzeck: Full Text and Introduction (NHB Drama Classi) before purchasing it in order to gage whether or not it would be worth my time, and all praised Woyzeck: Full Text and Introduction (NHB Drama Classi):

0 of 0 people found the following review helpful. Kind of perplexingBy Yang YifuI read both the German version and the English version. The scenes in this play do not follow any logical orders so the readers have to figure the plot of the story by themselves. I failed miserably on that before I finally found an interpretation of the play on the Internet.....0 of 1 people found the following review helpful. I hated this playBy HopeI hated this play. It was boring

and depressing. 14 of 16 people found the following review helpful. Fast-Paced and Gripping By Brendan Adkins (I always wanted to say that.) Woyzeck is a designer's nightmare but an actor's dream: a tragedy of immediate imagery, almost written for the MTV generation. Scenes that last at most two pages flicker around archetypes like the overbearing Major and the menacing Doctor, while the play's more human characters find themselves caught in between. There are searingly tragic moments (as befits the genre). There are also darkly funny ones: Woyzeck's conspiracy theories, Andres's childish songs, the Scholar's politically incorrect comments. Buchner left the world young, and if this play is any indication, that's a tragedy too. As a reader, an actor or a (shudder) designer, you'll enjoy being swept along by his work.

The NHB Drama Classics series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. Woyzeck is one of the most performed and influential plays in German theatre. A modern classic that remains frighteningly relevant today. Franz Woyzeck, a lowly soldier stationed in a provincial German town, is bullied by his superiors and starved by the regiment's doctor in the name of scientific experiment. His only pleasures in life are his lover Marie and their innocent young son. But when Woyzeck learns that Marie has been unfaithful with the regiment's handsome Drum Major, he murders his lover in a fit of rage and hopelessness. Based on a real-life murder trial that took place in Germany in the 1820s, the play was written in 1837 but not staged until 1913. This edition, translated by Gregory Motton, includes an introduction by Kenneth McLeish, a chronology and suggestions for further reading.