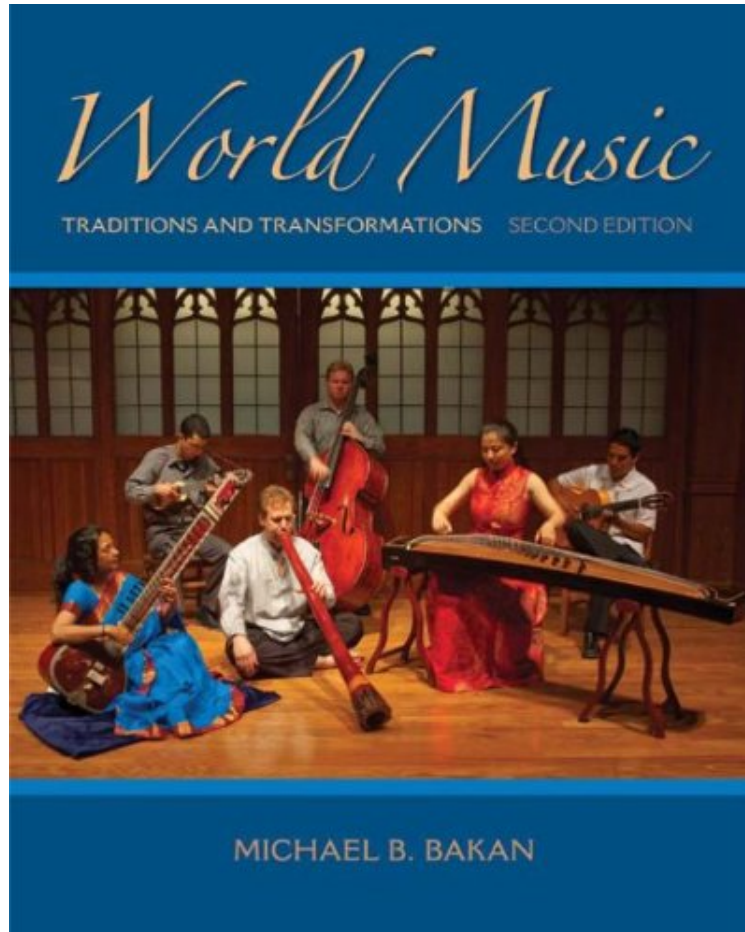


(Library ebook) World Music: Traditions and Transformations (BB Music)

World Music: Traditions and Transformations (BB Music)

Michael Bakan

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By Carla Corpus I bought this book for a Music of the World class for a college course. Book was interesting and well written. Three CDs included were easy to find what you were looking for. Website was sort of difficult to navigate.
1 of 1 people found the following review helpful. Decent book, but not in good condition
By DL This book contains a pretty good overview of world music in both musical and cultural contexts. My only complaint about the content of the book is that if you don't have time to read an entire chapter, you will not be able to use the summary at the end of the chapter to get a basic understanding of it. The summaries are minimal. My biggest complaint is about the condition of the book. I bought it used from a third party seller who listed it in good condition when it clearly was not. In addition to excessive highlighting throughout the book, it appears as though a child got ahold of the highlighter and did extensive 'work' himself.
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By Brian Seitz A+

From jeliya to cha cha chaacute;, Shandong to sean noacute;s, and the Beatles and beleganjur to Bollywood and belly dance, the second edition of *World Music: Traditions and Transformations* takes students on an exciting global journey of musical and cultural discovery, exploration, and experience. Through clearly focused case studies of diverse musicultural traditions, Michael Bakan illustrates the transformative life of world musics from traditional folk, ritual, and classical genres to contemporary popular and art musics, jazz, and world beat. Integral connections between particular musics and their historical, cultural, and international contexts are consistently emphasized. The text also includes a globally inclusive introduction to core elements of music and culture that makes its unique and friendly approach accessible to music majors and non-majors alike.