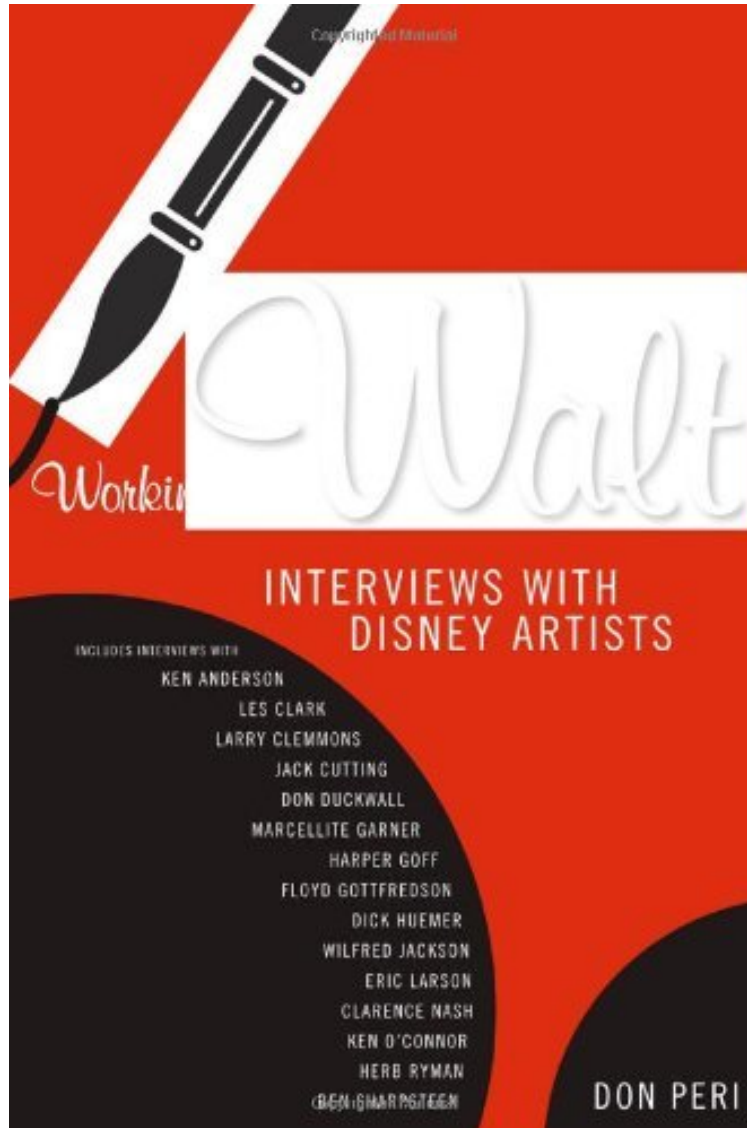


Working with Walt: Interviews with Disney Artists

Don Peri

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Don Peri : Working with Walt: Interviews with Disney Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Working with Walt: Interviews with Disney Artists:

2 of 2 people found the following review helpful. Disney, in their own words By Truth Pursuer As a dedicated Waltphile, I believe there can't be too many books about Walt Disney. Don Peri's excellent collection of interviews with many rarely heard from Disney Legends helps to make that case. Working with Walt offers these artists their own day in the sun at long last and more fully rounds out the portraits of Walt painted by biographers and authors like Bob Thomas (Walt Disney: An American Original), Howard and Amy Green (Remembering Walt), and Pat Williams

(How to Be Like Walt). In the late 1970s, Don Peri was a young man who happened to be in the right place at the right time to capture so many of these voices, now gone from us forever. He has done a more than admirable job in offering us these priceless interviews. In the book, he hinted that more had been conducted than are in this volume. Hoping that means we can expect a Working with Walt, Volume 2! Nice job, Don. I recommend this book to anyone interested in learning more about what made Walt's studio and career so singularly remarkable, as told by those who lived the legend. How to Be Like Walt: Capturing the Disney Magic Every Day of Your Life (How to Be Like) WALT DISNEY: AN AMERICAN ORIGINAL Remembering Walt 1 of 1 people found the following review helpful. Exceptional Book! By Daryl Boman Thoroughly enjoyed the first hand accounts of Disney artists and writers in 'Working With Walt'! It brings into focus Walt Disney as the creative impetus of the animated films, television shows, and other projects, such as Disneyland. It explores Walt Disney in all his facets, genius, showman, and everyday guy. Very interesting and revealing. Buy this book if you are fascinated by animation or film history. You won't be disappointed! 0 of 0 people found the following review helpful. Now here's some great editing. By A. Gass This is a much better edited book of interviews done with those who knew Disney. Unlike other books of similar sort, Don Peri definitely has done a good job. Also enjoyed his other book.

This book includes interviews with Ken Anderson, Les Clark, Larry Clemmons, Jack Cutting, Don Duckwall, Marcellite Garner, Harper Goff, Floyd Gottfredson, Dick Huemer, Wilfred Jackson, Eric Larson, Clarence Nash, Ken O'Connor, Herb Ryman, and Ben Sharpsteen. Walt Disney created or supervised the creation of live-action films, television specials, documentaries, toys, merchandise, comic books, and theme parks. His vision, however, manifested itself first and foremost in his animated shorts and feature-length cartoons, which are loved by millions around the world. Working with Walt: Interviews with Disney Artists collects revealing conversations with animators, voice actors, and designers who worked extensively with Disney during the heyday of his animation studio. The book includes fifteen interviews with artists who directed segments of such classic animated features as Dumbo and Fantasia. Some interviewed were part of Disney's famed team dubbed "The Nine Old Men of Animation," and some worked closely with Disney on Steamboat Willie, his first cartoon with sound. Among the subjects the interviewees discuss are the studio's working environment, the high-water mark of animation during Hollywood's Golden Age, and Disney's mixture of childlike charm and hard-nosed business drive. Through these voices, Don Peri preserves an account of the Disney magic from those who worked closely with him.