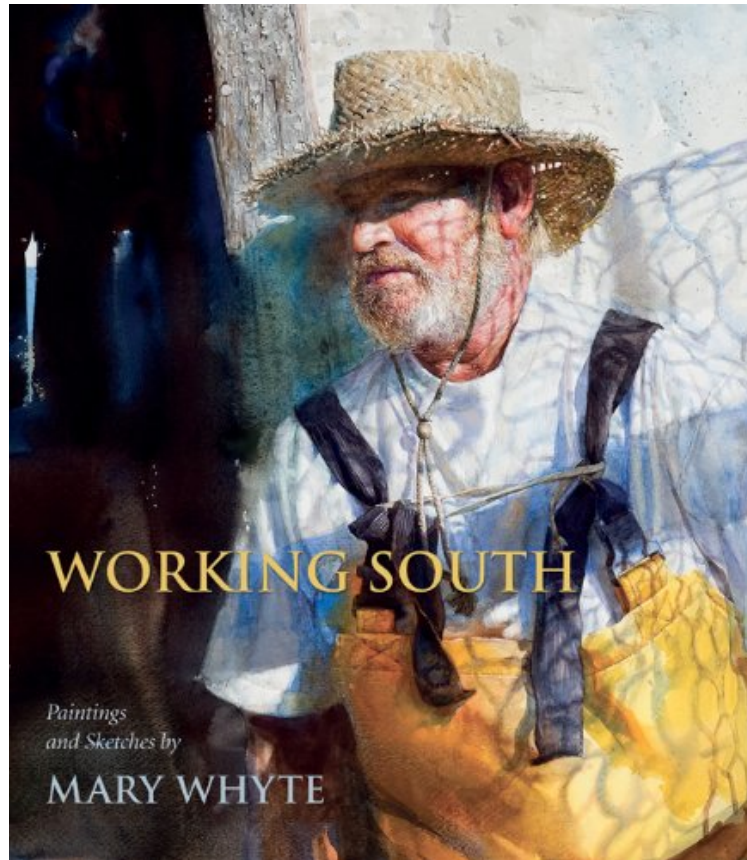


(Free read ebook) Working South: Paintings and Sketches by Mary Whyte

## Working South: Paintings and Sketches by Mary Whyte

Mary Whyte

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**Mary Whyte : Working South: Paintings and Sketches by Mary Whyte** before purchasing it in order to gage whether or not it would be worth my time, and all praised Working South: Paintings and Sketches by Mary Whyte:

8 of 8 people found the following review helpful. GOOD, BUT...By AQUARELLEMary Whyte is a superb and superlative watercolorist--perhaps even exceeding the skill of icons John Singer Sargeant and Winslow Homer. Her collection is awe-inspiring. Unfortunately, this publication printed the works far too dark--much of the brushwork and background is impossible to see. One of the most admirable aspects of Whyte's work is how she ranges from intense detail in the center of interest to hazy suggestion at the outer edges, making it all work together for a harmonious whole. Before Whyte, most artists would have believed that it wasn't possible to unite extreme detail and extreme looseness in one painting; you would have to choose one or the other for a single work. In this book, the dark printing makes the transition from loose to fine brushwork difficult to see. The basic compositions, of course, are clear and ground-breaking in their sweeping inclusion of scene, context, and personality-revealing elements. (Perhaps the poor quality of the printing was deliberate--I've decided I'll need to go to the showing of the works themselves in Savannah to see the brushwork and actual coloring, which is probably what Whyte's promoters want most.)13 of 13 people found the following review helpful. Beautiful bookBy TessThis is a wonderful book of Mary's paintings of working people in the south. Each painting captures a person or a few people doing a hard day's work and often at a job that is now

disappearing. No one does watercolor portraiture better than Mary and the way she paints skin, wrinkles, shadows, and expressions is so convincing. This is about each person's story and their locale... this is not a "how to" book that demonstrates how to do each painting and what paint colors to use, etc. It is simply a book of gorgeous, thoughtful paintings to be enjoyed. 0 of 0 people found the following review helpful. Mary Whyte's paintings are amazing and so are the stories! I love her work and the Kindle version didn't diminish their beauty.

In *Working South*, renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. She shows us a shoeshine man, a hat maker, an oysterman, a shrimper, a ferryman, a funeral band, and others to document that these workers existed and in a bygone era were once ubiquitous across the region. "When a person works with little audience and few accolades, a truer portrait of character is revealed," explains Whyte in her introduction. As a genre painter with skills and intuition honed through years of practice and toil, she shares much in common with the dedication and character of her subjects. Her vibrant paintings are populated by men and women, young and old, black and white to document the range of Southerners whose everyday labors go unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood. *Working South* includes a foreword by Martha Severens, curator of the Greenville County Museum of Art in Greenville, South Carolina.

Something precious and disappearing that is honored by art has increased chances of being preserved--and honored anew. Mary Whyte's magical and elegant paintings and sketches do battle with that great modern two-faced robber: technology. Clyde Edgerton, southern author and artist Whyte shares incredibly moving portraits of southerners who work on the edge--invisible to mainstream America. Through her paintings, sketches, and text, she captures workers like an oyster shucker in Urbanna, Virginia; a boatbuilder in Bayou la Batre, Alabama; and an elevator operator in Jackson, Mississippi. She celebrates and honors their lives in this truly memorable volume. William R. Ferris, Center for the Study of the American South, University of North Carolina at Chapel Hill Mary Whyte is a magnificent artist who has mastered watercolor--one of the most difficult of all painting mediums. Here, she shows us phenomenal skill in portraying rural southern life with an empathy that celebrates the spirit of her subjects, their great passion for their work, and their resilience in facing life's hurdles. Her written narratives which accompany these images are as delightful, tender, and moving as the art itself. Jonathan Green, southern artist From the Inside Flap Dynamic artistry celebrating the diverse lives and labors of hardscrabble Southerners About the Author Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. A resident of Johns Island, South Carolina, Whyte garners much of her inspiration from the Gullah descendants of coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Her paintings have been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, and *American Art Collector*, *L'Art de Aquarelle*, and numerous other publications. Whyte is the author of *Alfreda's World*, a compilation of her Gullah paintings, as well as *An Artist's Way of Seeing* and *Watercolor for the Serious Beginner*. Her work can be found at Coleman Fine Art in Charleston.