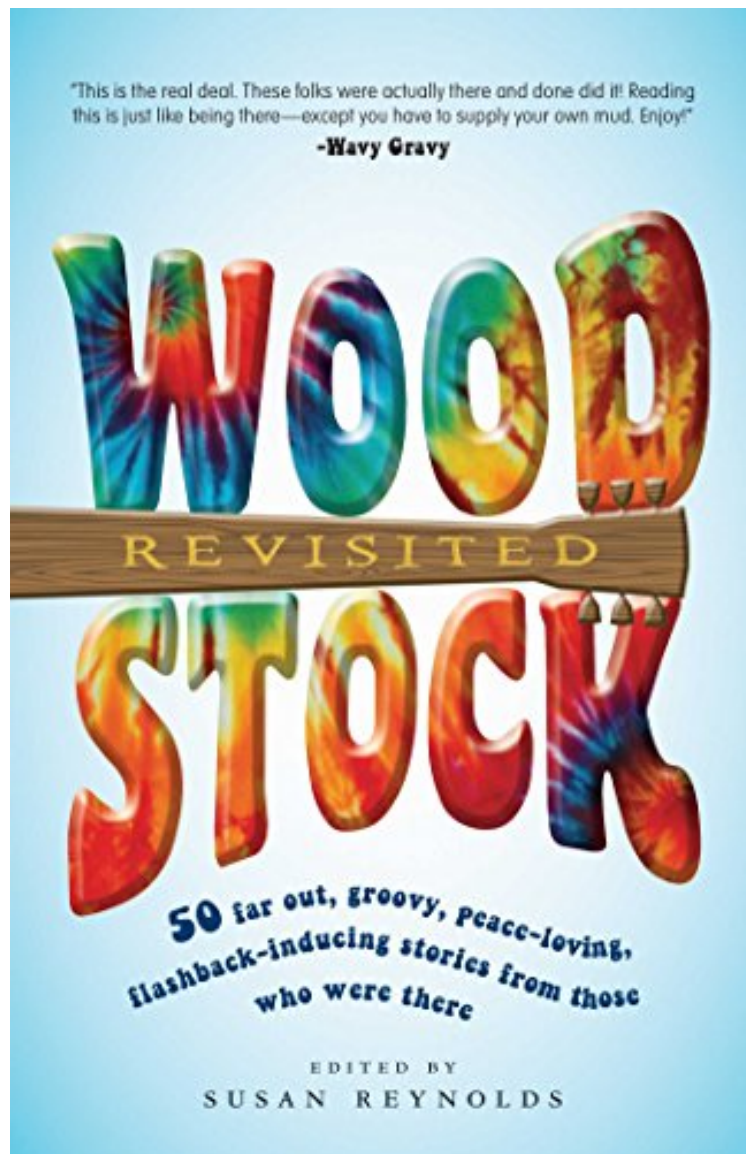


[Mobile pdf] Woodstock Revisited: 50 Far Out, Groovy, Peace-Loving, Flashback-Inducing Stories From Those Who Were There

# Woodstock Revisited: 50 Far Out, Groovy, Peace-Loving, Flashback-Inducing Stories From Those Who Were There

*Susan Reynolds*

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Susan Reynolds : Woodstock Revisited: 50 Far Out, Groovy, Peace-Loving, Flashback-Inducing Stories From Those Who Were There before purchasing it in order to gage whether or not it would be worth my time, and all praised Woodstock Revisited: 50 Far Out, Groovy, Peace-Loving, Flashback-Inducing Stories From Those Who Were There:

1 of 1 people found the following review helpful. Woodstock As Told From The Views Of Some Who Were There Or Were Inspired By It  
By Brian Gagnon  
The Woodstock Festival is one of the most iconic historical events of all time, bringing together many young people and big acts together for 3 days of true peace and good music. This book tells the stories of some of those who attended, having heard about it or got prepared for the festival by watching "Monterey Pop" and "Easy Rider". However, there were people who couldn't make it for various reasons (i.e. backward-thinking parents throwing boomeranging threats at disownment, discouragement, traffic). Yet, that didn't stop them from getting inspired by the festival to take their lives in their own directions, which are the bases for some of the stories that are featured here. Regardless to whether they attended or not, the people featured here are just some of the dwindling but some pitch-perfect wise ones who had their lives changed by history and/or became a part of history that will never be forgotten.  
2 of 2 people found the following review helpful. Excellent read, man!  
By BluesmanMan  
I love Woodstock. I have the blueray director's cut and it finds it's way into my dvd player a lot. I'm sure my neighbors think I'm nuts or maybe Cheech and Chong are visiting. Anyway, I am also fascinated with any book on the subject and what better book to read than one which is packed with personal accounts from people who were really there? I got this book for my Kindle and have read it twice now. I was too young to go to Woodstock but when I read about it out of this book I feel like I was there. It's pretty far out, man!  
6 of 7 people found the following review helpful. 1st Hand Accounts - Priceless!  
By RTI  
remember this event in real time, and believed early on that it would be remembered for years thereafter. But considering the bad press reviews with some of them being on the verge of panic, and declaring the area a disaster, I wasn't sure that history would be kind. I now believe that Woodstock was as much a testament to the spirit of the participants as it was to the music. I love hearing the stories of those that were there and reliving a moment in time when the mud, hygiene issues, food concessions, clean water, and the outside world would all take a back-seat later on in the retelling. I smile with them as they speak more of the adventure of a lifetime, how a hardship became a hilarious story, and on it goes. As for Woodstock, we need another word besides "iconic," as it somehow has surpassed that. Perhaps history has softened my memory of this era too, but I still love those kids and enjoy hearing everything I can of our youth. Good book? Yea, Peace my brother and sisters.

This collection contains fifty stories written by people who attended the original Woodstock Festival in 1969. Since all the books that preceded it have focused on the musicians, promoters, and staff, this book will be the first one that chronicles the audience's experience in an up close and personal way. This book documents the event itself, but also provides a mesmerizing portrait of America as that tumultuous decade came to a close. It is nostalgic, historical, and a fascinating read that will appeal to all Baby Boomers, their offspring, and anyone who wonders what it was really like—and what became of all those "hippies."

About the Author  
Susan Reynolds (Pembroke, MA) happily joined the throngs of young people congregating at Woodstock—an event that shaped her life and her generation. She went on to become a professional writer and editor for more than twenty-five years, authoring five nonfiction books and editing five others. Ms. Reynolds is currently the editor of Adams Media's new Hero series.