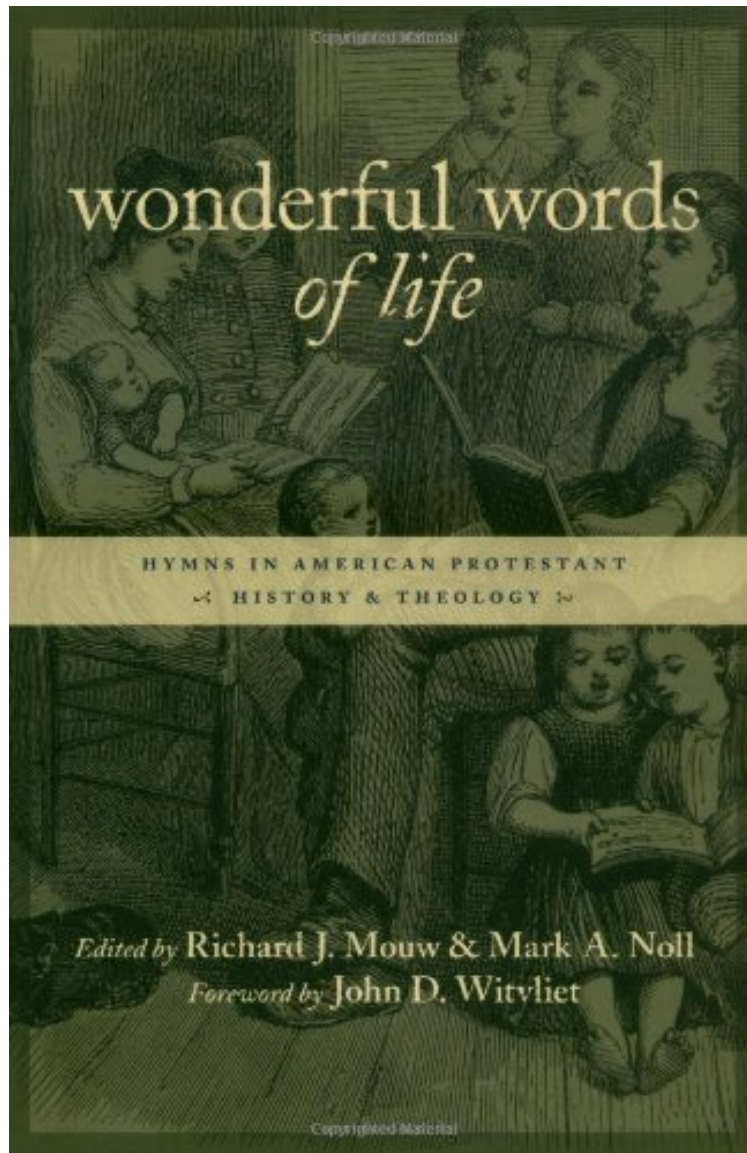


(Pdf free) Wonderful Words of Life: Hymns in American Protestant History and Theology (Calvin Institute of Christian Worship Liturgical Studies)

## Wonderful Words of Life: Hymns in American Protestant History and Theology (Calvin Institute of Christian Worship Liturgical Studies)

*Richard J. Mouw, Mark A. Noll*  
DOC | \*audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#1436410 in eBooks 2004-03-02 2004-03-02 File Name: B00CP13DSI | File size: 56.Mb

**Richard J. Mouw, Mark A. Noll : Wonderful Words of Life: Hymns in American Protestant History and Theology (Calvin Institute of Christian Worship Liturgical Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wonderful Words of Life: Hymns in American Protestant History

and Theology (Calvin Institute of Christian Worship Liturgical Studies):

5 of 5 people found the following review helpful. Interesting glimpse  
By Ruth H. Leech  
I sometimes refer to this as I am a lover of the old hymns. Sadly the old hymns have been completely set aside in many...most of the evangelical Churches...traded in for choruses. Many choruses are scriptural but lack the depth of historical experience. Our youth are being trained without the benefit of this precious element of our Christian life.  
0 of 4 people found the following review helpful. Nice and clean copy!  
By kookmin  
Nice and Clean copy! and Fast deliverance! I love to order again from here! More than happy! I highly recommended to use this site!  
13 of 13 people found the following review helpful. Eclectic exploration of the enduring significance of music  
By Midwest Book Review  
Wonderful Words Of Life: Hymns In American Protestant History And Theology is an assembly of essays by an assortment of pastoral worship leaders, written to bring about worship renewal and spiritual vitality on today's theological practices. Topics covered include the role of hymns in early evangelicalism, how music played a part in English-Canadian Protestant Revivalism in the late nineteenth and early twentieth centuries, the mainstream American "discovery" of the Black Gospel tradition, nautical rescue themes in evangelical hymnody, and much more. An eclectic exploration of the enduring significance of music in worship, highly recommended for Protestant history and theology reading lists as well as private reflection for those pondering the hymn as the expression of faith and love.

While many evangelical congregations have moved away from hymns and hymnals, these were once central fixtures in the evangelical tradition. This book examines the role and importance of hymns in evangelicalism, not only as a part of worship but as tools for theological instruction, as a means to identity formation, and as records of past spiritual experiences of the believing community. Written by knowledgeable church historians, *Wonderful Words of Life* explores the significance of hymn-singing in many dimensions of American Protestant and evangelical life. The book focuses mainly on church life in the United States but also discusses the foundational contributions of Isaac Watts and other British hymn writers, the use of gospel songs in English Canada, and the powerful attraction of African-American gospel music for whites of several religious persuasions. Includes appendixes on the American Protestant Hymn Project and on hymns in Roman Catholic hymnals.  
Contributors: Susan Wise Bauer Thomas E. Bergler Virginia Lieson Brereton Esther Rothenbusch Crookshank Kevin Kee Richard J. Mouw Mark A. Noll Felicia Piscitelli Robert A. Schneider Rochelle A. Stackhouse Jeffrey VanderWilt

Joel Carpenter "At least since the time when Paul and Silas sang from the depths of the Philippian jail, praising God with hymns has been central to the Christian faith. Isn't it odd, then, that so little careful study has been devoted to popular hymnody? True religion, Jonathan Edwards once said, can never be doctrinal knowledge only, 'without affection.' Vital faith is rather 'a ferment, a vigorous engagedness of the heart.' Few human acts can so powerfully fuse heads, hearts, hands, and voices like singing, and these authors show how multidimensional vocal praise has been. For American Protestants, hymn singing is nearly sacramental; it also can be political. Hymn singing expresses theological ideas, challenges common wisdom, defines and enacts community, and roots the gospel in culture.  
Wonderful Words of Life models the kind of scholarship we need for every time and place where Christianity has gone, to understand the powerful effects of ordinary people singing praise to God. "John Wilson "Collections of scholarly essays typically gather dust, their spines hardly cracked, their pages pristine and unread. By contrast, copies of this superb book will soon be as well-thumbed as your grandmother's hymnal. If you want to understand the evangelical stream of what gets called 'religion in practice' these days, there's no better place to start. "William Hutchison "This stimulating collection provides much-needed coverage and enrichment in a neglected sector of American religious experience. The thoughtful and thought-provoking essays do not 'their own appointed limits keep,' but venture in illuminating ways beyond the American scene and beyond evangelical Protestantism. Teachers of cultural and religious history will be indebted to these authors."Journal of the American Academy of Religion "A welcome addition to our knowledge and evaluation of important strands of American hymnody."