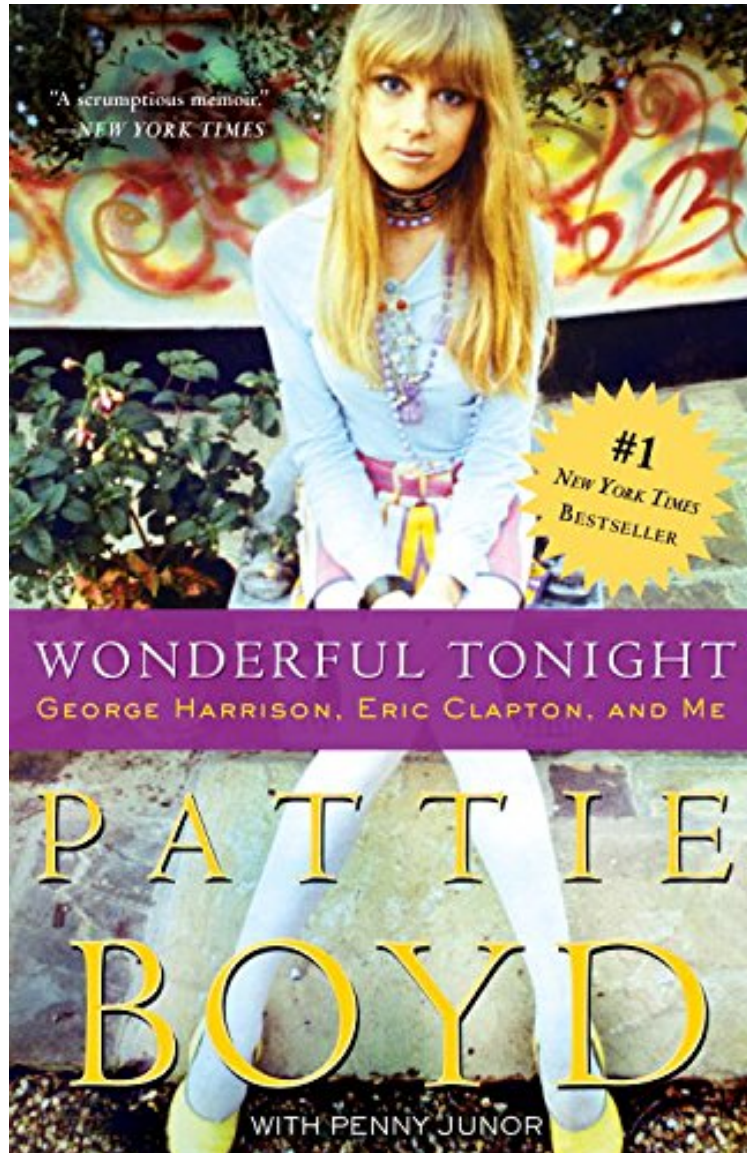


[Pdf free] Wonderful Tonight: George Harrison, Eric Clapton, and Me

Wonderful Tonight: George Harrison, Eric Clapton, and Me

Pattie Boyd, Penny Junor
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Pattie Boyd, Penny Junor : Wonderful Tonight: George Harrison, Eric Clapton, and Me before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wonderful Tonight: George Harrison, Eric Clapton, and Me:

5 of 5 people found the following review helpful. All Fizz but no SubstanceBy Ann El-AgezI enjoyed the first couple of chapters about her childhood but from then on the book fell apart and i found myself skimming over all the many names of people, cafes and places that meant nothing to me. Poorly written in that there was no depth or order to the story line. She just jumped from one tangled mess to the next without any real ability to engage the reader in what was

going on Patti was certainly an icon of the sixties and I can't help but admire the fact that she survived through all the excesses of the time. Reading this has made me sad for her in many ways ..Beautiful but barren. Wealthy but poor in genuine loving relationships. I hope she has found happiness in her later years. 4 of 4 people found the following review helpful. I loved reading about the inner workings of four very talented ...By Grace Patti Boyd gives you a look into the world of The Beatles from very early on. If you are a fan of The Beatles you will find this book very interesting. It's not just a story about her life with George and Eric, I loved reading about the inner workings of four very talented men. 15 of 17 people found the following review helpful. I also knew Pattie had a pretty sister who was involved with other rockers. By Nocturnal I bought this book because I was and still am a Beatles' fan. They were such a huge influence in my life. So, of course, I have always been curious about the women in the Beatles' lives. I saw *Hard Days Night* when it first came out and was aware of the Paul vs. George thing for Pattie Boyd's favor. I knew already she and George had married, never had kids, her affair with Eric Clapton that led to her divorce from George. I also knew Pattie had a pretty sister who was involved with other rockers. Pattie was the "It" girl during the Beatles' era--tall, slim, long straight blonde hair and big blue eyes (hm, I guess she'd still be the "It" girl today). But you never know about the back story from the media. And that's what this book is all about. I do think both Boyd and Cynthia Lennon was far too submissive and compliant, allowing their men to treat them like personal slaves made to keep the house, cook, fetch and carry without any consideration of the wife's hopes and dreams--and these wives enabled it in hopes that being so cooperative would keep their men tethered to them. Which, obviously it didn't. It's something that happens a lot when a man starts to rise in power, influence and social stature; if his woman cannot keep up by becoming just as potent, he'll find someone else who is because you can hire housekeepers, chefs and aides through an agency (you don't have to marry someone to get those services). It was an interesting read simply for that reason. Both Boyd and Cynthia Lennon never understood that reality so lost their men. And it also goes to show, all you girls obsessed with your looks, that being the most beautiful does not guarantee you happiness or a happily ever after; your looks may initially attract the attention you want but it won't keep it.

An iconic figure of the 1960s and '70s, Pattie Boyd breaks a forty-year silence in *Wonderful Tonight*, and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most famous muse in the history of rock and roll. She met the Beatles in 1964 when she was cast as a schoolgirl in *A Hard Day's Night*. Ten days later a smitten George Harrison proposed. For twenty-year-old Pattie Boyd, it was the beginning of an unimaginably rich and complex life as she was welcomed into the Beatles inner circle--a circle that included Mick Jagger, Ron Wood, Jeff Beck, and a veritable who's who of rock musicians. She describes the dynamics of the group, the friendships, the tensions, the musicmaking, and the weird and wonderful memories she has of Paul and Linda, Cynthia and John, Ringo and Maureen, and especially the years with her husband, George. It was a sweet, turbulent life, but one that would take an unexpected turn, starting with a simple note that began "dearest I read it quickly and assumed that it was from some weirdo; I did get fan mail from time to time.... I thought no more about it until that evening when the phone rang. It was Eric [Clapton]. "Did you get my letter?... And then the penny dropped. "Was that from you?" I said....It was the most passionate letter anyone had ever written me. For the first time Pattie Boyd, former wife of both George Harrison and Eric Clapton, a high-profile model whose face epitomized the swinging London scene of the 1960s, a woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," has decided to write a book that is rich and raw, funny and heartbreaking--and totally honest and open and breathtaking. Here is the truth, here is what happened, here is the story you've been waiting for. From the Hardcover edition.