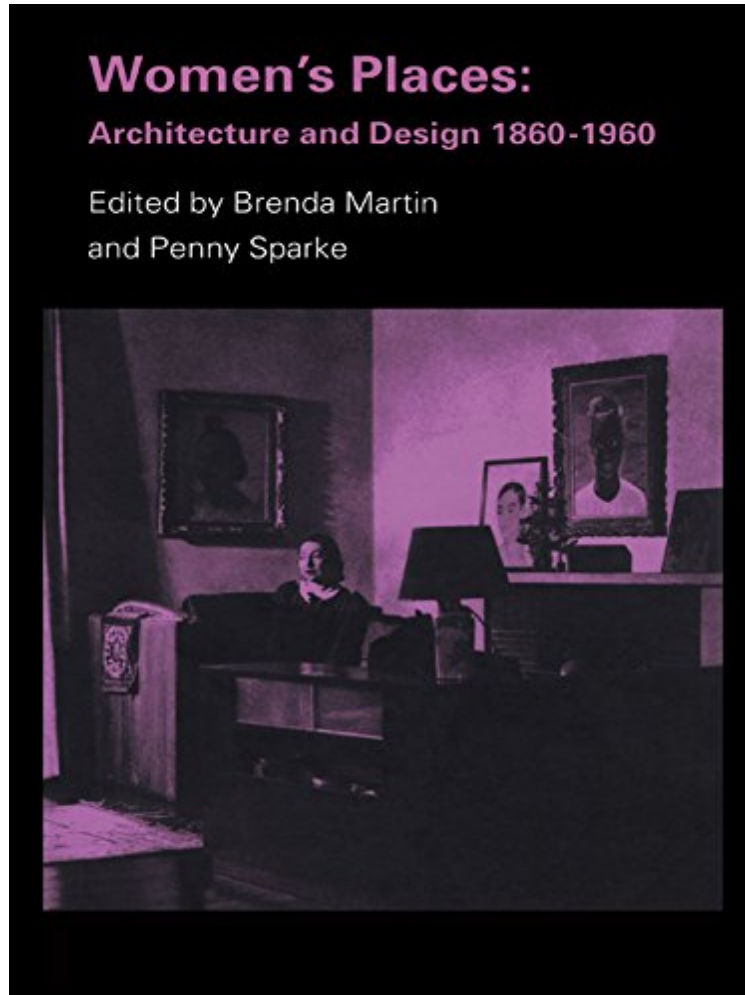


(Free) Women's Places: Architecture and Design 1860-1960

Women's Places: Architecture and Design 1860-1960

Brenda Martin

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Brenda Martin : Women's Places: Architecture and Design 1860-1960 before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Places: Architecture and Design 1860-1960:

What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, *Women's Places: Architecture and Design 1860-1960*, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

'An interesting book.' -Kosta Math y, *Trialog*, 2004

About the Author Barbara Martin is the Curator of the Dorich House, which houses the major collection of the sculpture of Dora Gordine and the Hare's collection of art from the Russian Empire. She is responsible for the Dorich House archives, and the ongoing restoration and display of the artworks. Her prior publications include the *Dorich House Guidebook* (1998), various articles relating to Dora Gordine; and Dorich House, including *Apollo* (Nov. 1996) and the *Dictionary of Women Artists* (Fitzroy Dearborn, 1997). Current research interests include cultural and gendered approaches to architecture and Russian and Eastern European women artists of the 20th century. Penny Sparke is Dean of the Faculty of Design and Kingston University. Recent publications include *A Century of Design* and *As Long It's Pink: The Sexual Politics of Taste* (Pandora, 1995). She has published a number of essays in recent publications focussing on the relationships of women and material culture. Her current research interests include gender and American interiors in the early 20th century.