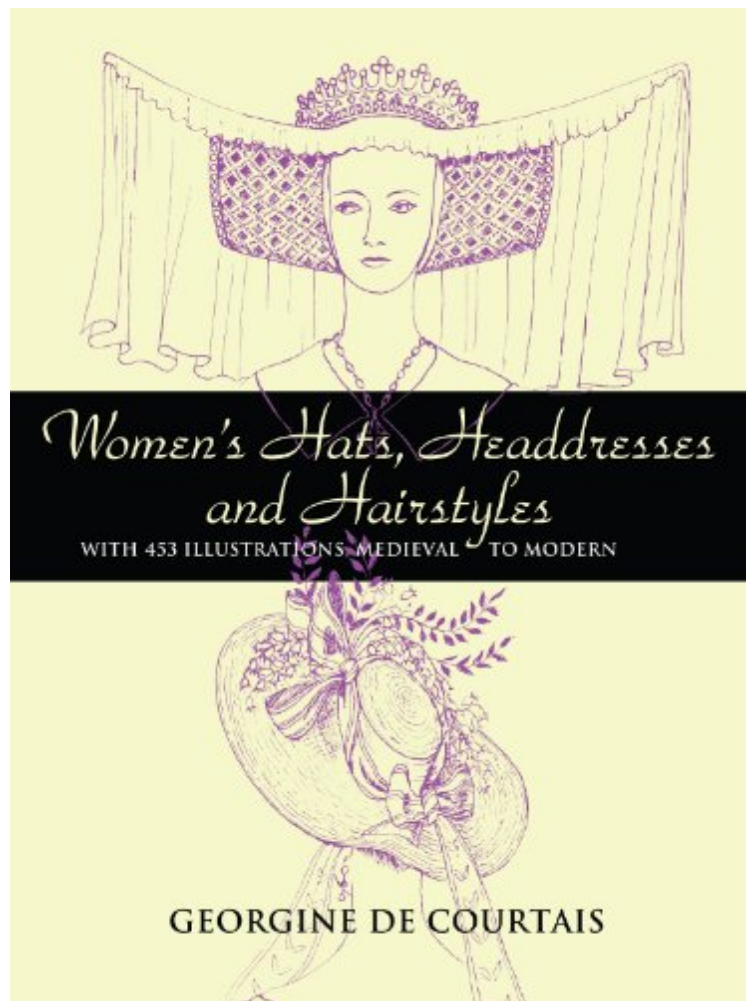


(Free) Women's Hats, Headdresses and Hairstyles: With 453 Illustrations, Medieval to Modern (Dover Fashion and Costumes)

## Women's Hats, Headdresses and Hairstyles: With 453 Illustrations, Medieval to Modern (Dover Fashion and Costumes)

*Georgine de Courtais*

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**Georgine de Courtais : Women's Hats, Headdresses and Hairstyles: With 453 Illustrations, Medieval to Modern (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Hats, Headdresses and Hairstyles: With 453 Illustrations, Medieval to Modern (Dover Fashion and Costumes):

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little misleading since it is only about English hats and headdresses. Of course, more or less the same styles were worn at more or less the same time, but still I can't find the Italian Renaissance or the very distinctive 'Landsknecht'. To sum it up : there's nothing wrong with the book, only with the title. 3 of 3 people found the following review helpful. Great Book By DylanI needed to use this book for drawing purposes and they make it so easy for you. This is a great book that focuses on the hats of the British Empire from as far back as the Migration period and works it way all the way up to the 80's. It's a great book if you want to see how hats evolves from time to time and they write ups for each hat are easy to follow and find the matching hat to due to bolded texts and clearly labels sections. Just remember that the book only deals with Britain and nowhere else. An excellent book. I've very pleased.

From simple barbettes, crespines, and wimples worn in Anglo-Saxon times to the pillbox hat popularized by Jackie Kennedy in the mid-twentieth century, hats and headdresses have played an important part of a lady's wardrobe. This informative and meticulously researched book provides an authentic record of more than 1,300 years of changing fashions in women's hairstyles and headwear in England. More than 400 of the author's own drawings trace these evolving fashions. Finely detailed images depict turbans; horned, heart-shaped, and butterfly headdresses preferred by fifteenth-century English ladies; seventeenth-century hoods and veils; elaborate hats and hairstyles of the Georgian period; early Victorian-era bonnets; net and lace caps and small hats of the late nineteenth century; and the emancipated look in both hairstyles and hat styles of the early twentieth century. The author has written a separate introduction for each historical period, placing headdresses and hairstyles in the fashionable context of their time. Pages of drawings are accompanied by detailed notes on the styles illustrated, including information on the materials used and the varying methods of manufacture. A brief glossary and bibliography add to the book's effectiveness. For those who want to get their historical details accurate, this profusely illustrated guide will be an invaluable reference. "Designers for any media and students of history will use and enjoy the book." (Choice). "Remarkably entertaining." (The Economist)