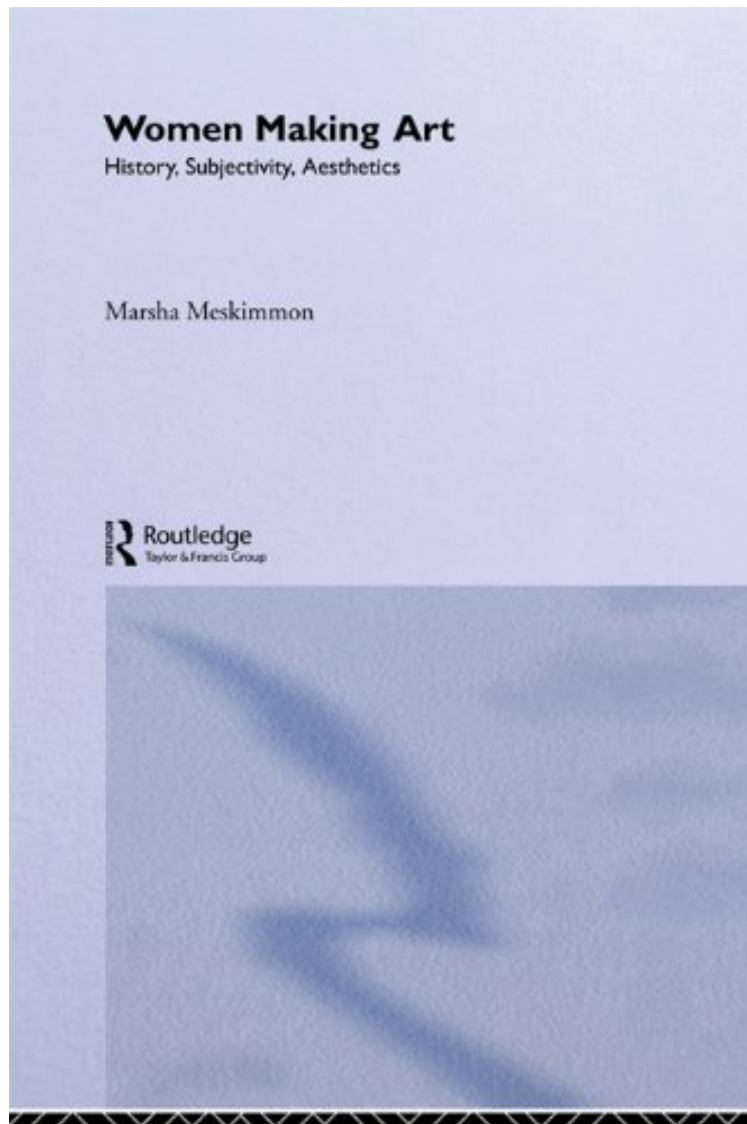


(Read download) Women Making Art: History, Subjectivity, Aesthetics

Women Making Art: History, Subjectivity, Aesthetics

Marsha Meskimmon

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#2627147 in eBooks 2012-11-12 2012-11-12File Name: B00AC2I0IA | File size: 61.Mb

Marsha Meskimmon : Women Making Art: History, Subjectivity, Aesthetics before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Making Art: History, Subjectivity, Aesthetics:

Women have been making art for centuries, yet their work has been seen as secondary or has gone unrecognized altogether. Women Making Art asks why this is so, and what it would take for us to realize the extent of women's extraordinary contribution to the arts. Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider

how and why women have made art. She examines work by a wide range of women artists from different cultures and historical periods, including Rebecca Horn, Rachel Whiteread, Shirin Neshat and Maya Lin, emphasizing the diversity of women's art and the importance of differences between women.

About the Author Marsha Meskimmon is a Reader in Art History and Theory at Loughborough University.