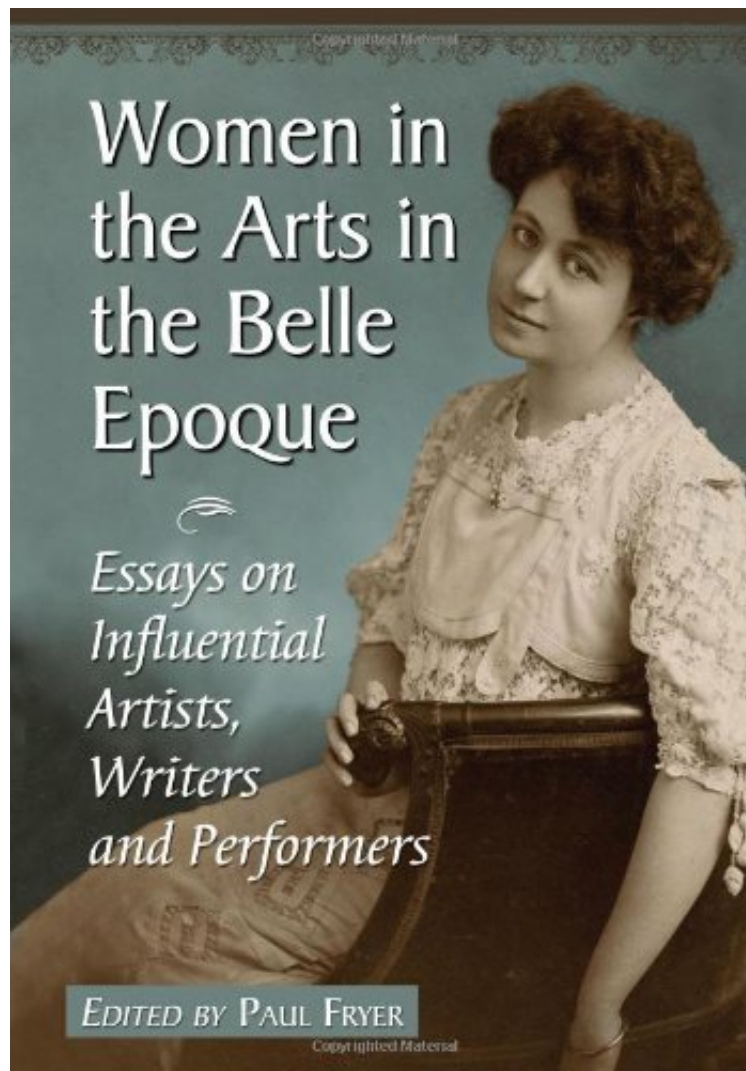


(Mobile ebook) Women in the Arts in the Belle Epoque: Essays on Influential Artists, Writers and Performers

## Women in the Arts in the Belle Epoque: Essays on Influential Artists, Writers and Performers

*Paul Fryer*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#3976576 in eBooks 2012-10-16 2012-10-16 File Name: B00ADJRJZ2 | File size: 36.Mb

**Paul Fryer : Women in the Arts in the Belle Epoque: Essays on Influential Artists, Writers and Performers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women in the Arts in the Belle Epoque: Essays on Influential Artists, Writers and Performers:

This collection of new essays explores the role played by women practitioners in the arts during the period often referred to as the Belle Epoque, a turn of the century period in which the modern media (audio and film recording,

broadcasting, etc.) began to become a reality. Exploring the careers and creative lives of both the famous (Sarah Bernhardt) and the less so (Pauline Townsend) across a remarkable range of artistic activity from composition through oratory to fine art and film directing, these essays attempt to reveal, in some cases for the first time, women's true impact on the arts at the turn of the 19th century.

About the Author Paul Fryer is associate director of research and director of the Stanislavski Centre at Rose Bruford College of Theatre and Performance. He is co-editor of the e-journal Stanislavski Studies and lives in Kent, United Kingdom.