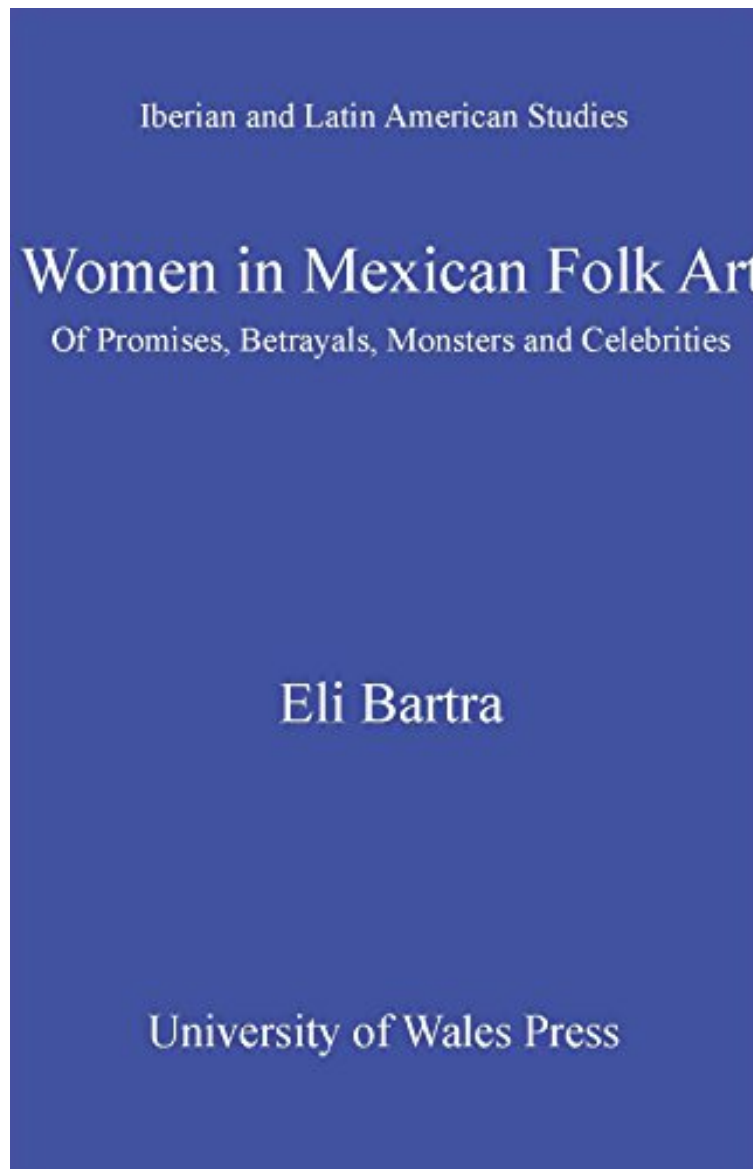


(Ebook pdf) Women in Mexican Folk Art: Of Promises, Betrayals, Monsters and Celebrities (Iberian and Latin American Studies)

Women in Mexican Folk Art: Of Promises, Betrayals, Monsters and Celebrities (Iberian and Latin American Studies)

Eli Bartra

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Eli Bartra : Women in Mexican Folk Art: Of Promises, Betrayals, Monsters and Celebrities (Iberian and Latin American Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Women in Mexican Folk Art: Of Promises, Betrayals, Monsters and Celebrities (Iberian and Latin American Studies):

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The aim of this book is to engender Mexican folk art and locate women at its centre by studying the processes of creation, distribution, and consumption, as well as examining iconographic aspects, and elements of class and ethnicity, from the perspective of gender. The author will demonstrate that the topic provides unique insights into Mexican culture, and has enormous relevance within and without the country, given the fact that much folk art is made for the United States and Europe, either in terms of the tourists who buy it on coming to Mexico, or that which is exported.

"Women's studies professor Bartra writes provocatively and compellingly about the role of women artists in society... Her documentation of Mexican women artists, a group generally ignored in art history scholarship, is important and necessary... Bartra construct[s] the relevant critical structures by which readers can arrive at a fuller and fairer comprehension of the cultural roles and activities of women artists in their societies. Recommended."-J. B. Wolford "Choice "About the AuthorEli Bartra is based in La Divisioacute;n de Ciencias Sociales y Humanidades at the Universidad Autoacute;noma Metropolitana-Xochimilco in Mexico.