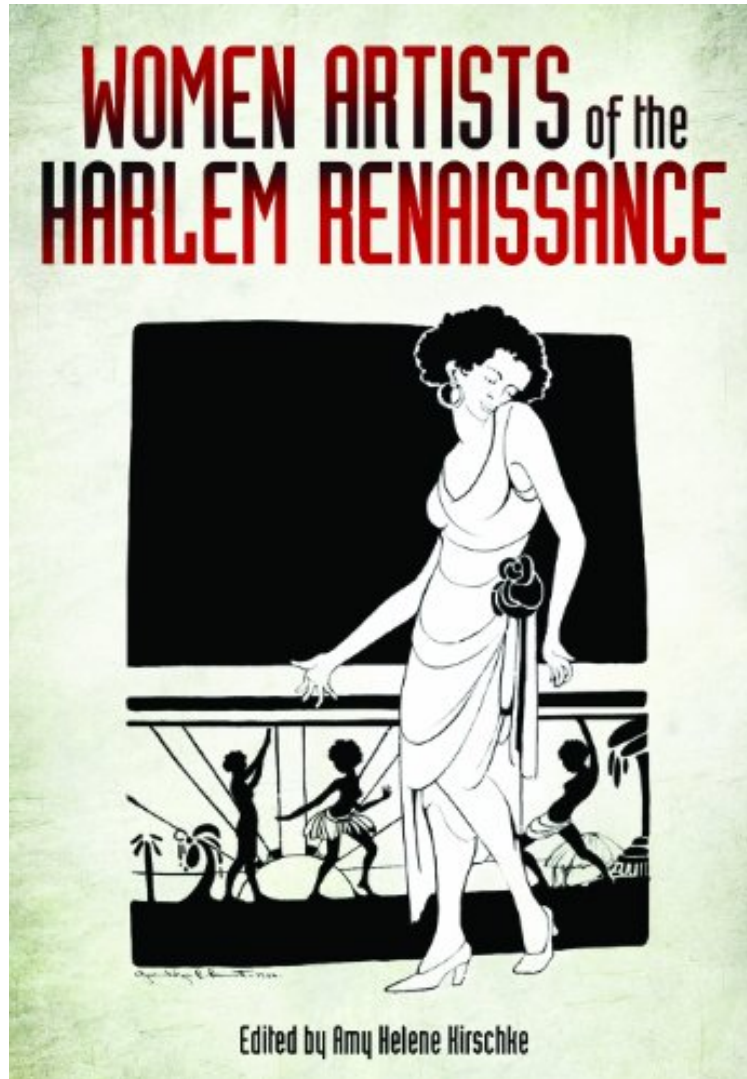


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Women Artists of the Harlem Renaissance

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From University Press of Mississippi : Women Artists of the Harlem Renaissance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women Artists of the Harlem Renaissance:

Women artists of the Harlem Renaissance dealt with issues that were unique to both their gender and their race. They experienced racial prejudice, which limited their ability to obtain training and to be taken seriously as working artists. They also encountered prevailing sexism, often an even more serious barrier. Including seventytwo black and white illustrations, this book chronicles the challenges of women artists, who are in some cases unknown to the general public, and places their achievements in the artistic and cultural context of early twentiethcentury America.

Contributors to this first book on the women artists of the Harlem Renaissance proclaim the legacy of Edmonia Lewis, Meta Vaux Warrick Fuller, Augusta Savage, Selma Burke, Elizabeth Prophet, Lois Maillou Jones, Elizabeth Catlett, and many other painters, sculptors, and printmakers. In a time of more rigid gender roles, women artists faced the added struggle of raising families and attempting to gain support and encouragement from their oftenreluctant spouses in order to pursue their art. They also confronted the challenge of convincing their fellow male artists that they, too, should be seen as important contributors to the artistic innovation of the era.

About the AuthorAmy Helene Kirschke is a professor and chair at University of North Carolina, Wilmington, in the Department of Art and Art History. She is the author of *Aaron Douglas: Art, Race, and the Harlem Renaissance* (published by University Press of Mississippi) and *Art in Crisis: W. E. B. Du Bois and the Struggle for African American Identity and Memory* (winner of the 2007 SECAC award for excellence in writing and research), and coeditor of *Protest and Propaganda: W. E. B. Du Bois, the Idquo;Crisis,rdquo; and American History*.